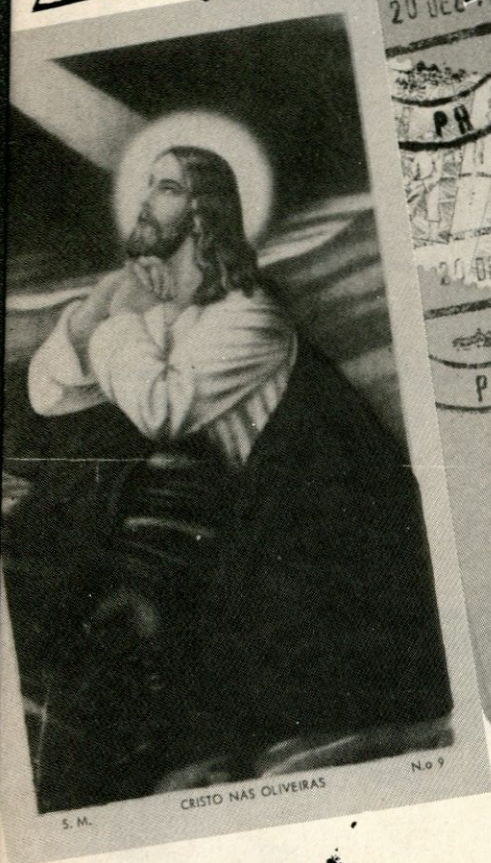


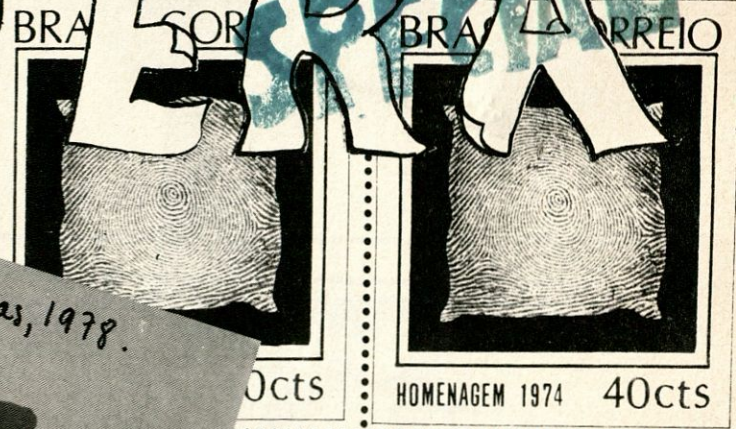
EPHIMERAL



Gilmar Cardoso, Rubber-stamp. Arapongas, 1978.

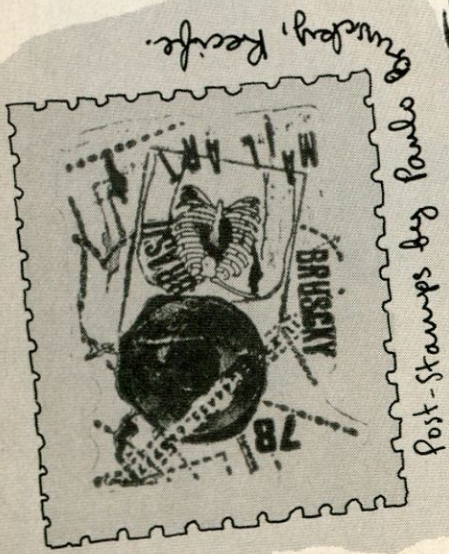


BRAZIL
SPER
BRAZIL
BRAZIL



*Julio Plaza "Are you alive?"
São Paulo, 1973.*

*V. Barcellor, Porto Alegre, 1974
"Traces of Man".*





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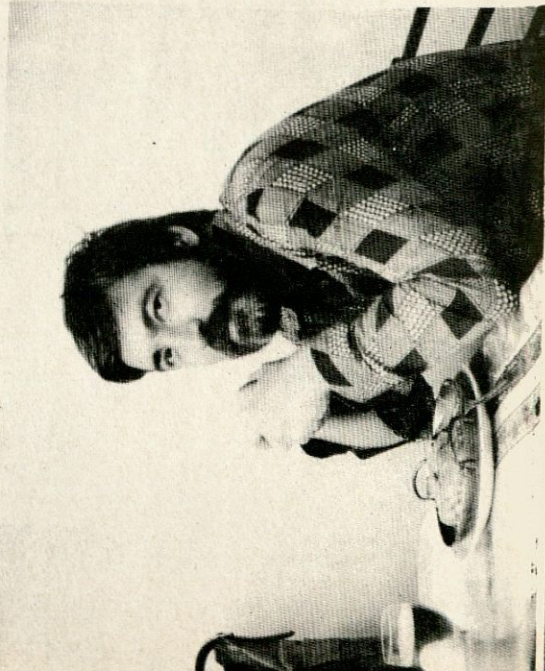


4

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5

...



LOOK... FIRST FOOD...
THAN ART... SORRY...
ART IS LIFE

6



NOW I'M READY TO
TALK ABOUT ART! 7



LEONHARD FRANK DUCH

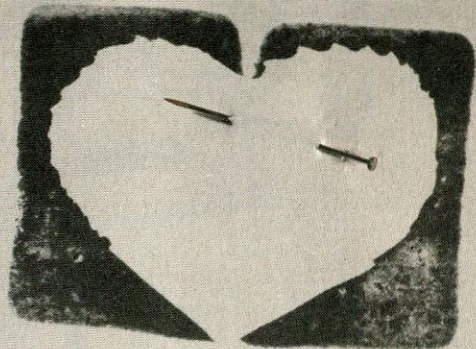
NADA

SABER

CRER

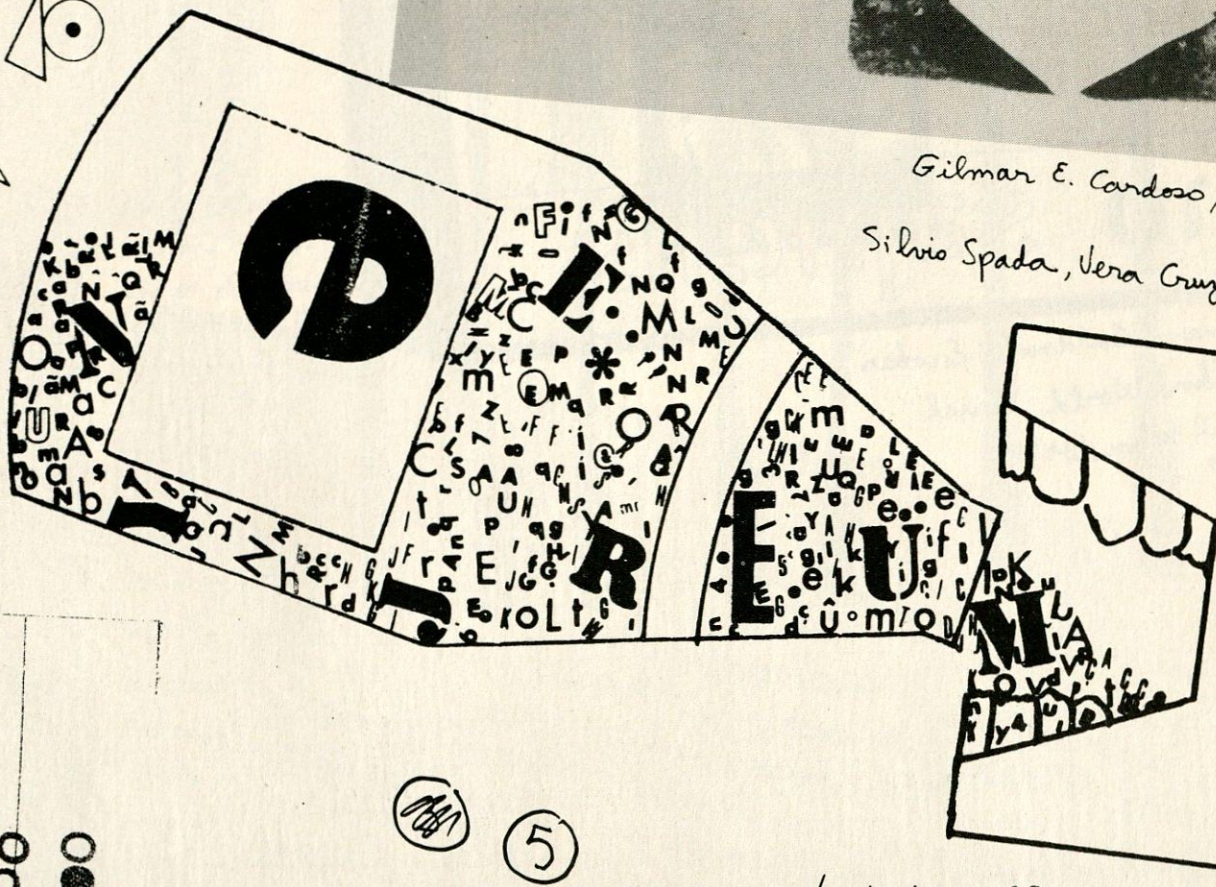
de São Paulo, Rio. From "Tabu" 7, 1978.

DCR



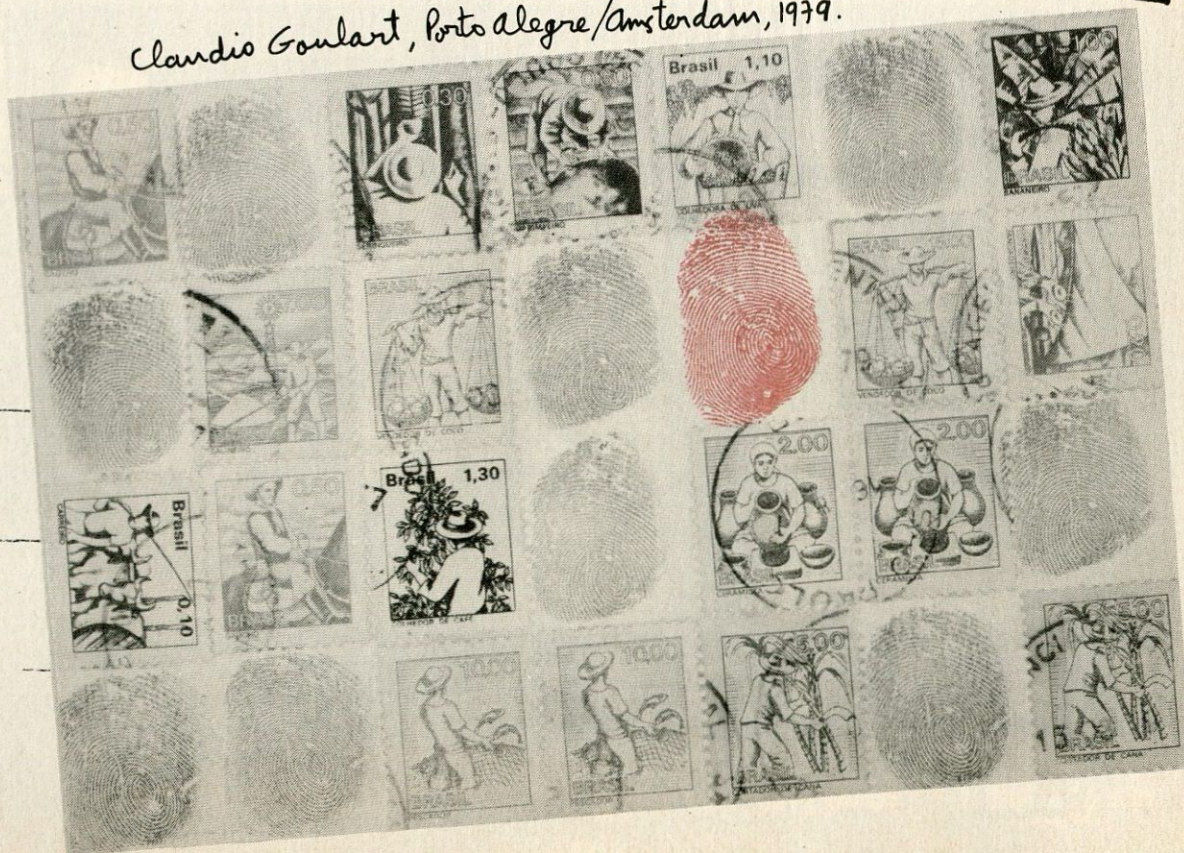
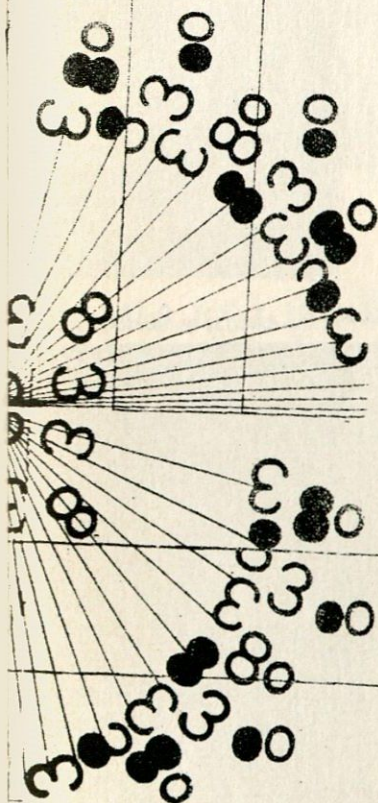
Gilmar E. Cardoso, Arapongas

Silvio Spada, Vera Cruz.



5

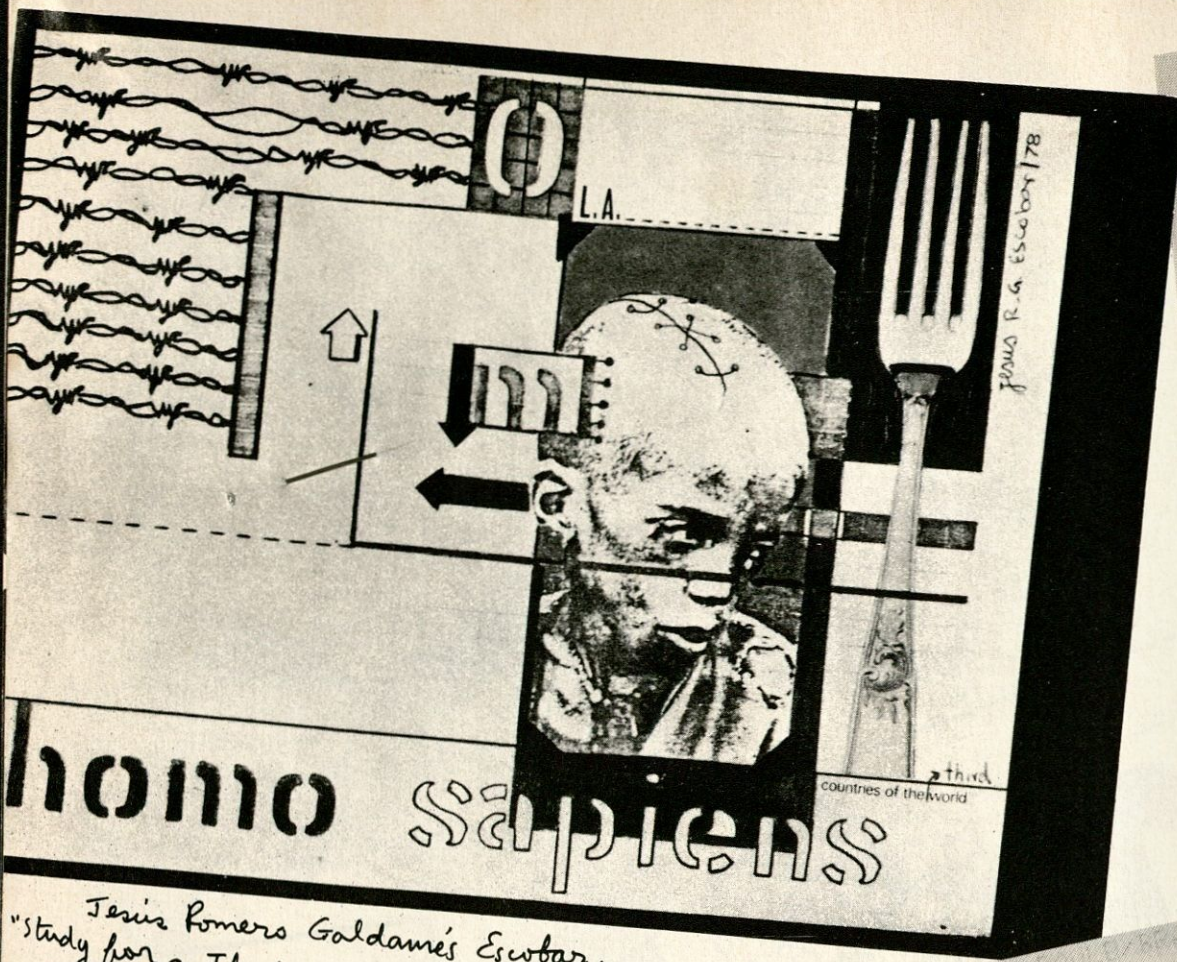
Claudio Goulart, Porto Alegre/Amsterdam, 1979.



com "Olho Vivo", Rio, 1974.

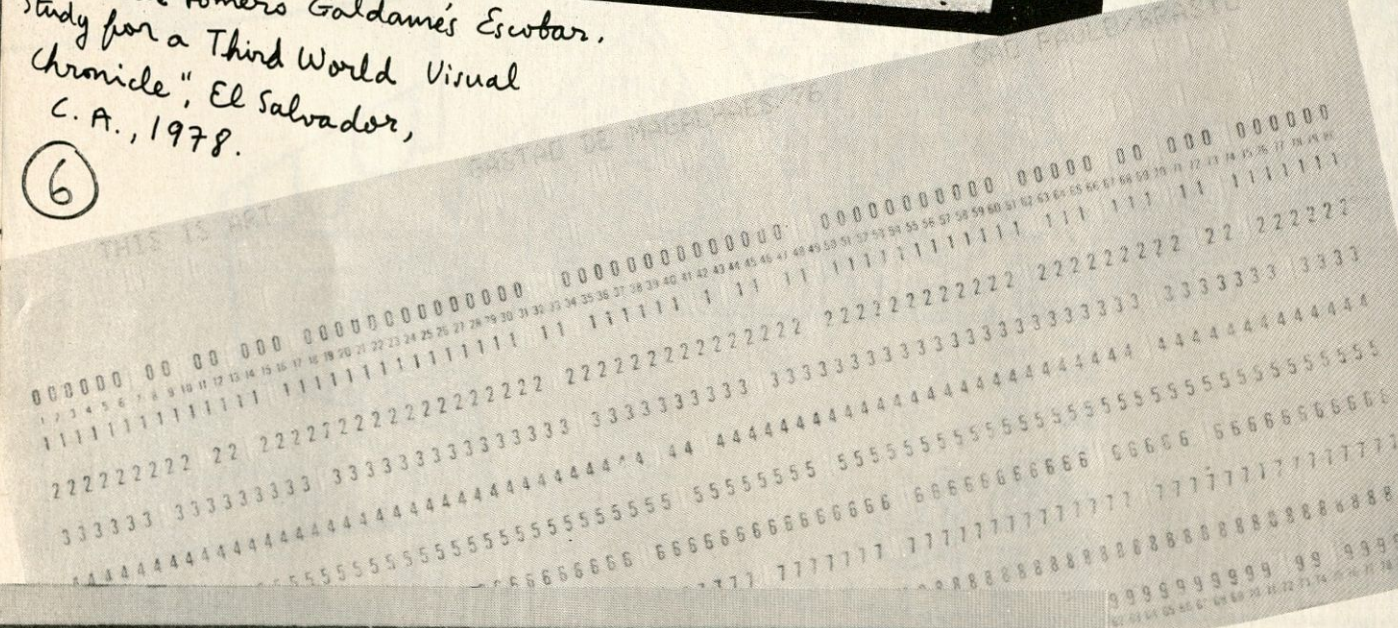
72

dayse lacerda



Jesus Romero Galdame's Escobar,
 "study for a Third World Visual
 Chronicle", El Salvador,
 C.A., 1978.

6

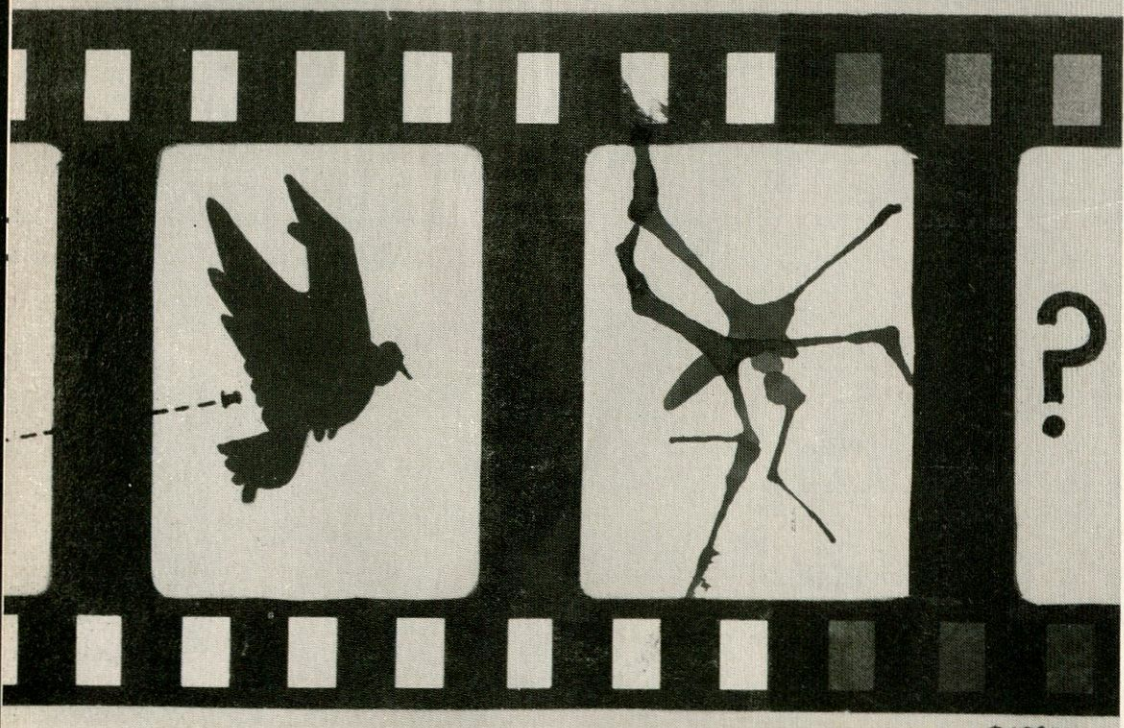


Marcondes Silva, João Pessoa.
 From "Multipostais, Recife, 1978.

URGENTE



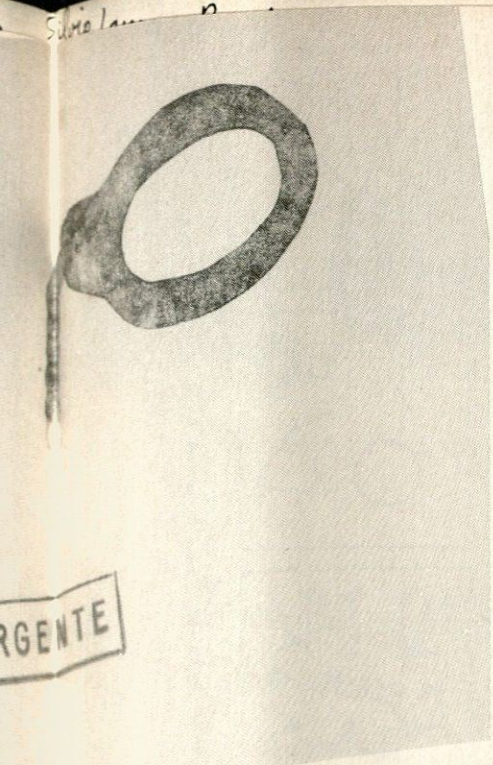
Luís Guardia Nieto, São Paulo. From "Multipostais"



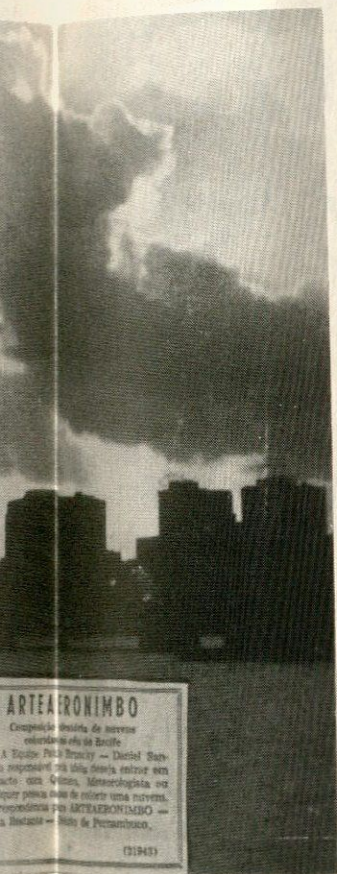
GILMAR78

Gilmar, Arapongas. From "Multipostais", Recife, 1978.
 razil T~~ar~~ Artístico, Museo de Arte de São Paulo"





URGENTE

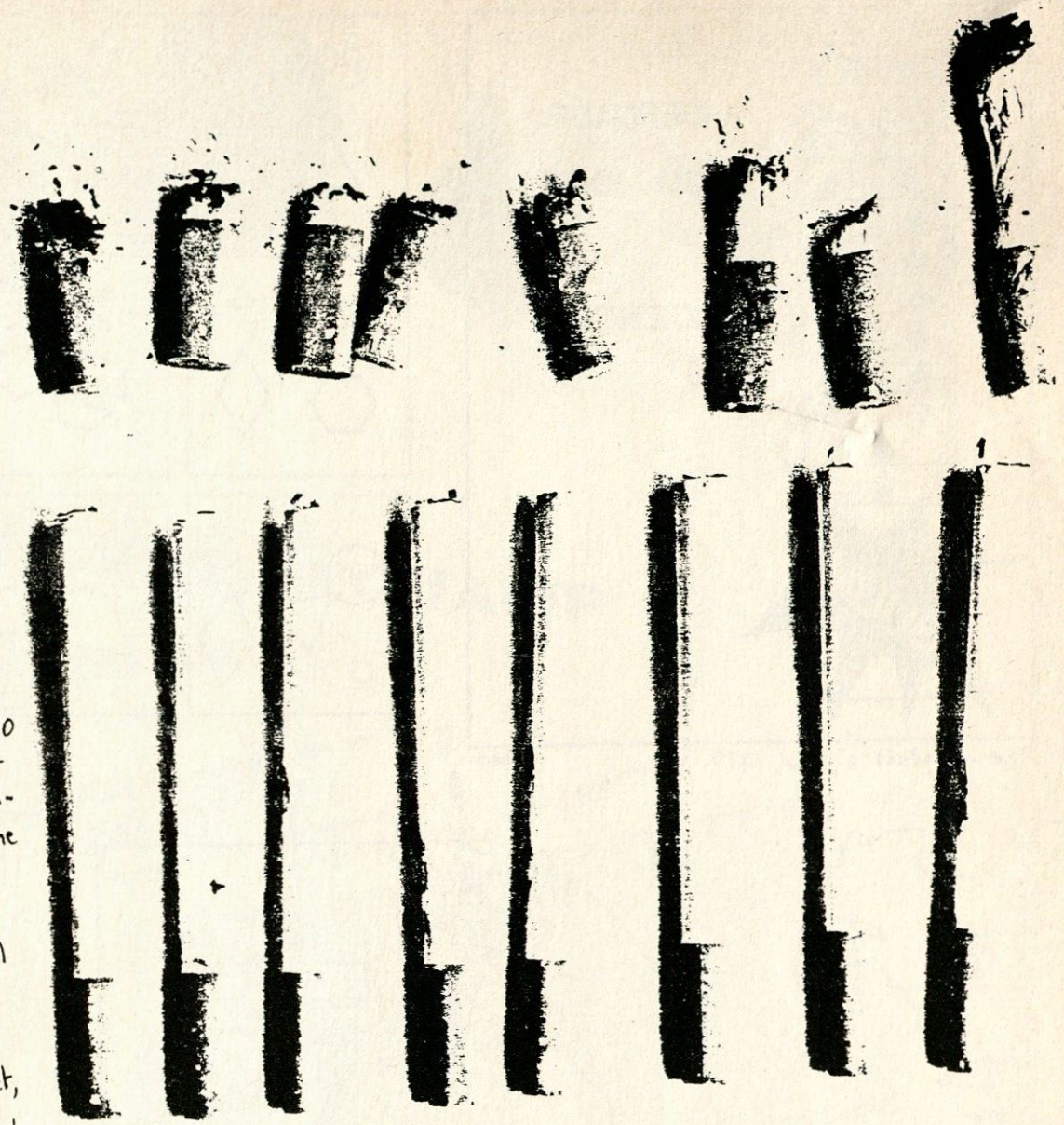


ARTEAERONIMBO
Composição visual de nuvens
observadas de Recife.
A Técnica: Paulo Bruscky - Daniel Santiago
responsável pela ideia, materialização
e execução. Com: Daniel Santiago, Meteorologista em
recife, responsável de recolher uma nuvem.
responsável pelo ARTEAERONIMBO -
a instalação - Recife de Pernambuco.

From "Multipostais", Recife, 1978.



ARTEAERONIMBO
Aleatory composition of coloured clouds in the sky of Recife.
The team Paulo Bruscky / Daniel Santiago
- responsible for this project,
wish to contact a Chemist, a Meteorologist, or any person who's able to colour a cloud. Letters to...etc.
From Daniel Santiago, Recife.



"BONIFICIDADE"
Artur Matuck. From
"On/Off" N° 3, São Paulo, 1974

3

From "Multipostais", Recife, 1978.

TÍTULO ELEITORAL 37815

N.º 3349

QUARTA ZONA

CANCELADO

PAULO BRUSCKY

ASSINATURA DO ELEITOR

VOTA NA

Via Aérea

MAIL ART

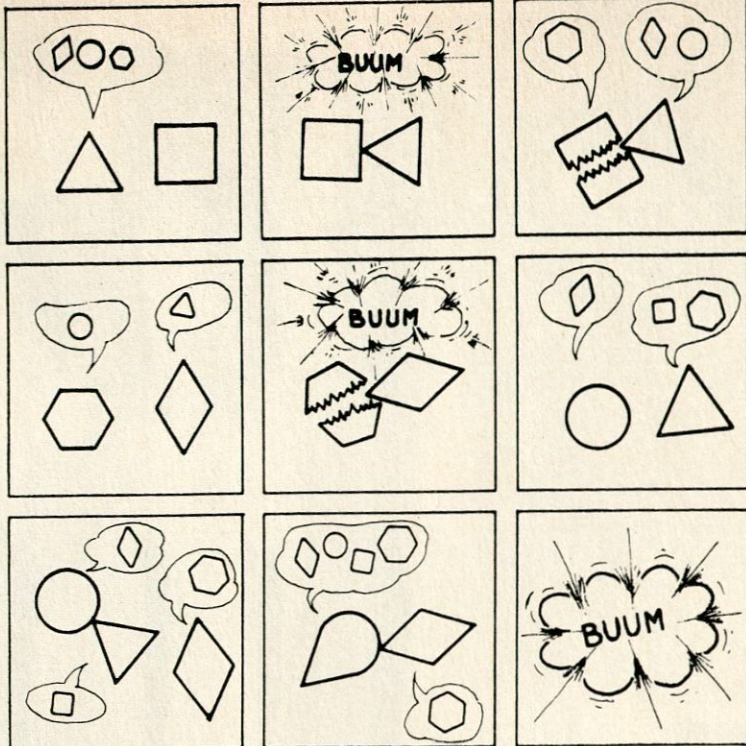
ARQUIVADO



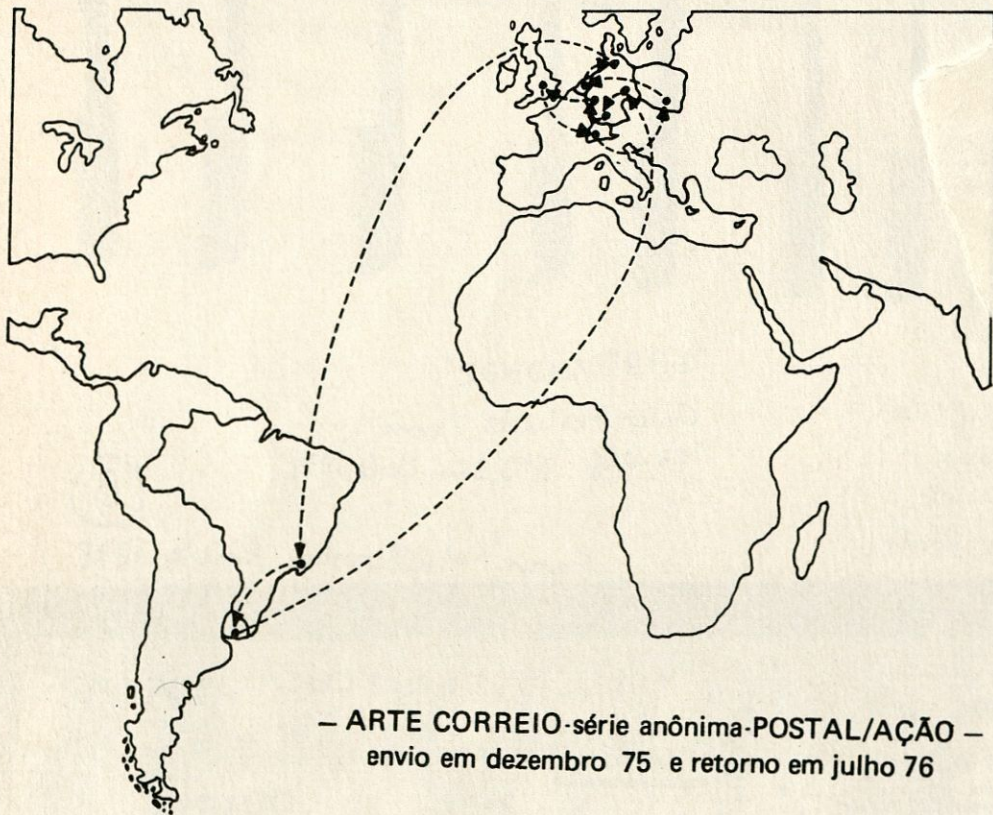
LIBERDADE:
UM JOGO
DE
PACIÊNCIA?

From "Balais A", Rio, 1977.

nenn



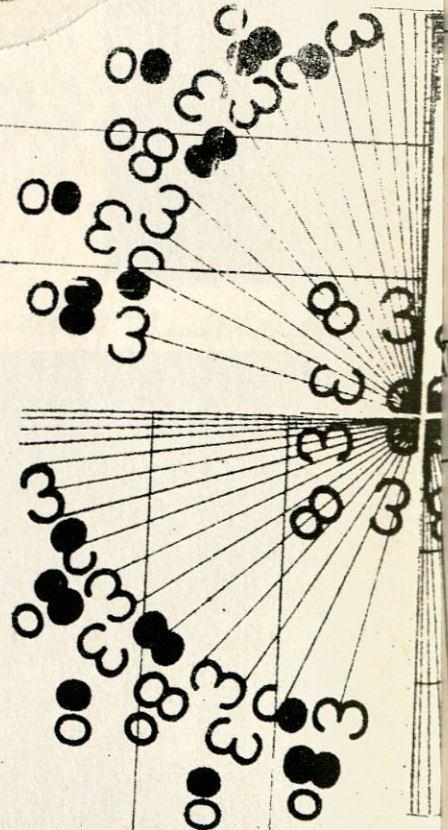
Alvaro de Sá. From "12 x 9", 1967.
Rio.



— ARTE CORREIO - série anônima-POSTAL/AÇÃO —
envio em dezembro 75 e retorno em julho 76

SAMARAL CP 12289 - COPACABANA 20.000 BRAZIL	CLEMENTE PADIN LINDORO FORTALEZA 2713 APDO 3 - CRUZ DE CARRAÇO MONTEVIDEO - URUGUAY	ART DESIGN - REHFELDT DDR MO - BERLIN - PANKOW MENDELSTRASSE 19 ALEMANIA	KLAUS GROH I.A.C. D.2901 FRIEDRICHSEHN ROTER HEINWEG 2A GERMANY
WALTER FOCKE IAC FOCKE EDITION BISMARCKSTR. 24 - D 2900 OLDENBURG - W. GERMANY	ROBIN CROZIER 58 TUNSTALL VALE HUNDESLAND - GR 2 7HP ENGLAND	JOHN ARTHUR ECKART 6 RUE PLATAMOUR CH 1201 - GENEVA SWITZERLAND	HENRYK BZDOK UL. GLOWACKIEGO 12 M 4 40-093 KATOWICE POLOGNE
KO DE JONGE VREEDEBURGSTR 10 MIDDELBURG 3500 HOLLAND	PETER BELOW 0.071 KHZINGEN B.R.D. BOX 229 ALEMANHA	UBBEBODA ARTIST UNION ART STATION UNBEAT ALEMANHA	RETORNAR PARA SAMARAL

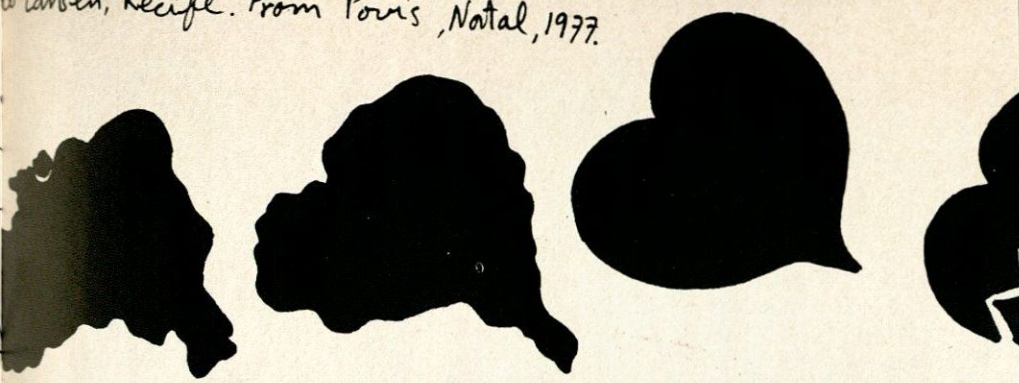
Samaral, Rio, 1977. From "Suor du corpo".



AREA DE

eli

to Larsen, Recife. From "Pois", Natal, 1977.



I AM DUCH, NOT DUCHAMP

From "Pois", Natal, 1977.

JOAQUIM BRANCO



a piece of art



by flavio pons®

This card is a poem

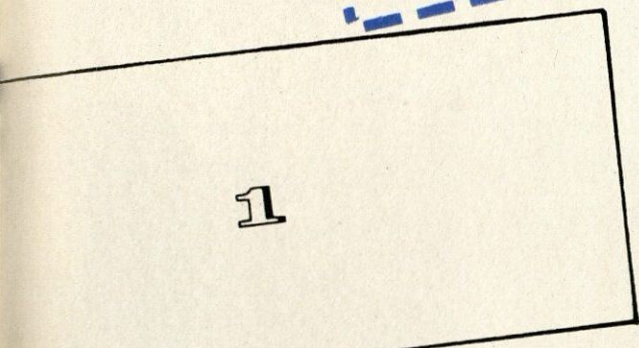
without poetry, since

Moacyr Cirne
poema / processo - 75

este cartão é um poem

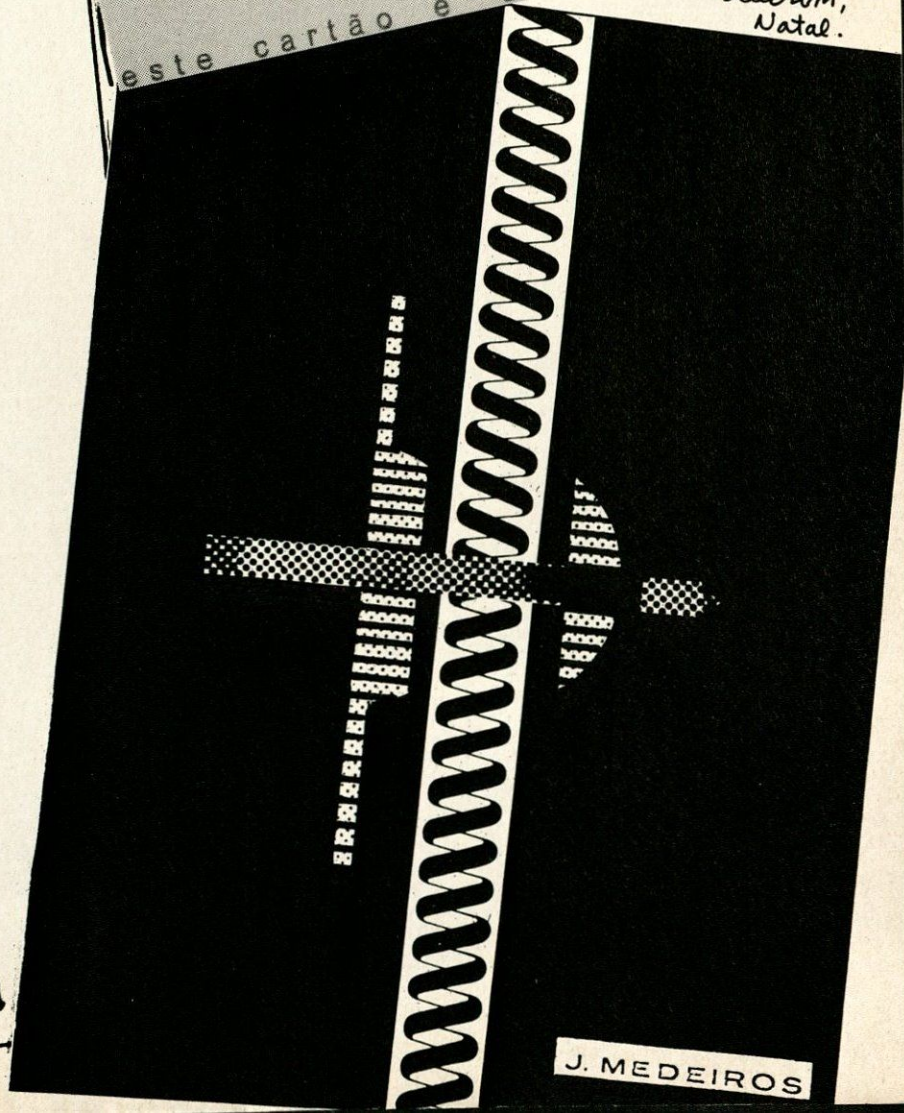
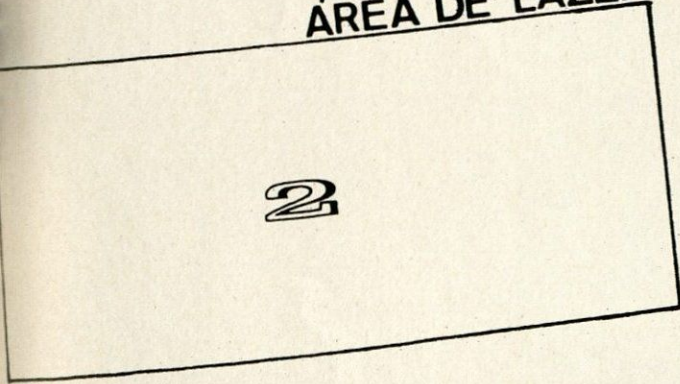
7
alecrim,
Natal.

a sem poesia, pois



ÁREA DE LASER

ÁREA DE LAZER



elite () massa

J. MEDEIROS

The "Brazil Special" is the last issue of "Ephemera" (Nº 12), a monthly journal of mail and ephemeral works. (October, 1978)

Editors: Ulises Carrion, Art van Barneveld, Salvador Flores.

Price per issue: f 2,50.

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Address: % Other Books and So Archive,
Ten Kasteelstraat 53, Amsterdam.

Title designed by Flavio Ponsi. Porto Alegre - Amsterdam.

Subscription for one year: f 25,-
Foreign: \$ 12,50 + \$ 6,- for post.



C. Goulart

A FAMÍLIA BRUSCKY CONVIDA PARA O ENTÉRRO DA EXPOSIÇÃO DO SEU QUERIDO FILHO, CÃO DO SEU IRMÃO, NETO, E AMIGO PAULO BRUSCKY, A REALIZAR-SE NO DIA 16/10/1971. O FÉRETRO SAIRÁ DA GALERIA DA EMPETUR, AVENIDA CONDE DA BOA VISTA 785, EM DIREÇÃO AO ATÉRRO DA RUA DA AURORA, ONDE SERÁ SEPULTADO ÀS 10 HORAS.

A FAMÍLIA ENLUTADA APROVEITA A OPORTUNIDADE PARA AVISAR AS PESSOAS DE BOM CORAÇÃO QUE A MISSA DE AÇÃO DE GRACA SERÁ REALIZADA NA CAPELA DA UNIVERSIDADE CATÓLICA DE PERNAMBUCO NO DIA 21/10/1971. ÀS 7 HORAS.

Both sides. Paulo Bruscky, Recife, 1971.

"The Bruscky Family invite for the funeral rites of the exhibition of our dearest son, cousin, brother... etc."

JORGE MOURÃO

- poesia visual
- * many / festa / a(c)tions
- + photo
- # direction d'images
- % mobilizações
- = atmo/spheres
- & arki(m)v(p)os(siveis)

23/2875

mem de sã. 41 / sobrado / lapa / 20230 - rio

Ivan Mauricio:
"Stamped with Sweet Potato"



Regina Silveira:
"Proposition for a Monument"
1973. São Paulo.

8

