

Curriculum Vitæ: Debra Solomon

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Solo and Selected Group Exhibitions

- 2003 Gate Foundation, Amsterdam, 30 years of Dutch Video Art [Feb 9]**
Group exhibition highlighting the contribution of artists from diverse cultural backgrounds that have been milestones in Dutch Video Art. 30 years, 30 works, 30 artists.
- Mediamatic Supermarkt, Amsterdam, NL Ladies Gourmet Cycling [Mar 28- May 12]**
solo exhibition with installation, performance and fashion show. From out of nowhere a cycling race seems to invade the opening. Men and women are exchanging items of clothing. Ladies Gourmet Cycling' addresses identity, community and branding using the metaphor of cycling.
- Images Festival, Toronto, Canada, InterAccess Media Arts Centre [Apr 10-19]**
Group exhibition spread throughout the city highlighting an international independent film and video festival. Artist-Astronaut auto-hypnosis exhibited at festival headquarters emphasizing festival theme: SOURCE.
- 2002 Smart Project Space, Amsterdam, NL, CRAFTING SPACE [June 1 – July 16]**
Installation Artist-Astronaut in gallery space with self-service soundtrack for participants.
- 2001 Ferens Gallery / Hull Time Based Arts, Hull, UK [July13-Sept.18].**
Exhibiting Artist-Astronaut installation and performances [Sept. 14 and 15] as part of Hull Time Based Arts' SPACE exhibition. See below for description.
- 2000 Stedelijk Museum, Amsterdam, NL [Oct. 6- Dec. 12].**
Exhibiting Artist-Astronaut as part of group exhibition, ForReal, an exhibition of proposed municipal commissions for the city of Amsterdam. Artist-Astronaut is an installation in which the audience-participants are guided on a time-travel trip into the year 2050 and where they recall their careers as artist-astronauts.
- P.S. 1 Contemporary Art Center, New York, NY, USA [May 1-15].**
Exhibited solo project Holodeck New York as part of *digi-persona the-living's* American tour visiting The Birthplaces of Digital Mythology within the *Hotel New York* project series.
- EdithRussHaus für Mediankunst, Oldenburg, DE [Jan. 22-March 5].**
Showed Digi-persona the-living's Project Brainstorm in group exhibition *Reality Checkpoint*, launching this new museum space. Featured recent work by international artists including Birgit Brenner, Bjarne Melhus, Shu Lee Cheang, and Kirsten Geisler.
- 1999 deBalie multi-disciplinary space, Amsterdam, NL [Aug. 27-Sept. 6].**
Presented video installation Satellite of Love in Manel Esparbe y Gasca's opera *The Reconstruction of the Nose*.
- Nieuwe Vide (artist-initiative), Haarlem, NL [May 15-June 26].**
Exhibited installation Holodeck Japonnais in international group show organised by Kunst en Cultuur Noord-Holland (Art and Culture North Holland arts organisation). Participating artists included Erzsabet Baerveldt, Meschac Gaba and Mike Tyler.
- Paradiso multi-disciplinary space, Amsterdam [April 10].**
Gave performance and exhibited performance-installation White_OUT (assisted by my students from Dutch Art Institute) on the occasion of a Dutch arts and culture magazine for teenagers *Dummy Speaks*. The work facilitated audience-participants to explore their star qualities. An installation with bluescreen, self-selected audience VJ's, and air-guitar soloists.
- 1998 Hooghuis (artist-led space), Arnhem, NL [Nov. 18-22].**
Showed video installation from project the-living titled *Ladies Reflective Chamber* as part of @ve.com Media Festival.
- V2 Organisatie, Rotterdam, NL [Nov. 17-23].**

Exhibited video installation *the-living* as part of the Dutch Electronic Arts Festival '98.

Offenes Kulturhaus, Zentrum für Gegenwarts Kunst, Linz, AT [June 13].

Gave CUSeeMe performance project *the-living* in *Real Life* series (artists who use their life as the subject for internet-based works) curated by Margarete Jahrmann at internationally oriented museum.

Ouwe Kerk (church), Amsterdam [May 29-June 14].

Presented video installation *the-living* in alternative venue in group exhibition *AVATAR* including artwork by Jake and Dinos Chapman, Vibeke Tandberg, Janine Antoni, and Tony Oursler.

PARK4DTV artist-run television channel, Amsterdam-based, [May].

Displayed broadcasts of *Desktop Environment* throughout the month of May on art channel with audiences in NL and Berlin, Germany.

Fonds voor Beeldende Kunst exhibition space, Amsterdam

[March 19-April 30]. Exhibited digi-persona *the-living's Desktop Environment* in new media group exhibition *WYSIWYG* [What you see is what you get].

1997/ Arti et Amicitiae gallery, Amsterdam [Dec. 12-January 11, 1998]

Presented website-artwork and gave fake-live performance in group exhibition μ (*mu*).

1997 EKKO Media Festival, Utrecht, NL [May 14].

Gave online performance project *the-living*.

ORF (Austrian Broadcasting Company) Vienna, Austria [May].

Created controversial radio play *My Deepest Regrets in German* [9 minutes].

Stedelijk Museum, Amsterdam [June 28-August 18].

Displayed *Netband* and *The Egg and the Internet* in group exhibition *Under Capricorn*.

Ars Electronic Center, Linz, Austria [September 2-6].

Exhibited *Netband* and *Das Ei im Netz* for recently launched large-scale exhibition space devoted to media arts.

Kunsthal, Rotterdam, NL [September 14-21].

Presented *Images (larger than) 1:1* in group exhibition.

V2 Organisatie, Rotterdam, NL [September 17-21].

Showed *Images (larger than) 1:1* at citywide website exhibition for the Dutch Electronic Arts Festival '96: *Digital Territories*.

Centraal Bibliotheek, Rotterdam [September 28-29].

As part of the Rotterdam 1996 *De Nieuwe Verleiding* (The New Seduction), exhibited 5-hour work *Hope You Get Yer Heat Turned on Baby*—an anti-interactive installation in which a computer comforts the library about its newly digitised state.

Radio LADA, Rimini, Italy [November 3-8].

Presented *Emotional*, a 5-hour computer-generated radio play at the *Radio LADA* media festival.

Presentations and Performances

2002 Gerrit Rietveld Academy, Amsterdam, NL [Nov 20, 2002]

Lecture at Rietveld Academie, Amsterdam, NL as part of the lecture series, MMMMMMMM (about Media). Fresh from the Doors of Perception conference on FLOW I will report on the conference themes - what does FLOW have to do with contemporary art?

Sandberg Institute, Amsterdam, NL [Nov 27, 2002]

Guest-Lecture at MFA programme

Villa de Bank, Enschede, NL [Dec TBD, 2002]

Guest-Lecture at gallery lecture series

Art, Technology and Culture Colloquium 2002, University of California at Berkeley, Berkeley, CA, US [Jan 28]

Presentation of Artist-Astronaut project as part of Ken Goldberg's Art, Technology and Culture lecture series. Other speakers in this series include: Aaron Betsky (Netherlands Architecture Institute), Christiane Paul (Whitney Museum), Eduardo Kac (Chicago Art Center), Jeffrey Shaw (ZKM), Joan Heemskerk and Dirk Paesman (jodi.org), Barbara London, (MoMA NY), Lev Manovich (UCSD), Julia Scher, Peter Lunenfeld (Art Center), Charles Ray, Lynn Herschmann, Steve Dietz (Walker Art Center). <http://www.wieor.berkeley.edu/~goldberg/lects>

2001 International Astronautical Federation Congress, Toulouse, FR [Oct. 5-8]

'Artist-Astronaut, the Future of Space Exploration starts in the Future', paper presented at IAF, Toulouse, October 2001. The paper was part of the Beyond Education Symposium and is online in .pdf format at: www.artraceinspace.com

Arts Catalyst's Space Art Forum, Deep ROOT Festival, Hull, UK [Oct. 28]

Presentation of Artist-Astronaut at annual forum for artist using space exploration as an artistic platform. <http://www.artscat.org>

2000 Mediamatic Interactive Publishing, Amsterdam (June 1).

Gave on-line performance from NASA jet propulsion laboratory from the Biosphere2 (Oracle, AZ) with Mediamatic IP students participating in behavioural design/designing behaviour workshop in Amsterdam.

Constantijn Huygens Academie voor de Kunsten, Kampen, NL [Feb. 24].

Lectured about Project *the-living* during thematic lecture series.

Mediamatic Salon, Amsterdam [January 10].

Presentation and discussion about the current state of *the-living* at influential interaction design group's site that also published *Mediamatic*.

Mikro, Berlin, Germany [November 3].

Gave lecture on Project *the-living* in a salon environment organised by Mikro with net.art critic and theorist Tilman Baumgaertel.

Gate Foundation, Amsterdam [September 15-19].

Gave presentation/performance *Project the-living* as part of the WorldWideVideoFestival.

AKI2, Enschede, NL [September 17-18].

As part of symposium *Reinventing the Real* organised by the Geuzen Foundation gave lecture about appropriation as it relates to *the-living* project.

NES Theater, Amsterdam [September 9]

Gave performance/lecture in performance series *the NES Commits Adultery*.

The Mediated Image symposium, Amsterdam [June 15-16].

Gave lecture about the creative process relating to my exhibited artwork *Holodeck Japonnais* at Geuzen Foundation-organised symposium. Other participants included Lennart van Oldenborgh, Chris Horrocks, and Arjen Mulder.

Park van de Toekomst (Park of the Future) symposium, Amsterdam, NL [April 15].

Gave lecture in international symposium organised by the International Association of Independent Art and Design Schools [AIAS] about the internet as a public space.

DaVinci Techno Activity Center, U Twente, Enschede, NL [April 9].

Lectured about Project *the-living* in net.art discussion with J. Seijdel and P. Groot.

SALTO/A1 (Amsterdam local TV) [April 24-May 8].

Interviewed by Robert Simon about net.art that resulted in multiple hour-long broadcasts.

DeBalie/Paradiso, Amsterdam [March 13].

Gave multi-platform net-broadcast performance in *Next 5 Minutes* symposium on tactical media.

1998 Digital Divas, Dutch national TV programme [August 18].

AVRO broadcast about NaraZoyd (Yvonne le Grand) and *the-living*.

Lartaren Venster: CyberStudio, Rotterdam, NL [November 19].

Gave lecture/performance during the Dutch Electronic Arts Festival '98.

1997 Documenta X, Kassel, Germany [September 19-26].
Gave lecture *Female Avatars* with Margarete Jahrmann at *Hybrid Workspace*, the first Cyberfeminist International.

Maatschappij voor Oude en Nieuwe Media, Amsterdam [September 14].
Gave lecture for 3rd wave feminist magazine, *LOVER*.

1997 WorldWideVideoFestival, Stedelijk Museum, Amsterdam [September 12].
Gave lecture and presentation.

Podewil, Berlin, Germany [May 7].
Gave presentation and workshop relating to *The Egg and the Internet*.

STROOM, The Hague, NL [May]
Presented *The Egg and the Internet*.

Kunstlerhaus Bethaniën, Berlin, Germany [April].
Presented *The Egg and the Internet*.

Awards and Grants

1999/98 Project *the-living* has received grants from the VSB Foundation (3/99); the Prince Bernard Foundation (10/98); ThuisKopie Foundation (7/98); and the Mondriaan Foundation (2/98).

Debra Solomon has received grants from the Foundation BKVB: Starter's Stipendium (06/97), Project Subsidie (Dutch Art Council Project Subsidy) (12/98), and Basisstipendium (06/00) and Gerard Hordijk Travel Foundation (2/98).

Selected Media Coverage and Publications

2003 ITEMS, April-May 2003: Full page review of the Ladies Gourmet Cycling exhibition at Mediamatic Supermarkt includes 3 colour photographs, 2 of the fashion photography and 1 of the opening.

Mediamatic Website: <http://www.mediamatic.net/cwolk/view/15905> exhibition review by Paul Groot in Dutch only. Paul Groot writes, '... about the shrouded desire for the burqua'ed Gourmet Cycling Lady in 5 parts with 'multi-culti' postscript.

2002 Nathan Shedroff, *Experience Design 1* New Riders Publishing: **ISBN- 0-7357-1078-0** p. 286-287 project *the-living's ARTIST-ASTRONAUT* is used as an example of design experience in the context of performance.

2001 International Astronautical Federation Congress, Toulouse, FR [Oct. 5-8]
'Artist-Astronaut, the Future of Space Exploration starts in the Future', paper presented at IAF, Toulouse, October 2001. The paper was part of the Beyond Education Symposium.

Josephine Bosma, LUCASX, december 2001 issue. Dutch publication about the visual arts in the province of Utrecht. The article talks extensively about projects *the-living* and *ARTIST-ASTRONAUT*. <http://laudanum.net/cgi-bin/media.cgi?action=display&id=1007667080>

1999 LaMontagne, V. Debra Solomon. *CIAC Electronic Art Magazine*. Centre International d'Art Contemporain, Montreal, Canada. (September issue).
[http://www/ciac/ca/magazine/archives/no_8/en/oeuvres/html#7].

Solomon, D.A. and Oudshoorn, S. How to talk to an alien. *Dummy Speaks* (Educational Supplement), September issue.

Seijdel, J., and van Weelden, D. Lizareebiekoe Ahobschkoh. *Mediamatic* (context issue), 9(2/3), pp. 71-3.
Also at [http://www.mediamatic.nl/magazine/9_3/sejdel_liz/sejdel_1gb.html].

1998 Het net, dat ben ik [The net, that is me], [interview about Project *the-living*]. *TelePC* [Dutch-language computer magazine], 17.

- 1997** Poppe, I. Digitale supervrouw [Digital superwomen]. *NRC* (Dutch-language national daily newspaper), cultural supplement, December 12.
- [Images (larger than) 1:1]. *Eye Magazine*, September issue.
- Bregman, J. Website boek maakt nieuwsgierig [Enticing website book] [review of *The Best Web Graphics*]. *Items* [Dutch-language design monthly], 25.
- Heijmans, S. Vrouwen achter de schermen [Women behind the screens]. *LOVER* [The Promising Ones; a Dutch feminist magazine], 46-7.
- 1996** Seijdel, J. and Velthoven, W. (Ed.). *The Best Web Graphics*. BIS Publishers/ Mediamatic. Inclusion of 10 images and accompanying essay.
- Overmars, K. Het ei van Solomon [Solomon's egg]. *BLVD*, 55.

Education

- 1996** **Gerrit Rietveld Academy, Amsterdam, The Netherlands.** BFA in Art.
- 1986** University of California, Santa Cruz, USA. BFA in Music.

Teaching Experience

- since 1997** **Lecturer, Dutch Art Institute, Enschede, NL (5/1997-Present).**
Lead workshops and classes for Master of Fine Arts degree program. Also organise special programs and cultural excursions.
- Freelance teaching at various art academies, most recently the Gerrit Rietveld Academy, Amsterdam, NL (01-02 2003) workshop: **writers and the internet.**