

The concept of home connects us to senses of familiarity, comfort and bonding. Although easy to be confused with the material formalization of buildings — what is related to the infinite possibilities of architecture, structural design, borders and other elements that >

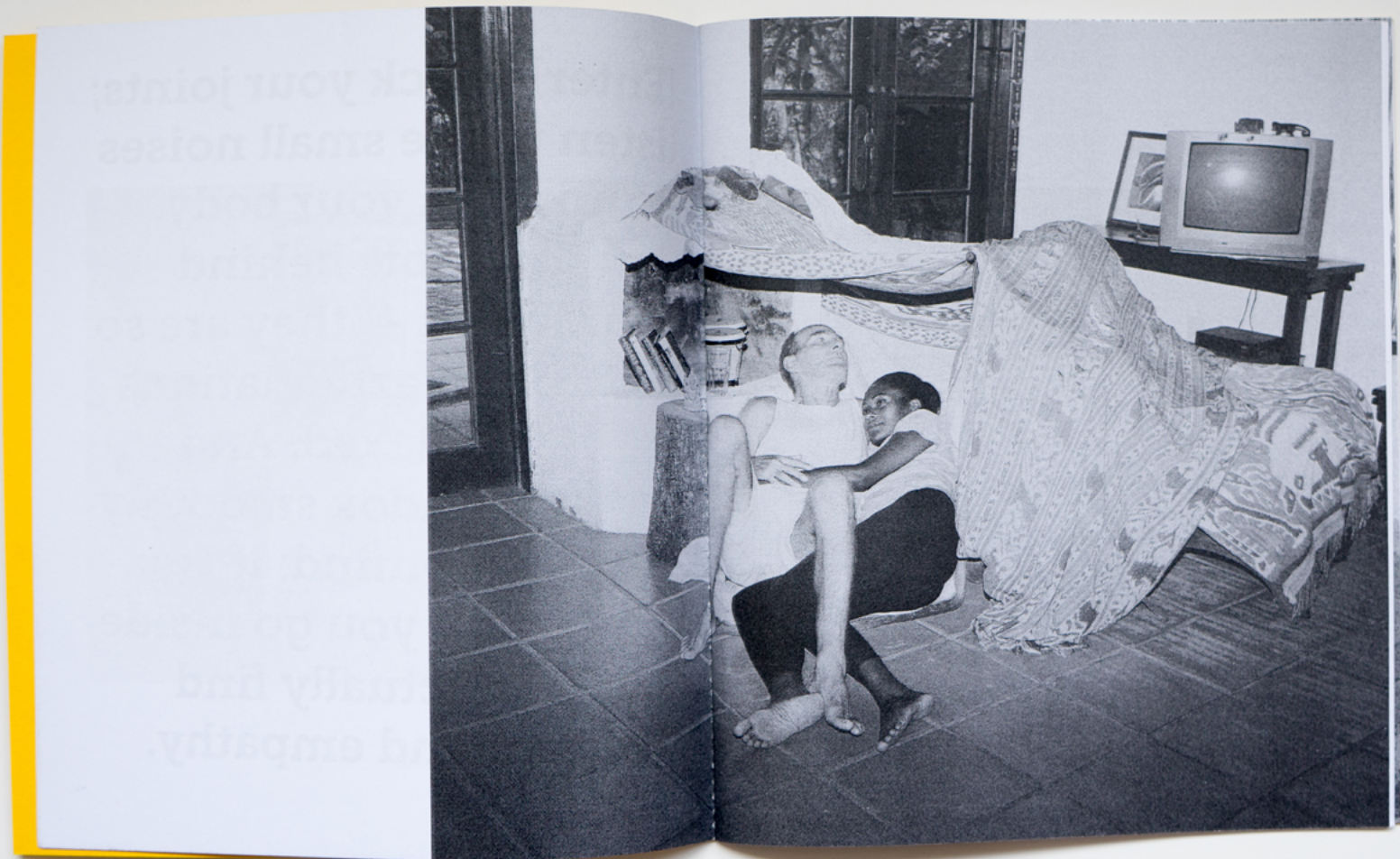
dramatically change
from one geographical
and cultural context
to another —, the
spatial, temporal or
sociocultural experience
of being oriented by
a familiar order and
cultivating affection and
identification towards a
locus, is something
u n i v e r s a l.





The heavy wind whips
the world outside
with rage, and an
apocalyptic dust falls
above all. The shelter
will provide protection,
like the exoskeleton
of an arthropod. The
touch of the domestic
wall is warm and
reassuring, although
the woodworms can no

longer be heard. After
the end, the ruins might
stand still, as the
solidification of an act of
resistance



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