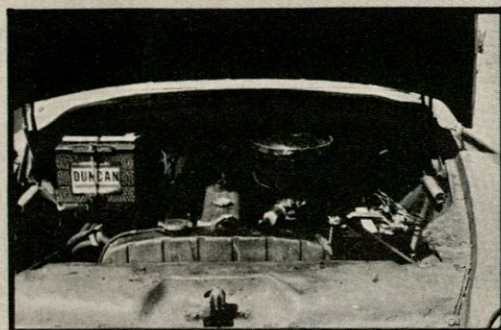


EPHEMERA ^{DYNAMO} no.4

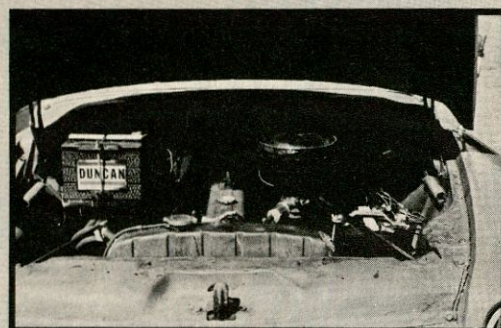
First year, January 1978. A monthly journal of mail and ephemeral works. Editors: Ulises Carrión, Aart van Barneveld, Salvador Flores. Price per issue: f2,50. Foreign: \$1.25+\$0.50 for post. Subscription for 1 year: f25,-. Foreign: \$12.50+\$ 6.00 for post. Address: c/o Other Books and So, Herengracht 259, Amsterdam, The Netherlands.

Design: Tom Gravenmaker, Amsterdam.

Harvey Lond, San Francisco.



ON



OFF

Postulate 1. The Postulate of Interpersonal Needs.

- (a). Every individual has three interpersonal needs: inclusion, control, and affection.
 (b). Inclusion, control, and affection constitute a sufficient set of areas of interpersonal behavior for the prediction and explanation of interpersonal phenomena.

DIMENSION	EXPRESSED BEHAVIOR	WANTED BEHAVIOR
Inclusion	I initiate interaction with people.	I want to be included.
Control	I control people.	I want people to control me.
Affection	I act close and personal toward people.	I want people to get close and personal with me.

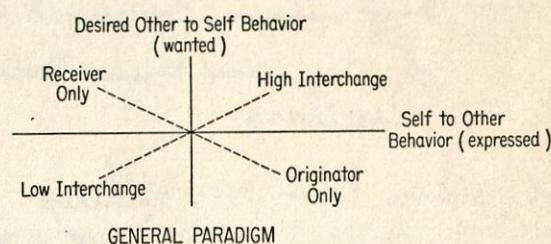


FIGURE 4-1. General Schema for Describing Interpersonal Behavior

HAPPY HOLIDAYS FROM THE INTERMEDIA GARAGE

NAME
 FAME

Dámaso Ojeda: "Santiago de Chile".
 Edición Gisoria Arte, Caracas.

La muerte En
 una ciudad
 sin LIBERTAD



Look, there is a swallow!
By Herakles, so there is!
There she goes: spring, spring
has come!



SCHWARZ UND WEISS VEREINT

IM KAMPF GEGEN RASSISMUS

UND IMPERIALISMUS

albrecht D.: "USA - Flohjahne, Stuttgart"

H.W. Kalkmann: "The dream of future realized through the feeling of space". From "Spring Ceremonies". Bodenburg, B.R.D.

Ko de Jonge: "Closed Museum Doors".
Middelburg.

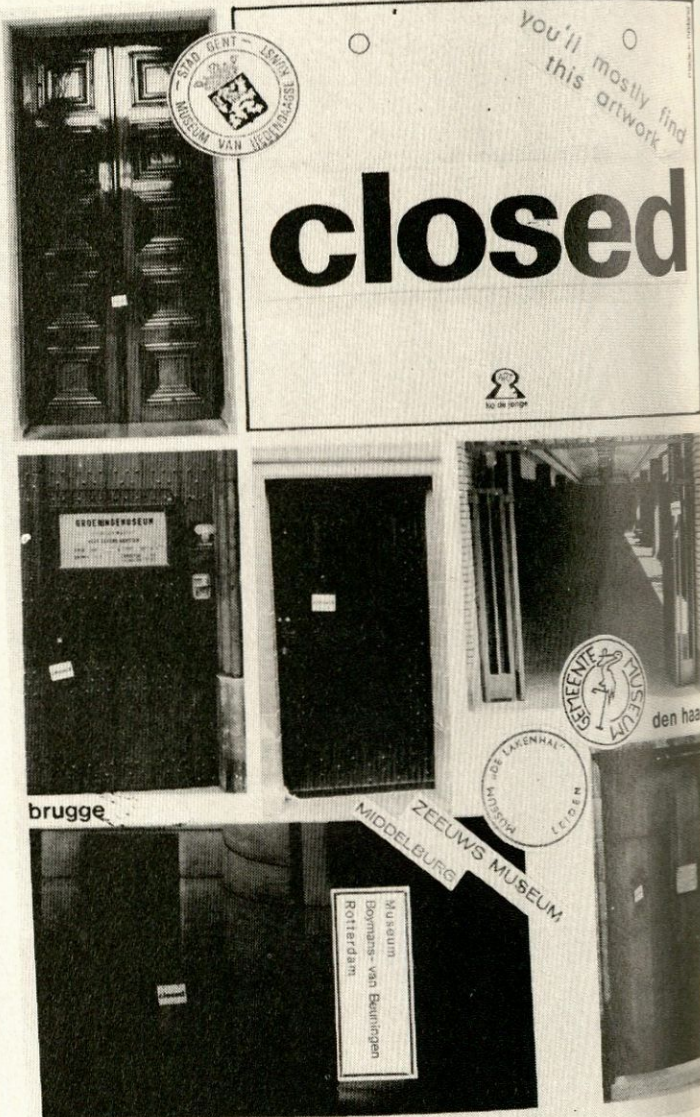
H. Bzdok. Katowice; Edition BZZZ Workshop.



BZZZCART
BZZZCART
BZZZCART
BZZZCART
BZZZCART
BZZZCART



Henryk Bzdok



Uliex Carrión, Amsterdam.





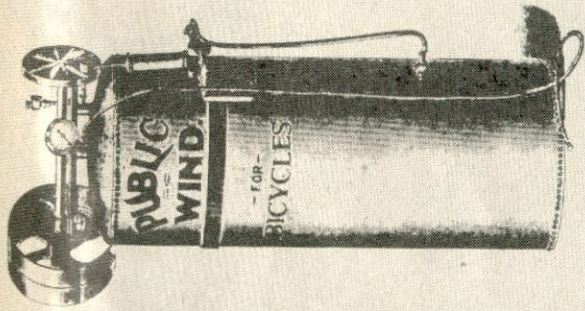
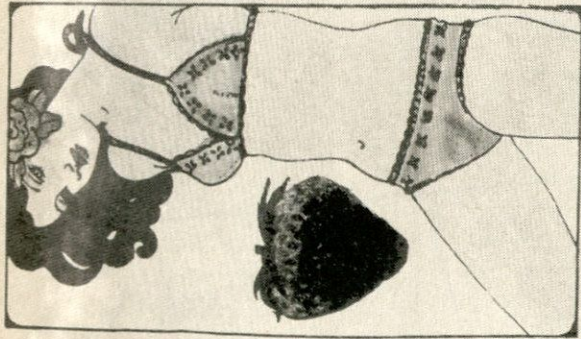
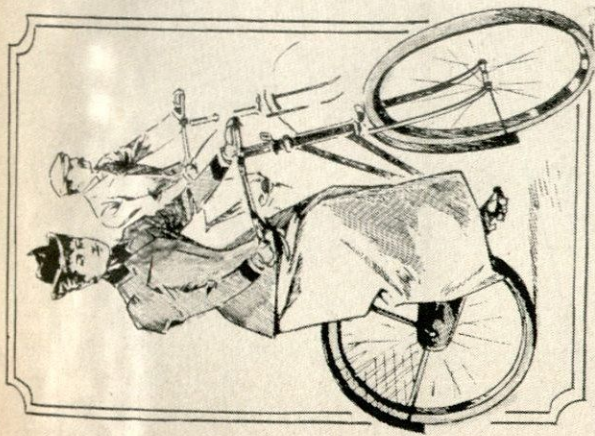
De Enschedese School prentbriefkaarten, uitgave N° 6.

De Enschedese School prentbriefkaarten, uitgave N° 6.

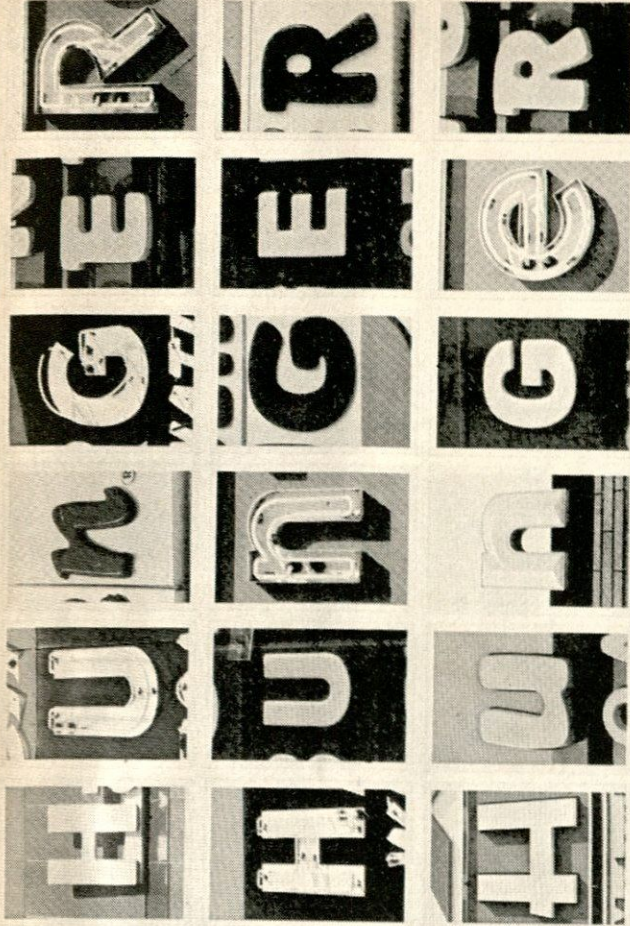
H.W. Kalk
of space

H. By

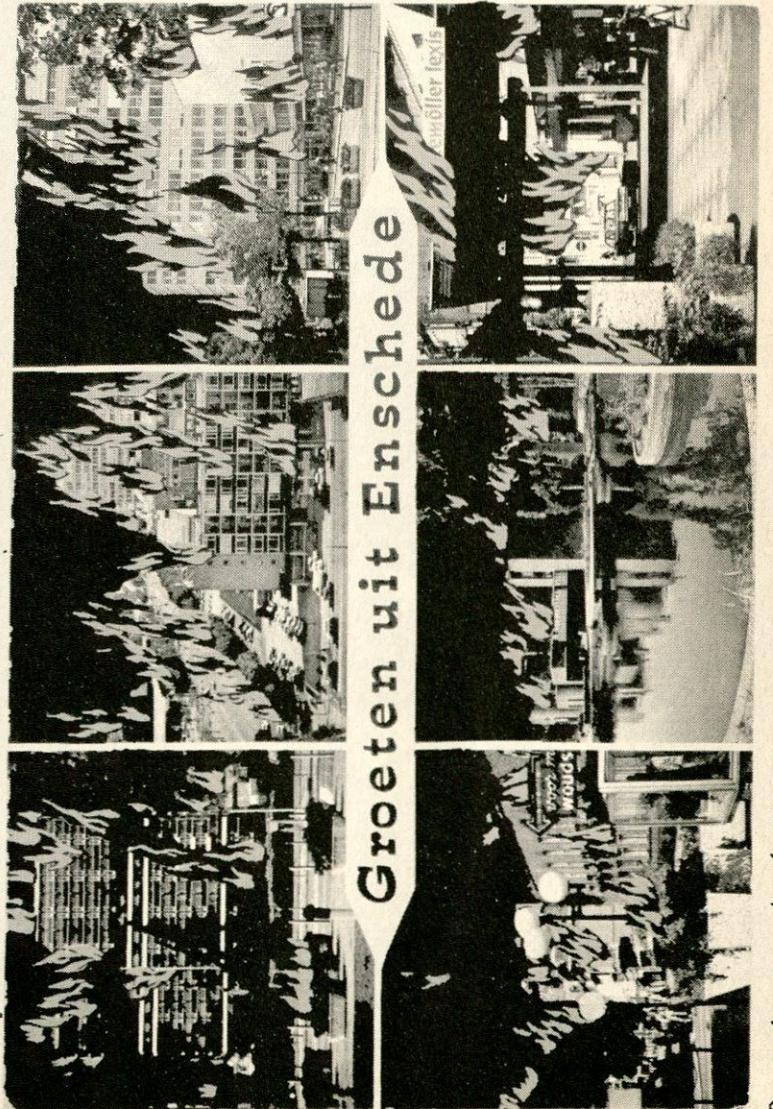




Al Whitson: "Al's Special Post Card. Al's Ham-'n'-Egger & Body Shop. The Western Dakota Junk Co. The Lost Lady Mining Co. Art's Famous School (of 1937). Billings, Montana."



Al Souza: "Hunger", 1975.



De Ark, Enschede "Municipal Inferno", F. Oosterhof.

De Enschedese School prentbriefkaarten, uitgave N° 6.



M. Westburg, New York.

GALLERY

E	20	24
Entry	Loge	Seat

GOOD ONLY 1974
THURSDAY
MORN. NOV. 28

THE UNITED STATES SENATE

PRESENTS

"The Impeachment Trial of Richard M. Nixon"
Featuring CHIEF JUSTICE WARREN E. BURGER

CHAMBER OF THE
UNITED STATES SENATE

NOV. 28 1974

THURSDAY 10:00 A.M.

\$9.00

E	20	24
Entry	Loge	Seat

GALLERY

M. Axelrod: "A ticket to ride", Indianapolis.

Herman Damen: Golden Fiction. Exp/press News Card 4. Utrecht.

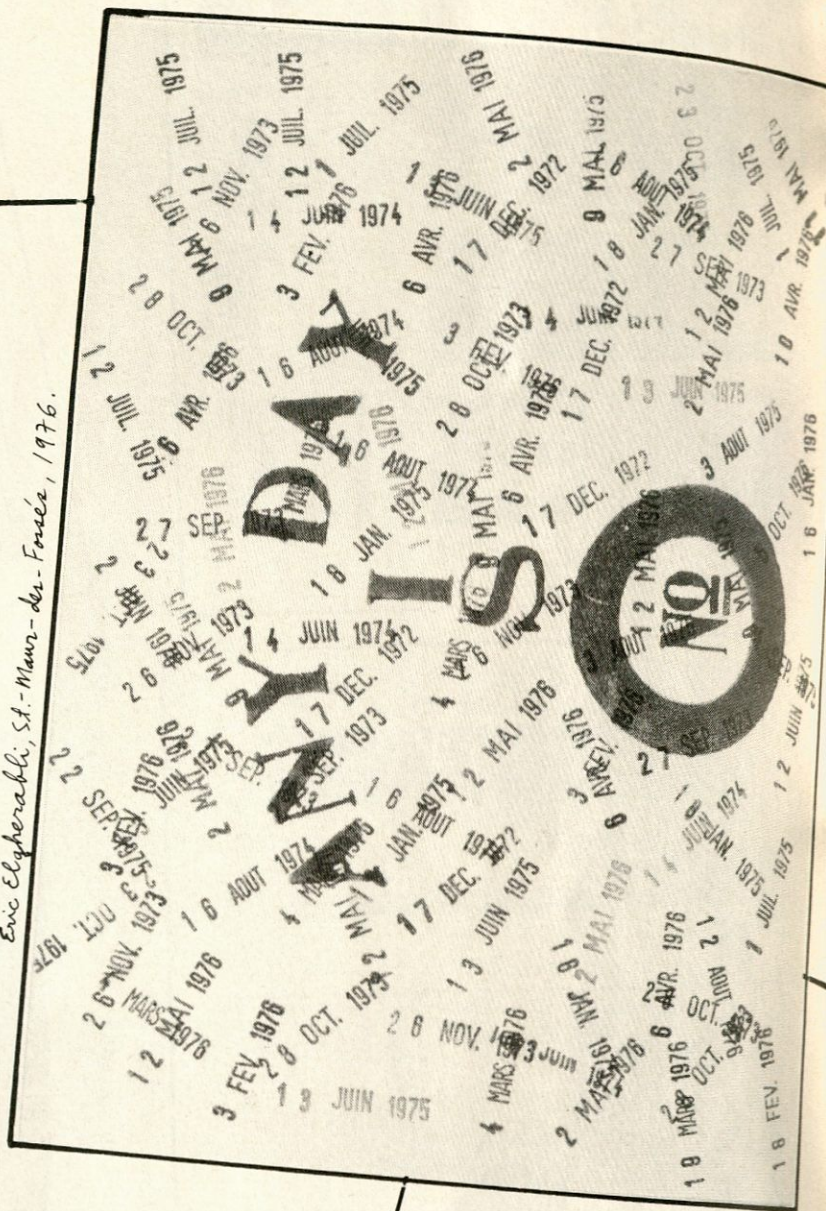
SCIENCE=FICTION



Dick Higgins, New York.

a comedy
read this as a tragedy
denver
4.v.77

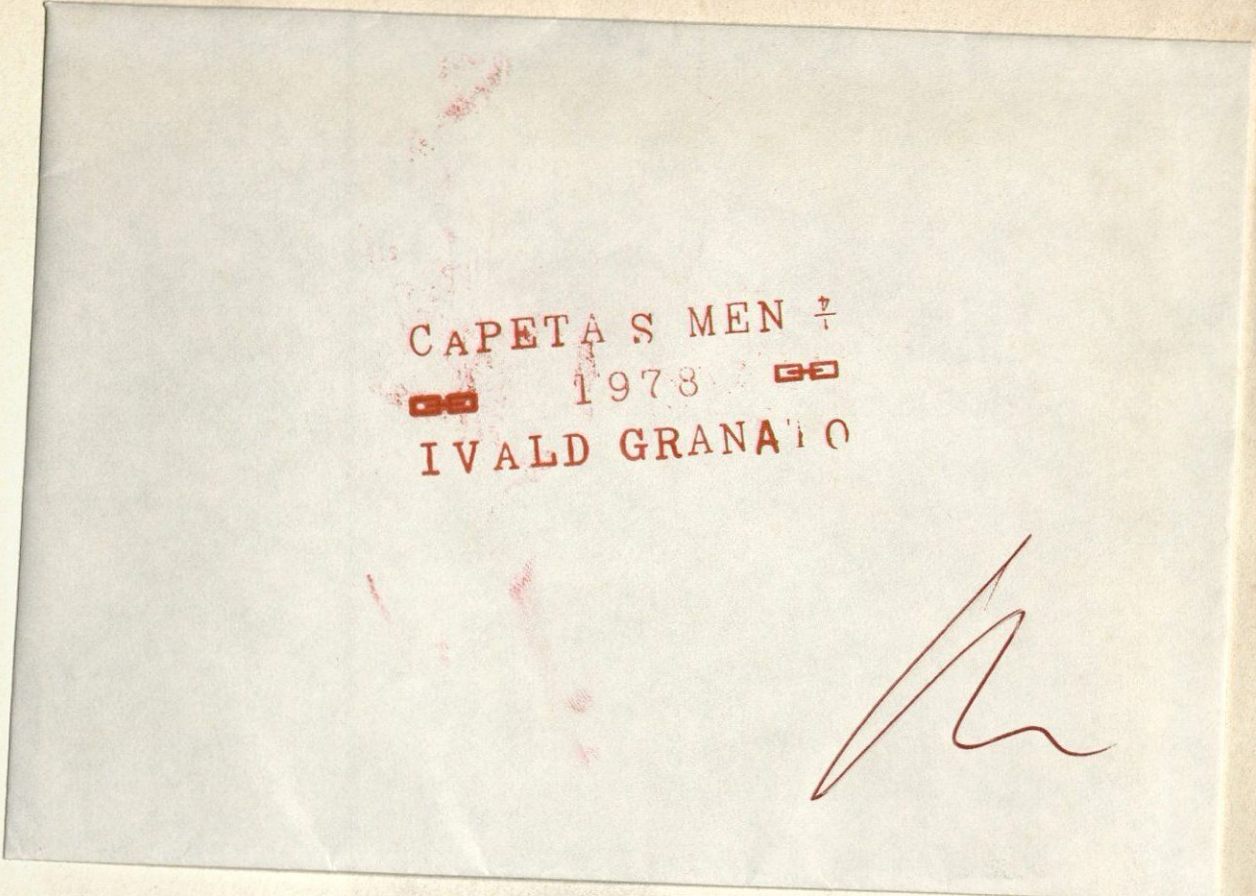
Eric Elgheerabli, St.-Maur-des-Fossés, 1976.



love & xxx
of luck in the future, if any.

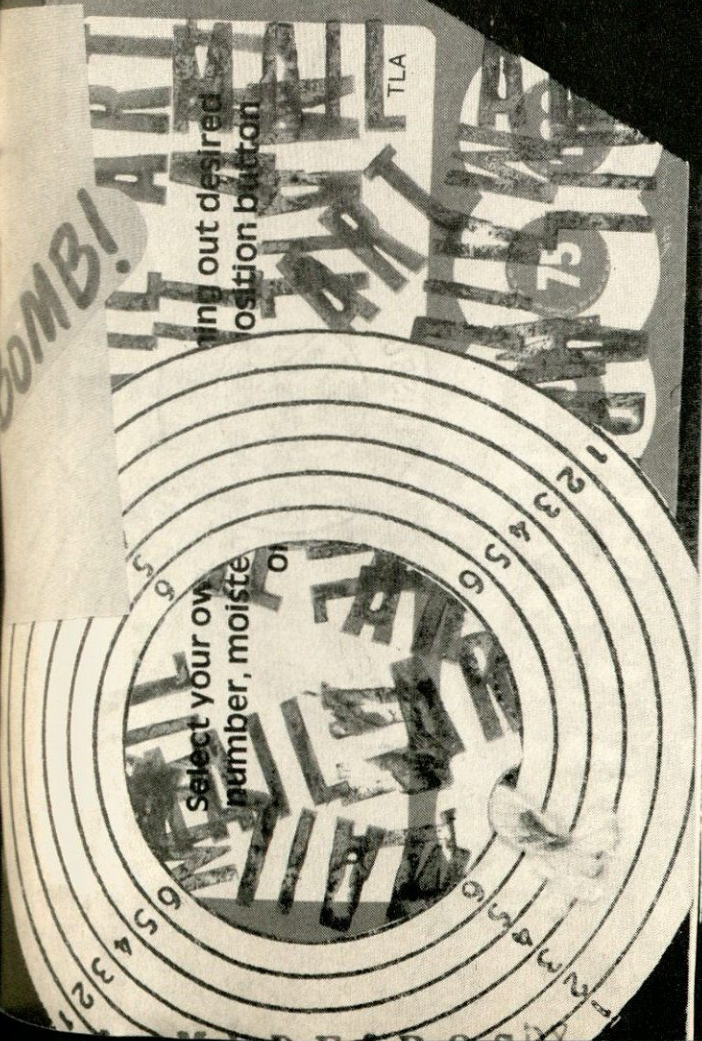
ART IS DUMB
(Talk Is Cheap)

LACK AND WHITE
 UNITE
 AGAINST
 ALISM AND RACISM
 SOLIDARITÄT
 INTERNATIONAL
 SOLIDARITY

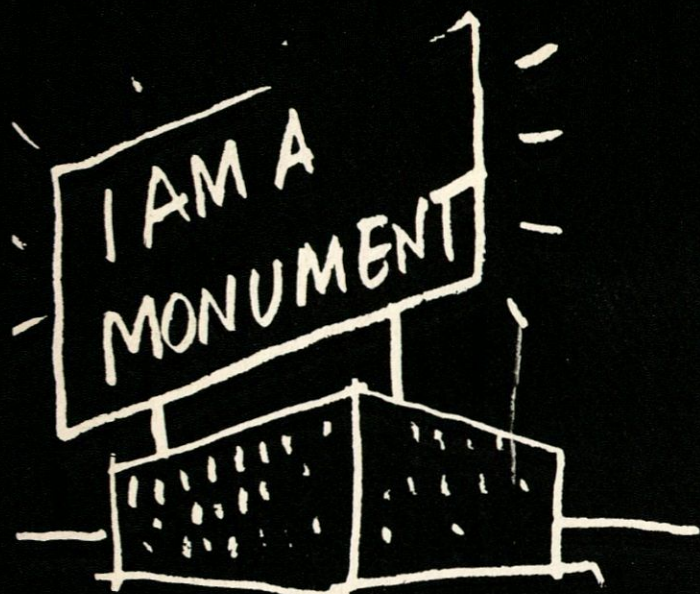


Karel Miler: "Closer to Clouds."
 Published by G. Politi, Milano, 1977.

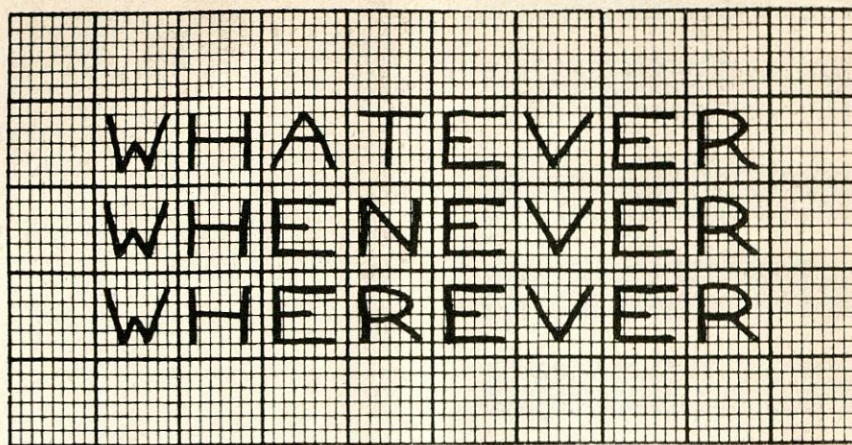
Medeiros, Natal (Brasil).



General
 Idea: "Hot Property."
 1977.



ZWEITSCHRIFT 3 Architektur + Stadt

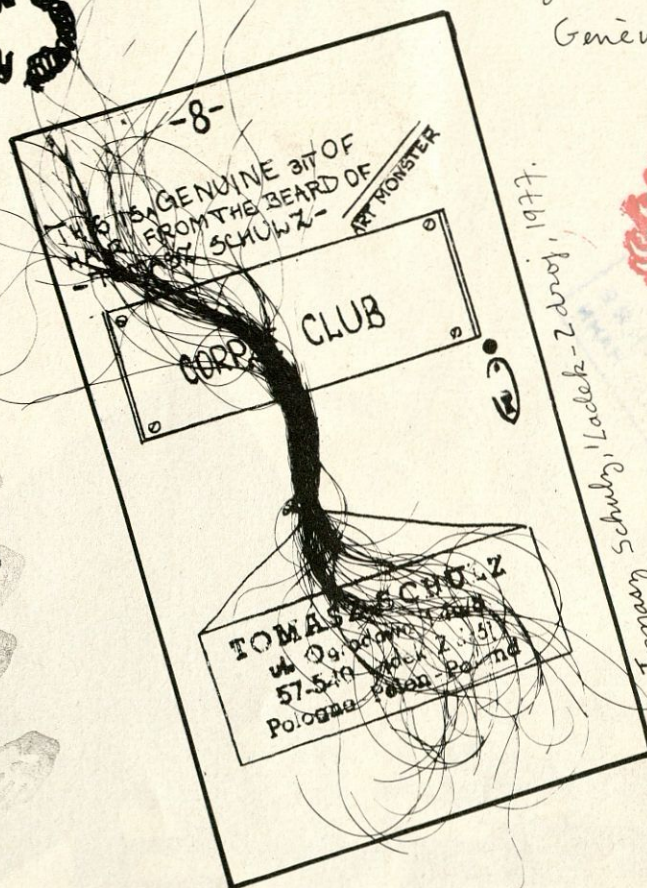


Yves de Smet: "Exhibition", 1973.

Uta + Michael Erhoff, Hannover.



Colette de Charmay,
Genève.



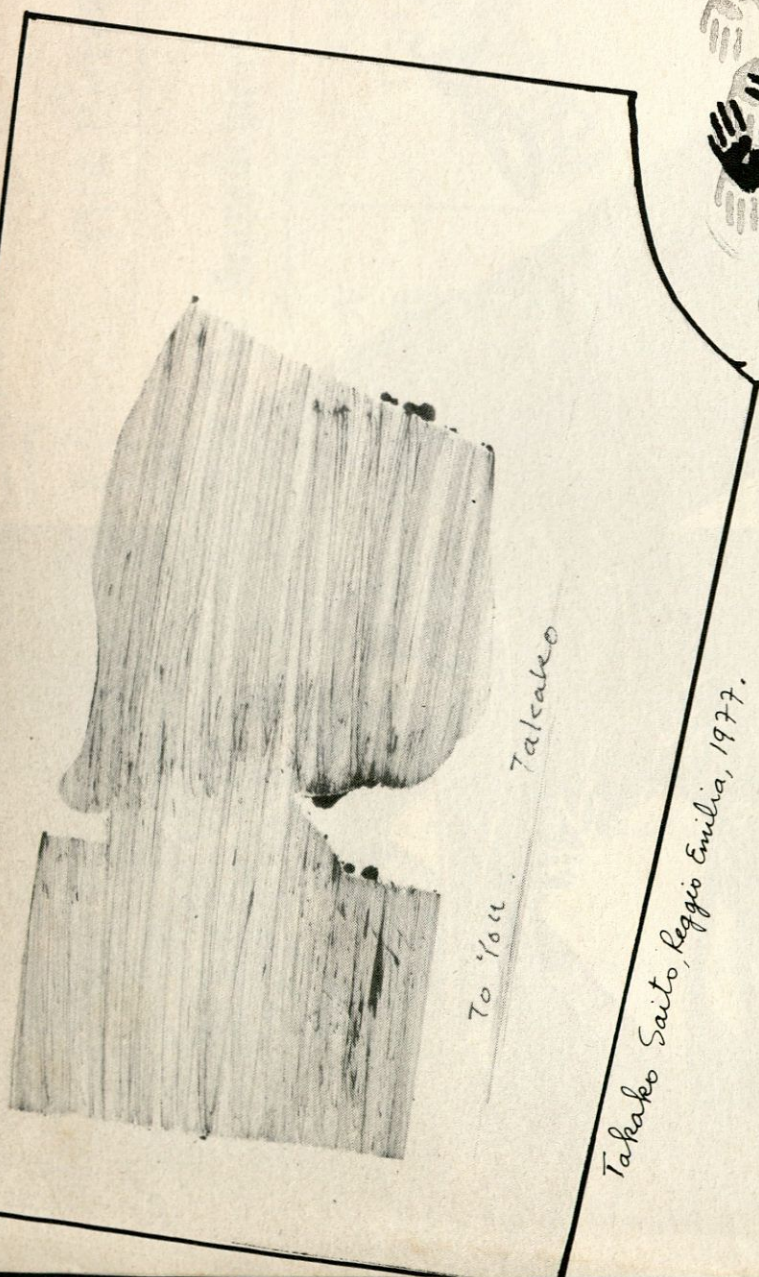
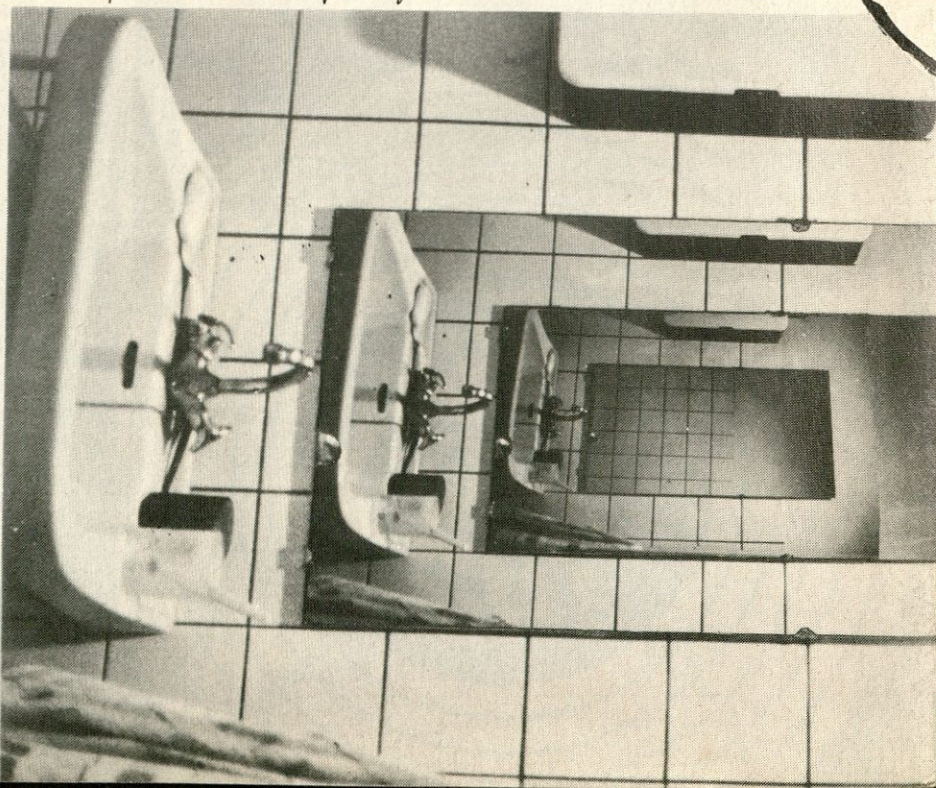
Tomasz Schudy, Łódź - 2 druj, 1977.



Chiel Kleijne, Antwerpen.



Jaap Lierse: # Regardez vous-même, 1976.



Takako Saito, Reggio Emilia, 1977.

To 'You Takako