

MAJ 75
C-7979

- A. THE REASON FOR STARTING „MAJ '75“
AN EFFORT TO PRESENT THE WORK AND TO COMPLEMENT
ITS PRESENTATION WITH ORAL SUPPORT AN ALTERNATIVE
TO A CONTEMPORARY TREND WHICH IS THE CREATION OF
ART WORK BY DIFFERENT MEDIA AND ITS PRESENTATION
THROUGH INSTITUTIONS EXCLUSIVELY.
- B. THE SKETCH OF THE PROFILE OF THE MAGAZINE
A SET OF WORK OF SEVERAL ARTISTS. THE QUANTITY
OF CONTRIBUTION DEPENDS ON INNER REASONS OF THE
ARTIST. WORKS ARE NOT COMPLEMENTARY EXCEPT IF
THEY UNITE IN ATTITUDE.
- C. THE PROBLEM OF INFORMATION
THE DECISION OF THE ARTIST TO DISPOSE OF CONCEPTUAL-
LISATION AND DISTRIBUTION OF INFORMATION.
- D. THE MAGAZINE IS AN ATTEMPT TO SUPPLEMENT THE
ORAL INFORMATION WHICH BEGAN IN MAY 1975, I.E.
SINCE THE FIRST EXHIBITION - ACTION.
- E. THE PRINCIPLE OF COLLABORATION AND THE QUESTION
OF CRITERIA ARE BASED ON THE ASSUMPTION THAT
EACH ARTIST STANDS FOR HIS WORK.
- F. ZAGREB 7.7. 1978, 15.11. 1978, 16.2. 1979. 20.4. 1979
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ŠTILJINOVIĆ, FEDOR VUČE-MILOVIĆ.

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THE WORK ON THE LAW OF WORK-DISTRIBUTION AS OPPOSED TO THE
SEMANTICS OF WORK I SHOWED ONLY TO THE AUTHORS OF THE MAGAZINE

WALTER

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the poem - the poem - the poem

V. HARTER

the prepoem — the poem — the post poem

the poem the poet

IZABIREM JONOVNO SVI, RAJ

Z. JERMAN

14. 11. 1977

14. 10. 1977.

EVERY PHOTOGRAPHY OF VLASTA DOKNE
POWERED AFTER 14. 10. 1977. IS AN
EXCEPTIONAL WORK OF ART

Esther Jernan



EVERY PHOTOGRAPHY OF VLASTA DELINAR
PHOTOGRAPHED AFTER 14.10.1977. IS AN
EXCEPTIONAL WORK OF ART

Željko Jerman.

G. PÉTERCOL

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17. JEZIK U JEZIKU
MLADEN STILINović

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Sanctus

Svea Stilićević

I'VE HAD ENOUGH OF MORAL (NON) SUPPORT WITHIN ART



F. VUČEVIKOVIĆ



BORIS DEMUR - THE WORK ON THE LAW OF WORK-DISTRIBUTION
AS OPPOSED TO THE SEHANTIGS OF WORK I SHOWED
ONLY TO THE AUTHORS OF THE MAGAZINE

VLADO HARTEK - LIVING IN VIOLET

ŽELJKO JERMAN - 14.10.1977.

GORAN PETERCOL - THE WRITTEN LINE

MLADEN STILINOVIĆ - FROM ONE LANGUAGE TO ANOTHER

SVEN STILINOVIĆ -

FEDOR VUČEHILOVIĆ -