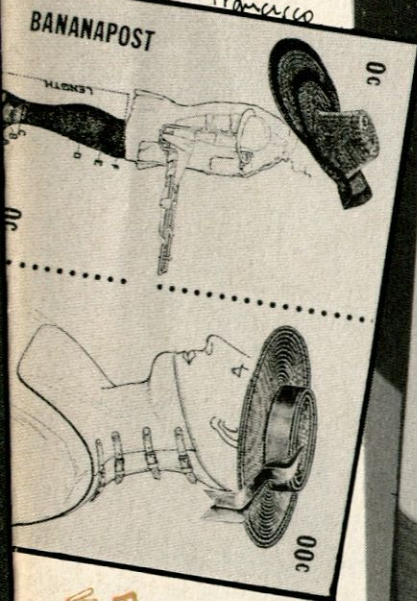




WILL NOT BE RESPONSIBLE
JANCON (Went)

"Open"

Giulia Nicolai, Mulino di Bazano, 1978.

INCROYABLE MAIS VRAI

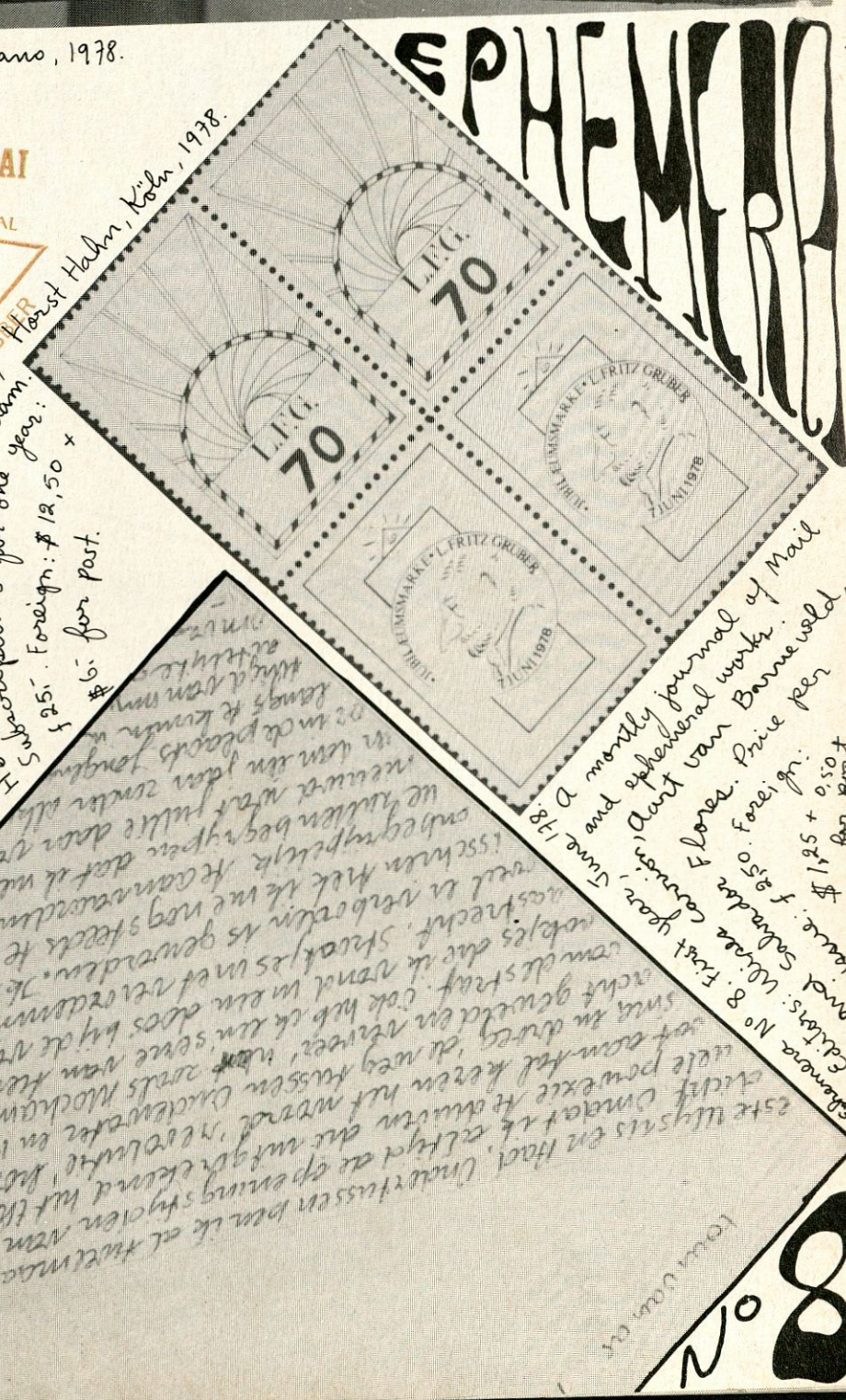
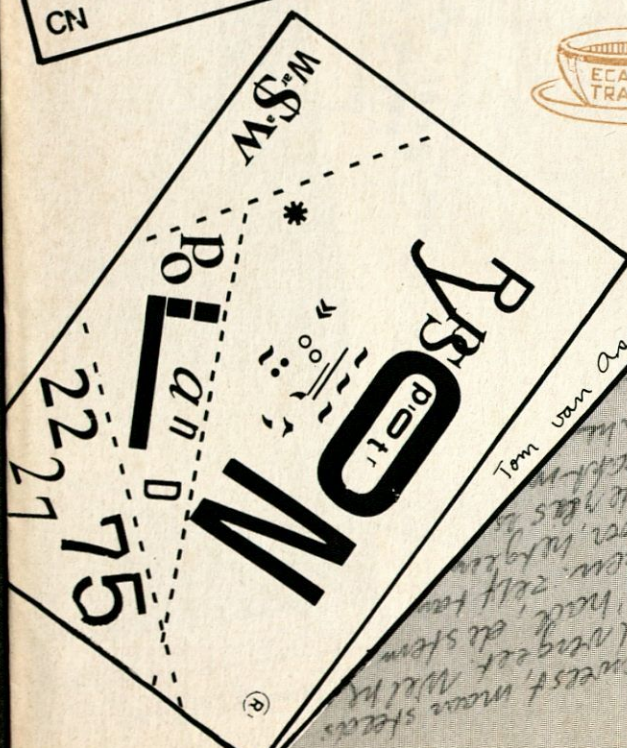
ALCHEMICAL
Or
SILVER

3 rubber stamps of -ve.
John Amador, Geneva.

Other Barba and So, Amsterdam.
500 descriptions for one year:
\$25. Foreign: \$12,50 +
\$6. for post.



Tom van der Haadrecht, 1978.



A mostly journal of Mail
and ephemeral work.
Aunt van Barneveld,
Flores. Price per
issue: f 1,25 + 0,50
for post.

802

TO TAKE A SLEEPING PILL

THE GALLERY HAD BEEN TRANSFORMED INTO A HOTEL ROOM.
I UNDRESSED, I PLACED ON THE BEDSIDE TABLE MY WEAPON AND THE
TUBE OF PILLS, I SWALLOWED ONE, I STRETCHED OUT AND I SLEPT.



Henri Niotou, Paris.
1978.

IS THE ONLY COMMENT I CAN MAKE ABOUT ART



BARCELONA

de su belleza ser el
su imagen solo he d
mi alma apasion
siempre en su boca
y en el fulgor de
de su alegría disfr

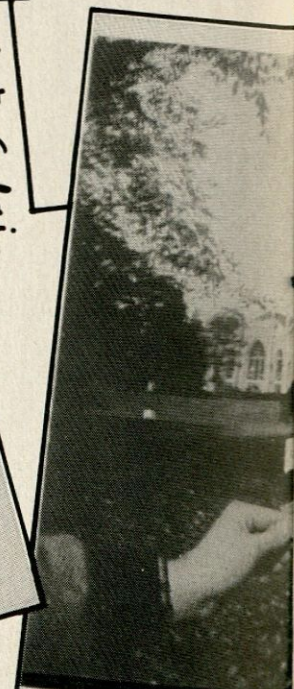


Pre
pian
Viol

Le chanteur,
aime. Il dir qu
sa propre mè
dans cette vill

The singer, s
that he love
and that he
Barcelona th

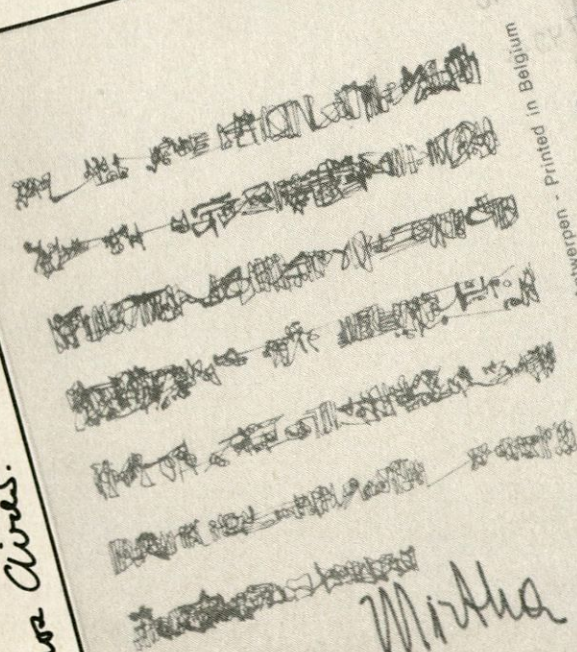
Roberto Carbal
Firenze, 1978.



AGAINST REALITY

S. Mumberson

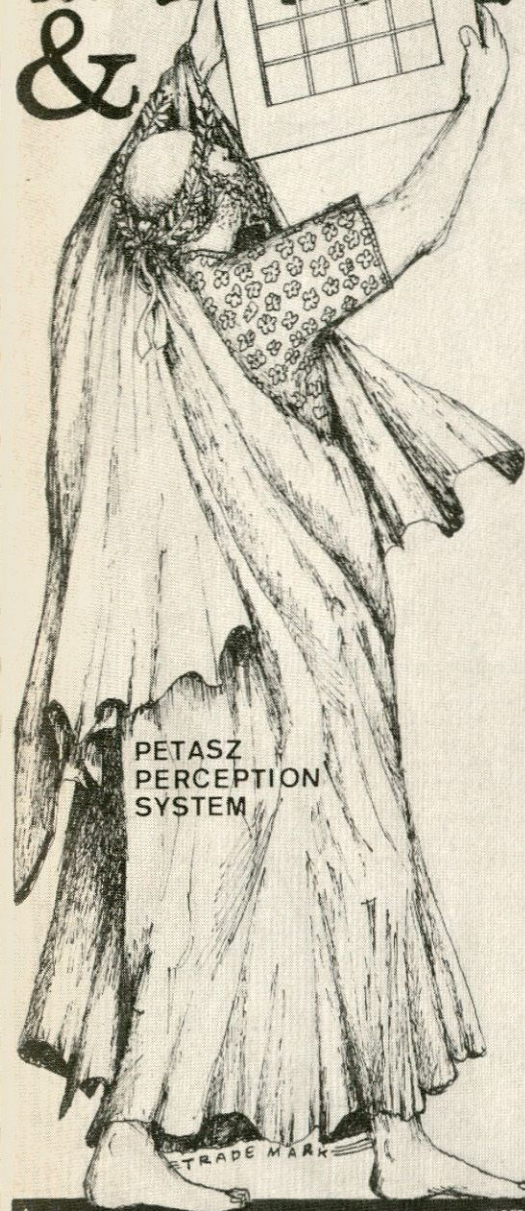
Burna Aires.



Ulises Carrion
C/O OTHER BOOKS AND SO
HERENGRACHT 259
AMSTERDAM
NEDERLAND

© GUY SCHRAEVEN, EDEUR - Antwerpen - Printed in Belgium

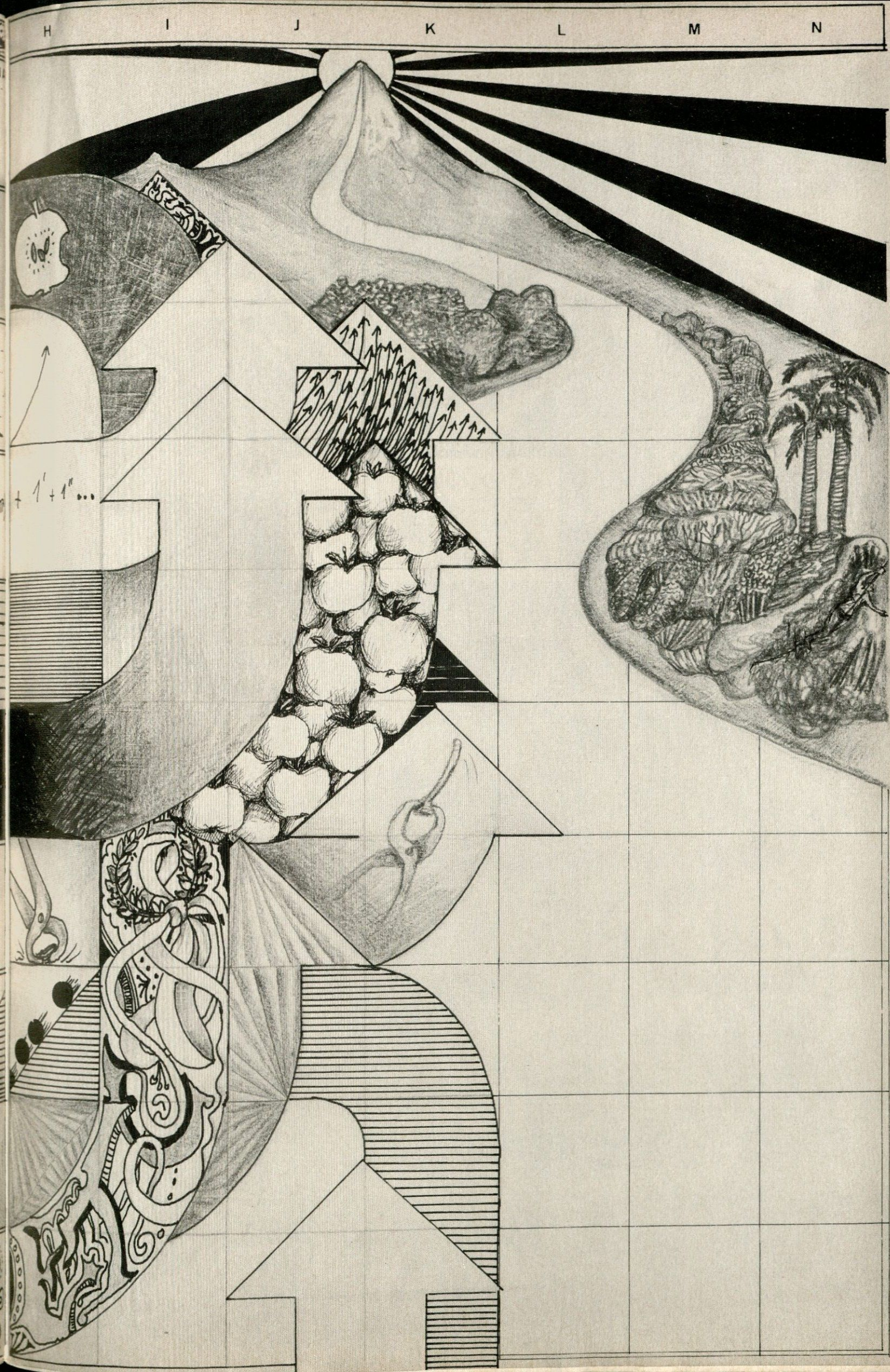
MIRTHA DERMISACHE - 1975

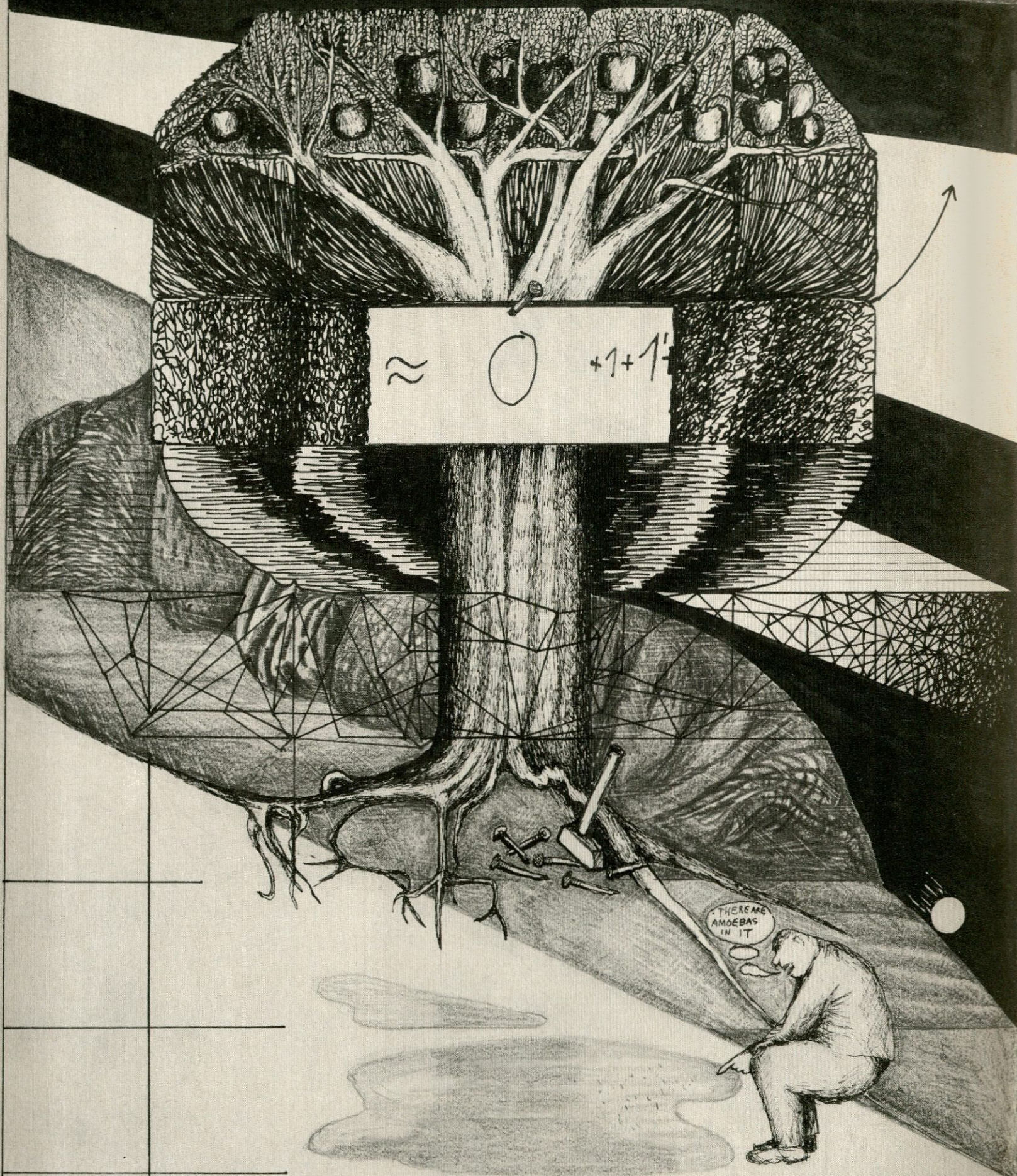


Squares not marked ought to be imagined.

A B C D E F G							H I J K L M N							O P R S T U V							
1							1								1						
2							2								2						
3							3								3						
4							4								4						
5							5								5						
6							6								6						
7							7								7						
8							8								8						
9							9								9						
10							10								10						

A	B	C	D	E	F	FOR EXPLANATION SEE PAGE "D" VERTE
+	1	1+1	(1+1) x 2	[(1+1) x 2] + 2^2	[(1+1) x 2] + 2^2 x 1 x 2,576,933,12	[(1+1) x 2] + 2^2 x 1 x 0,028,613,42
etc.	etc.	ETC.	ETC	ETC	ETC	ETC





ELONA

ngo

rar.

ación.

nirada

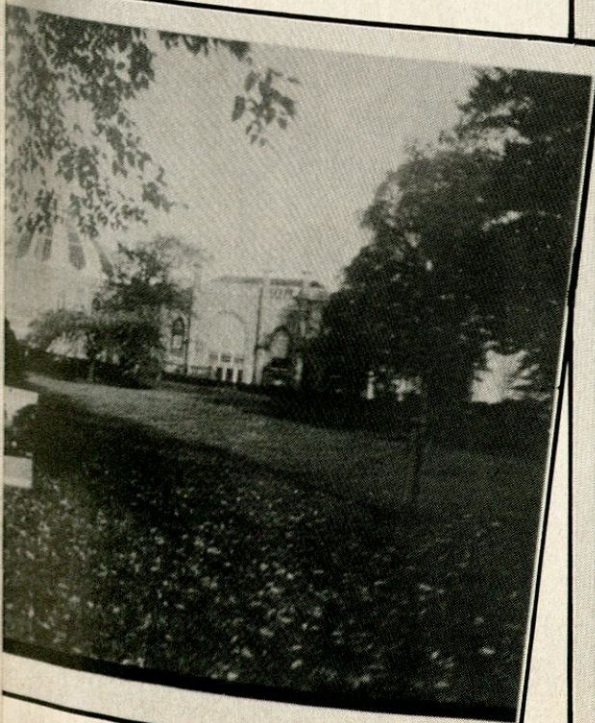
en el concurso del Principal Palace)

lo
8ª vez únicamente

Variación
para
Bandoneones

sant à sa mère, décrit la jeune fille qu'il
st belle et pieuse et qu'il l'aime autant que
st à Barcelone qu'il l'a rencontrée et c'est
veut être enterré.

to his mother, is describing the young girl
ays that she is very good-looking and pious
her, as much as his own mother. It was in
et her so he wants to be buried there as well.



Silvio Antonio Spada

CR\$ 1.00
N.O 0556
1 POEMA
de
Os derechos autorais
RIFA - SE

Nome _____
Endereço N.º 0556

Silvie Defraoui, Genève.

Page 7

Alina Rep.

K. CERNÝ.

Modesta prueba de la gratitud del trío
argentino Trista-Fugaret-Domare por la
alentadora y cariñosa acogida que el pú-
blico barcelonés le ha dispensado siempre.
Julio 1939

TANGO
BARCELONA

Letra premiada en el concurso del Principal Palace
original de **PILAR CANOSA**

Suplemento n.º 6 de
el fusón
revista de música
Puerta de Santa Madrona, 8
BARCELONA

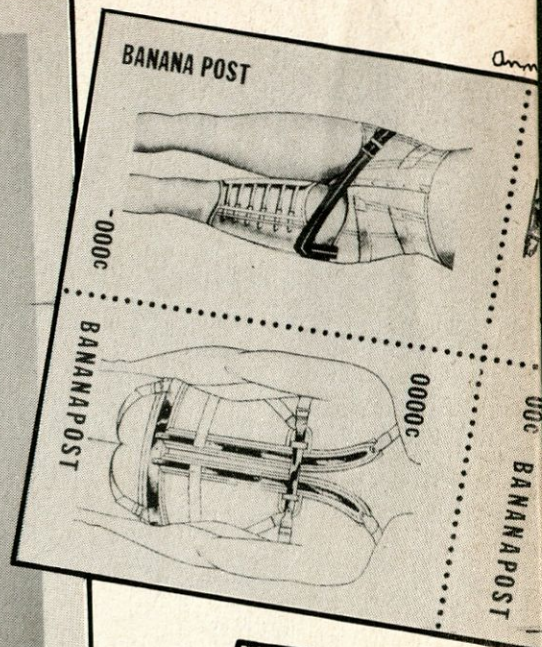
Música de
LUCIO DEMARE

Para piano: **100** Ptas.
Instrumentación (sin piano): 1 peseta

ÚNICA EDICIÓN AUTORIZADA EN ESPAÑA

Sal o Tig

gaz uff!



Page 8



Rubber Stamp
by Al Sanga,
Amherst.

PORNOARTSUCKS

Anna Banana, San Francisco

"Hanged to Tort"

Terry Dreva, Milwaukee, 1978.

EDGARDO - ANTONIO VIGO
CASILLA DE CORREO 264
1900 LA PLATA
PROVINCIA BUENOS AIRES
REPUBLICA ARGENTINA

MULTIPLE No 046

DATE: 1 ENE 1977

SIGNED BY
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Jacques Bedel
Luis Beneditt
Antonio Ferrit
Remo Blachetti
Hector Compared
Angel D'Aquino
Ernesto Deina
Gregorio Dujoy
Amando Durante

