



aph by E. Fornaciari, Parma, 1978.

POETRY AS
NERVO OPTICO "No 10"
THIS ISSUE INCLUDES

This issue of Ephemera includes
 "Nervo Optico" No 10, from
 Porto Alegre,
 Brazil.

PAGINA 1

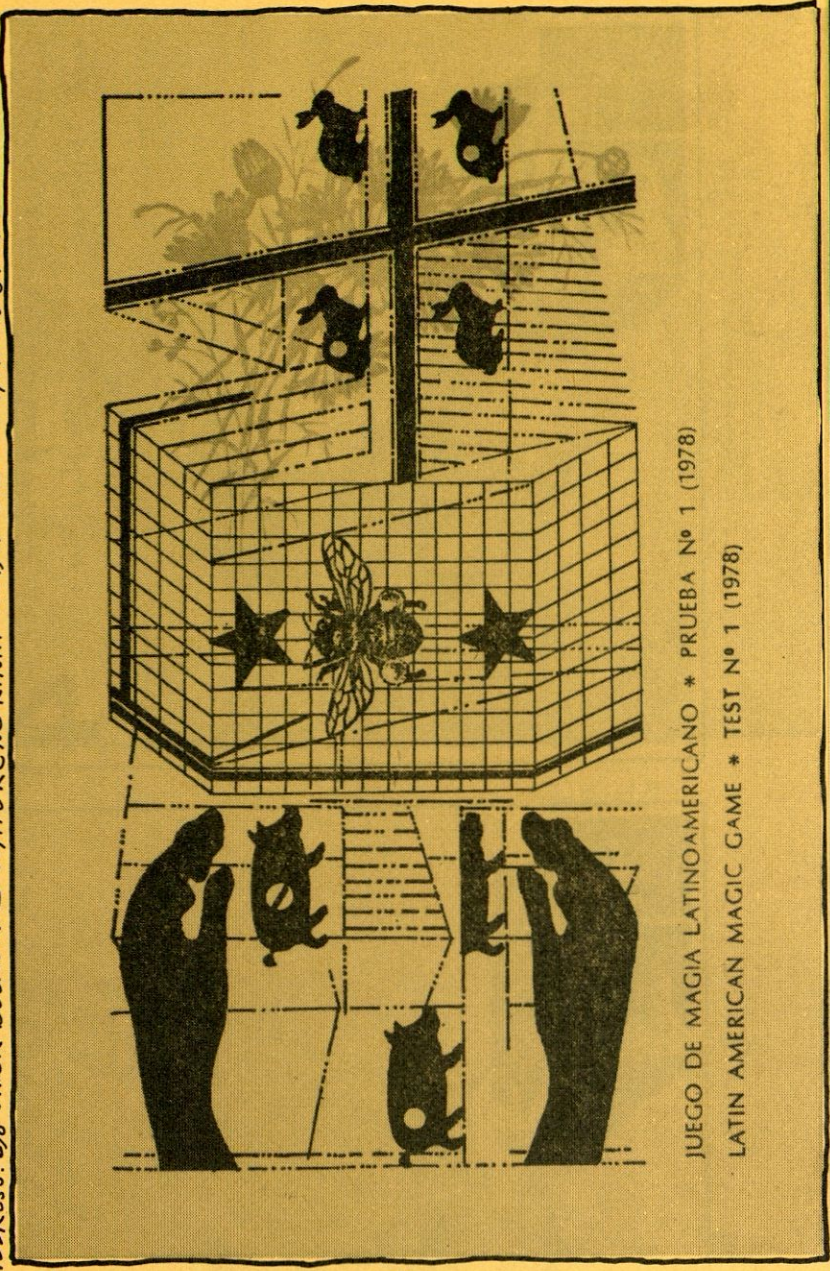
ENVIRONMENT

(MAURIZIO NANNUCCI)

EPHEMERA

Subscription for
 YEAR: 1978, - FOREIGN: US\$12.50 + 6% FOR POST.
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JUEGO DE MAGIA LATINOAMERICANO * PRUEBA No 1 (1978)
 LATIN AMERICAN MAGIC GAME * TEST No 1 (1978)

Edgardo Antonio Vigo, La Plata.
 FIRST YEAR, JULY 1978. A MONTHLY JOURNAL OF MAIL AND
 EPHEMERAL WORKS. EDITED BY ULISES CARRION, AART VAN
 BARNEVELD, SALVADOR FLORES.

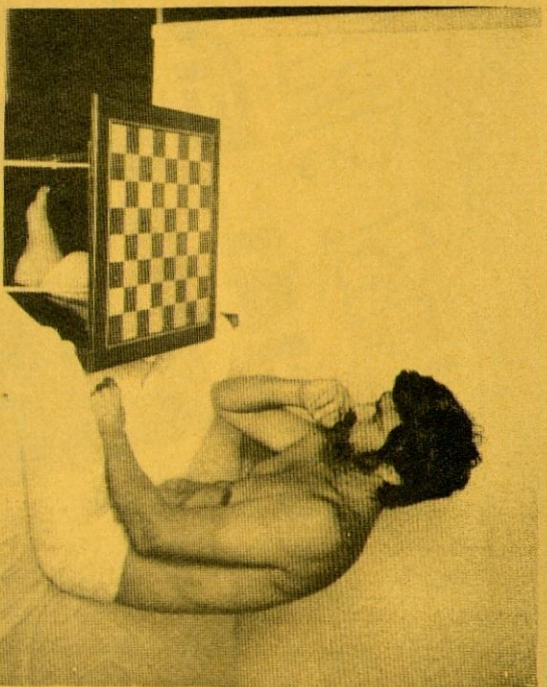


Tomasz Schulz; Ladek-Zdroj.



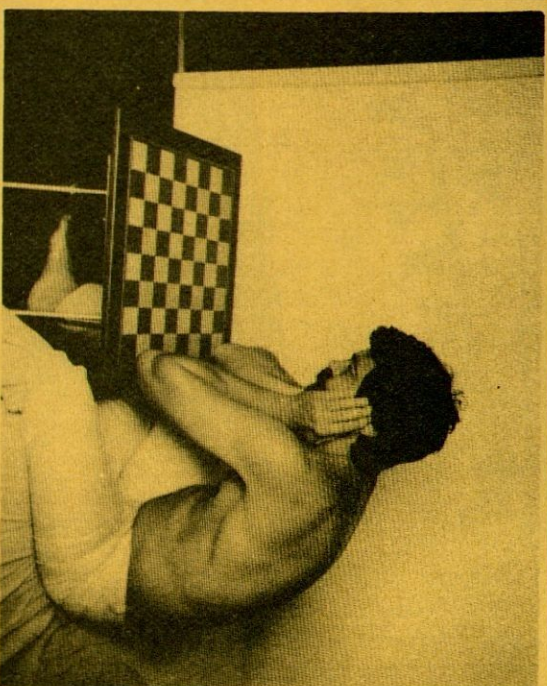
My dear Mr. Coraiv... you made a good
move..... Holland.... democracy.... I'm here....
alone... yes.... but I will win this
game.... I have chance....

1



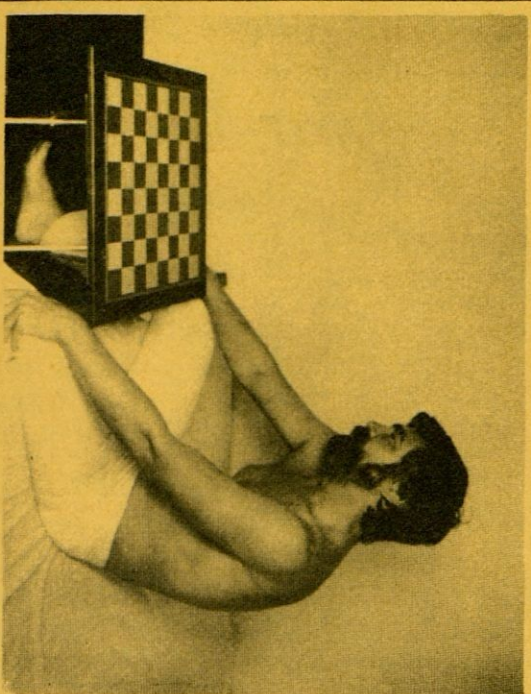
Your position is good.... Perhaps I
move my horse or my bishop.... yes....
let me see.... thanks for the greeting
from DUTTERMAN.... Hushelman, Ant van

2



Barneveld, Peter Below, P. Peters
ICH HASE SO EINE SENSACHT, but I'll
win this game. India and' Goodwells
are in position and I can not do nothing.

3



My dear Mr. Coraiv... I'll move my
horse and so the bishop can act
and is strong. yes.... this way....

4



see... CHECK MATE !!!

5



I won again !!!

6

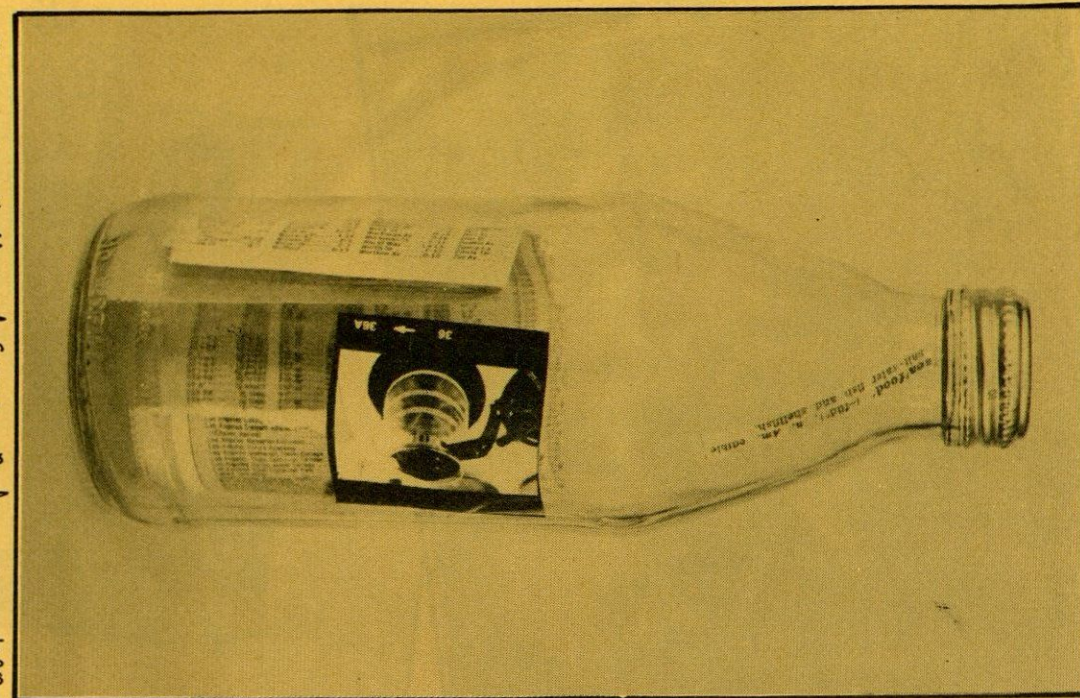
COMICS

CHESSE WITH U.CAREION

Osprey Gung Hallspend, Ermar Bahawar, 1:00 p.

m. Saturday, 20 August.

PAGINA 3



Tonic

In the fall of 1977 I constructed a set of ten bottles, each bottle containing a message in collage. The entire set operating as a book on the sea. I photographed the bottles and made instructions for the reciever to be packaged with a card and an ocean front late in the year to the sea. The packages were mailed late in the year to friends living in ports and ocean front areas. Nine cards came back and so far one bottle has been recovered.

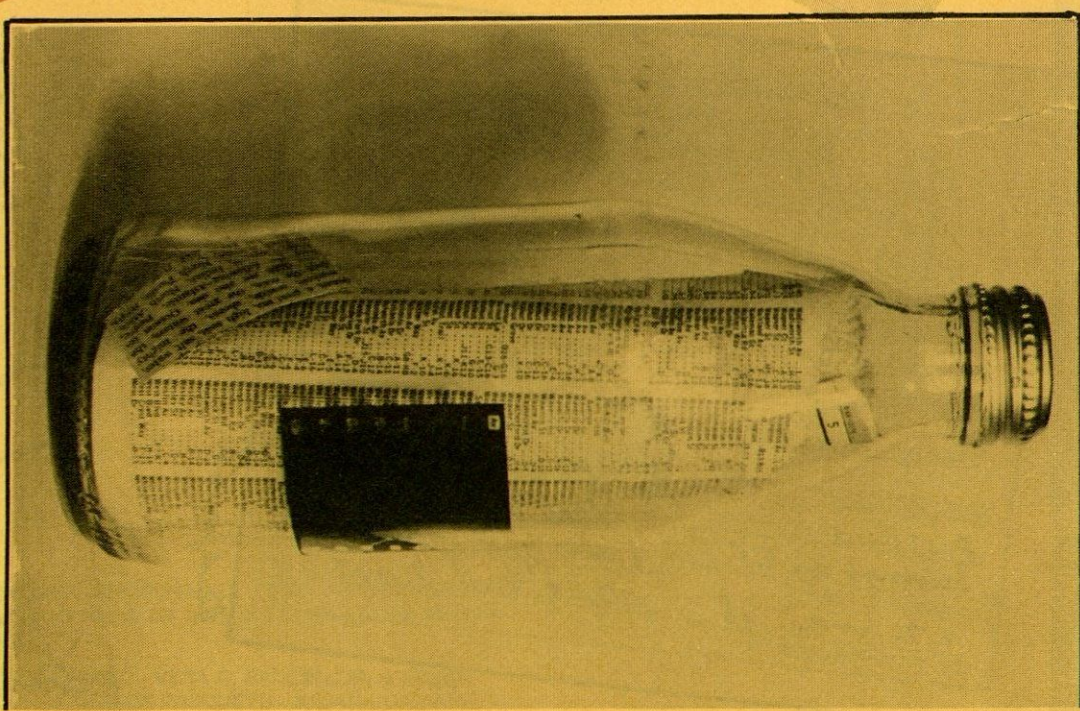
Dan Barber, Pasadena.

Stamp
by Woe & Wössner,
Köln.



Into the West River.

Philippe Deléglise, Genève.



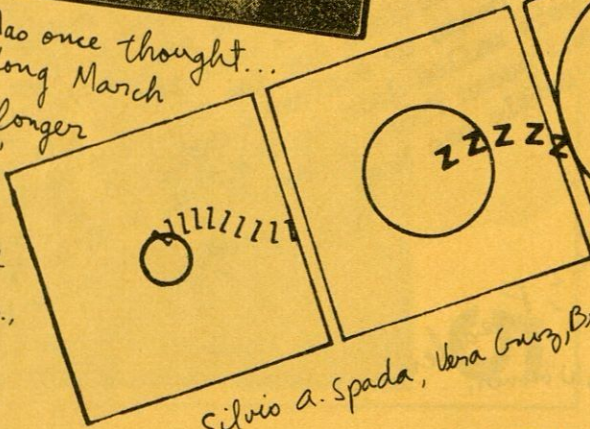


"Chairman Mao once thought...
Before the long March
came the longer
February"

The Coach
House Press Post
Card Printing Co.,
Toronto.



"My baby will be an
Noemi Moir
La



Silvio a. Spada, Vera Cruz, Brasil.



11 Jaeren later wil ik me die dag nog herinneren.

THE ACT OF CONSUMING IS AN ACT OF IMAGINATION

DRAWING

TEXT Hall porter
I am going out for
about two hours

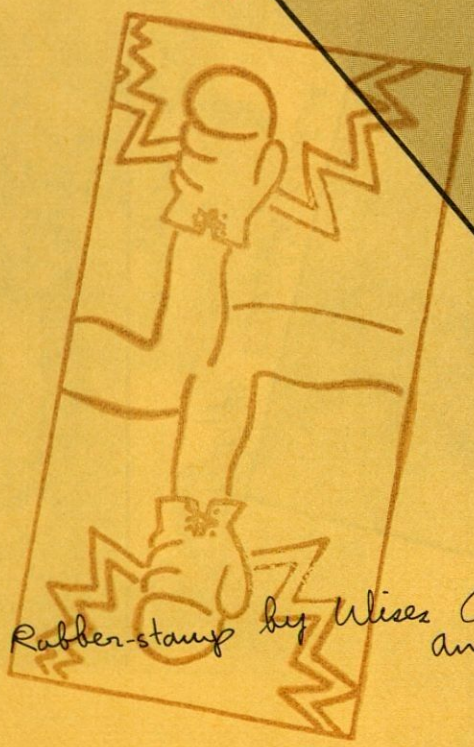
CONSUMER CREATING UTOPIA

Steingrims E. lc

CONSUMERS NAME
Post card
Lilmyndair SF
COMMODITIES NAME
22 mai '78
DATE OF CONSUMPTION

PAGINA 4

Reikjavik, 1978.



Peter Holsten, Amsterdam

Rubber-stamp by Ulises Carrion, Amsterdam, 1978.

Relatos Urbanos

"SOCIEDADE ANÔNIMA"

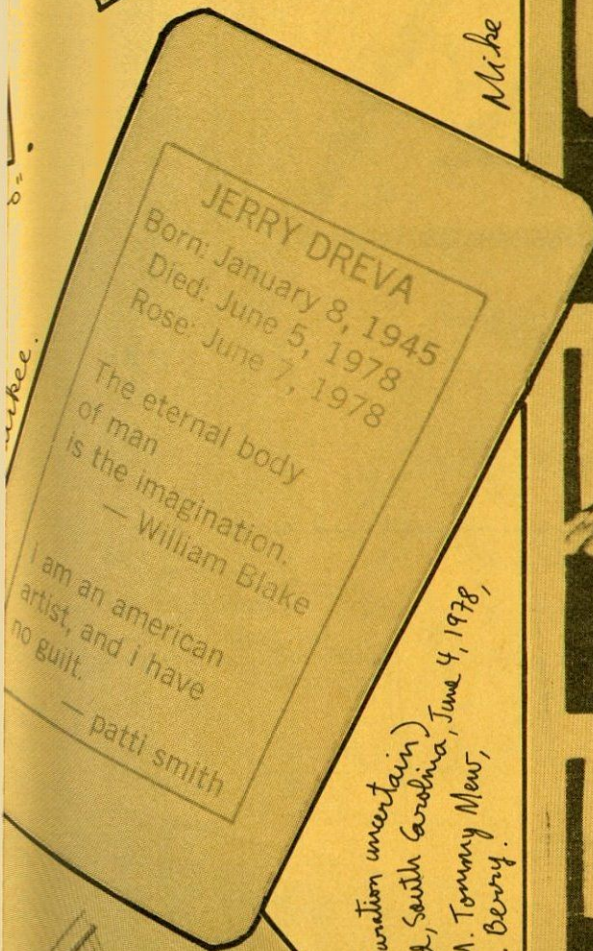
QUALQUER SEMELHANÇA COM PERSONAGENS
REAIS DAS RUAS DA NOSSA CIDADE, SERÁ MERO
ACASO.

CLOVIS DARIANO - VERA C. BARCELLOS - FERNAN-
DA CONY - CARLOS PASQUETTI - JULIANA DARIANO
- TELMO LANES - MARA ALVARES CARLOS ASP.

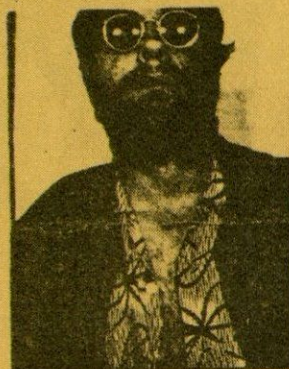
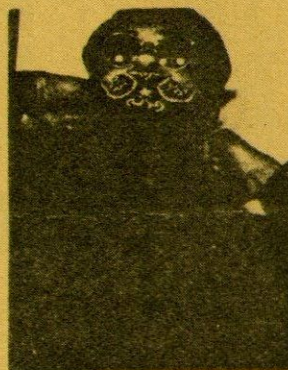
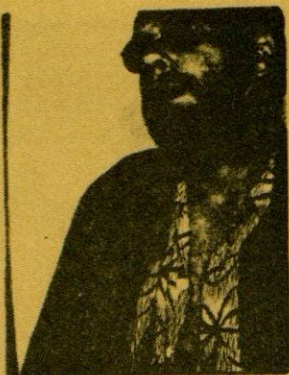
NERVO ÓPTICO



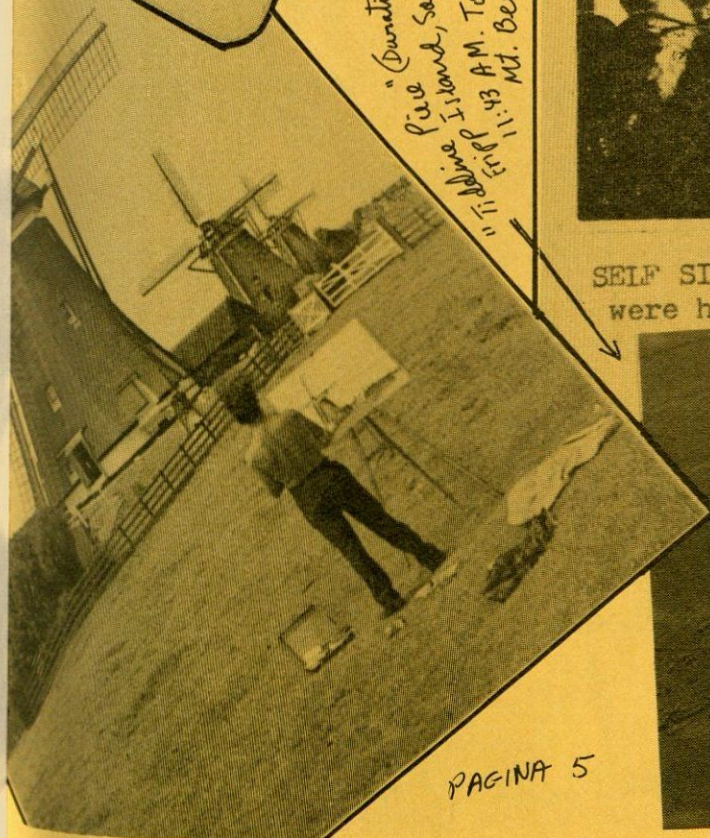




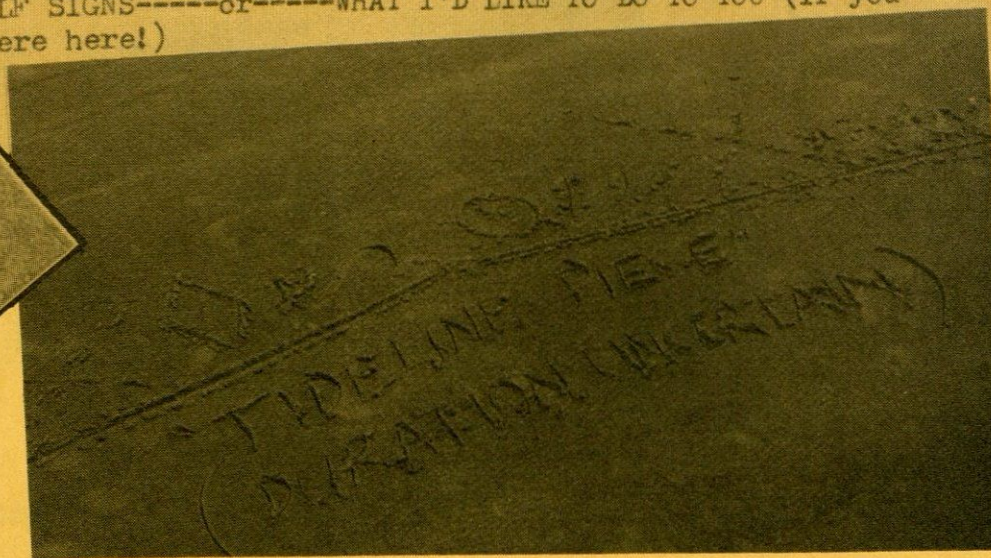
Mike Crane, San Diego, 1977.



SELF SIGNS-----or-----WHAT I'D LIKE TO DO TO YOU (if you
were here!)



PAGINA 5



Luciano Bortolini, Firenze, 1978. " Ogni natura mortale, posta in mezzo tra la nascita e la distruzione, offre di se stessa un fantasma e una parvenza oscura e incerta."



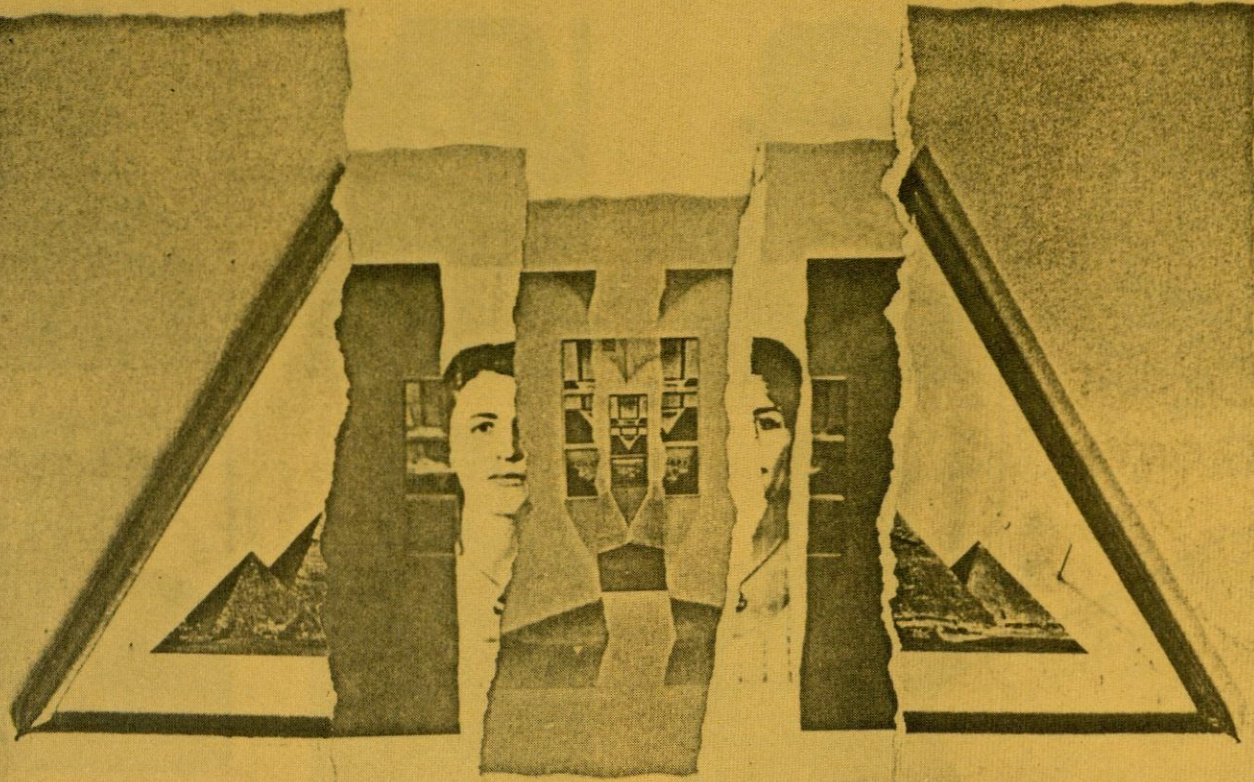
PAGINA 6

Gabor Toth: "Card 177"
Budapest, 1978.

THIS ISSUE IN-
CLUDES "NERVO
ÓPTICO" Nº 10
(AN ORIGINAL
COPY)

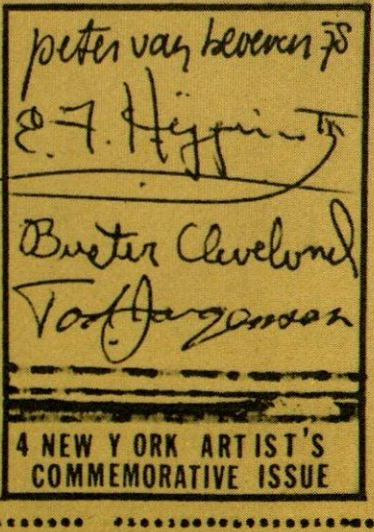
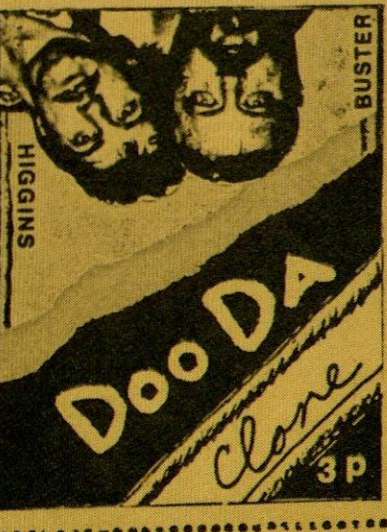
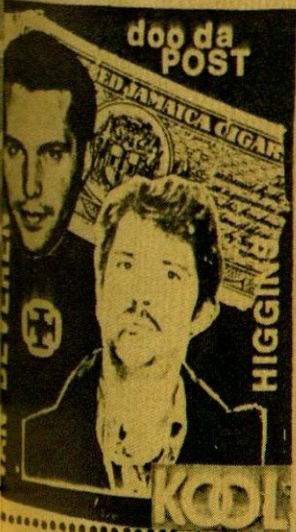
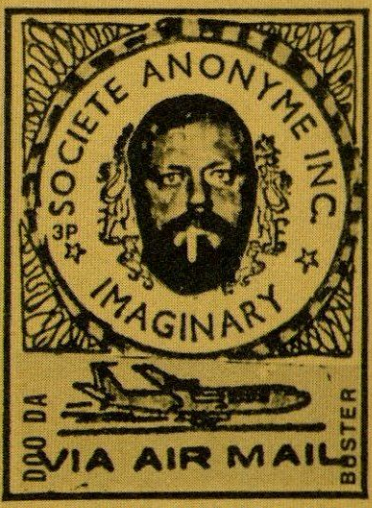
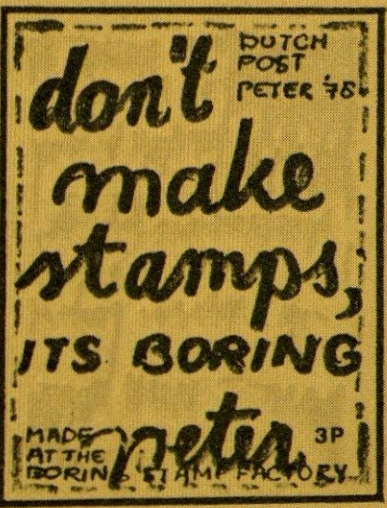
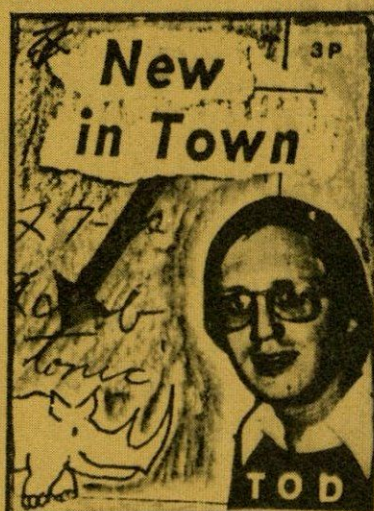
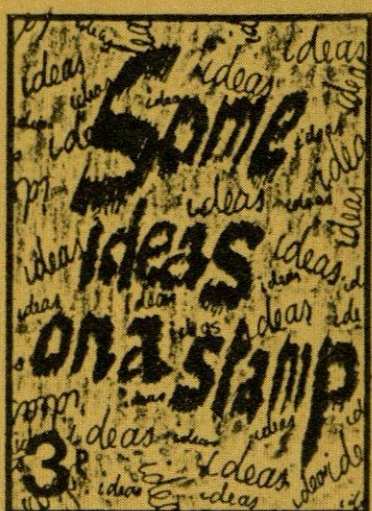
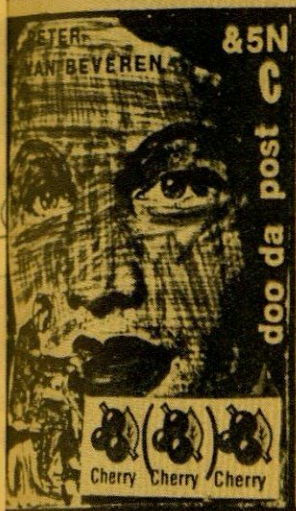
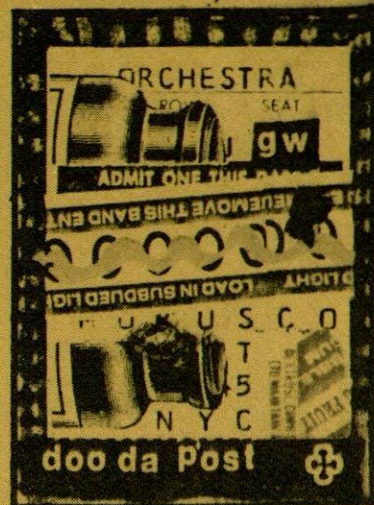
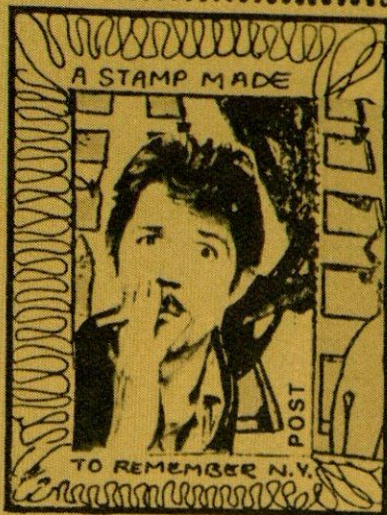
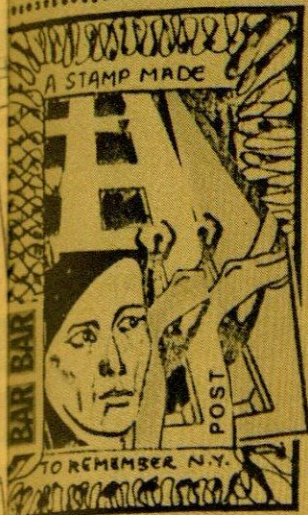
Fenyvesi Toth Árpád, Veszprémi Balatonfenyves, Hungary.

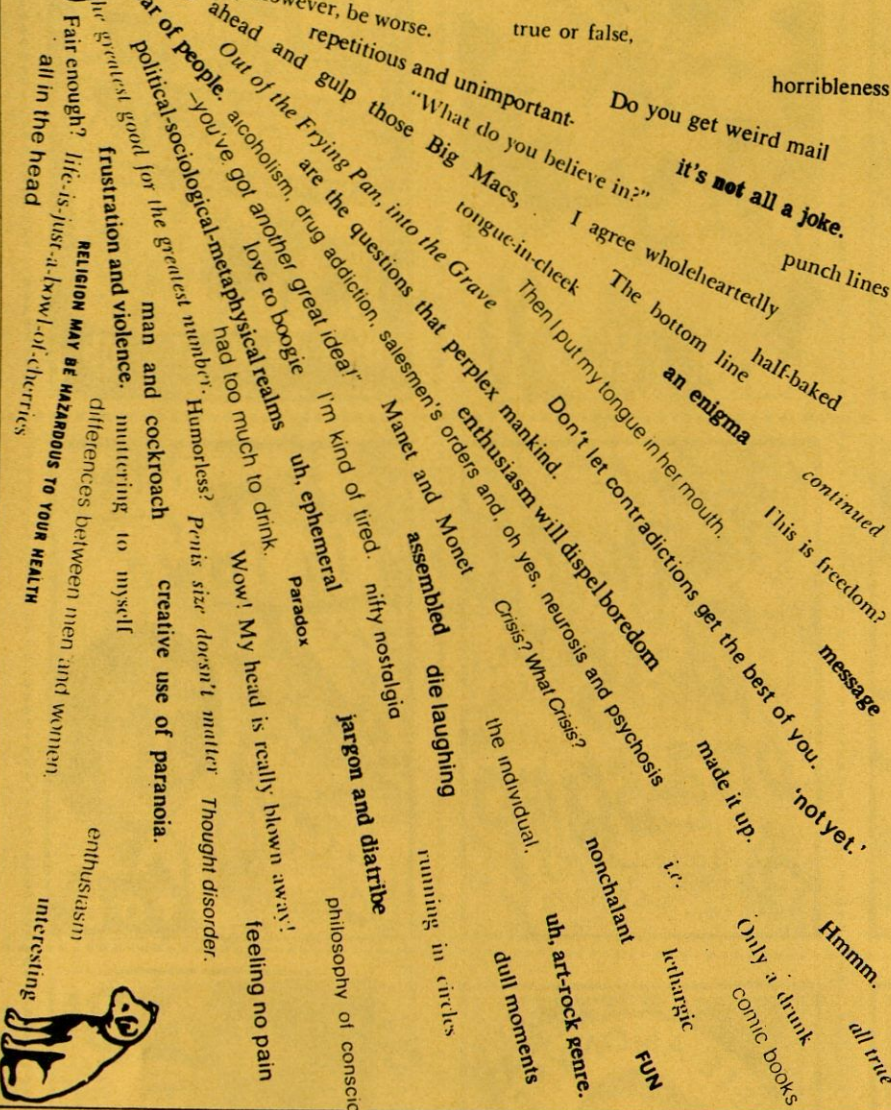
Souvenir



continued

BLANK 78.





PAGINA 8

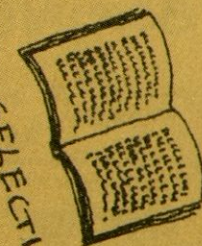
PAGINA 8

WE HAVE A SELECTION OF BOOKS
FOR SALE COSTING \$1-50 EACH.

"COGNAC TRADE" BY
V. HIGGINS.
"TAKING BLAKE
HENRY OF ATLANTIS" BY
HENRY BLAKE
"THE MYSTERY OF HERZOG
CHARLES" BY ARTHUR
"ORCA OR TREAT" BY RAY
"TACK OR TREAT" BY HENRY
CONOLLY.
"HENRY COOPER" BY HENRY
HERBERT.
"HENRY COOPER" BY HENRY
HERBERT.
"RED RUM" BY THE EMPTY HORSES
"RING ON THE AUTHENTICATED
BY DAVID NIVEN.
ALL BOOKS ARE
BY REINDER WERK.

Reinder Werk, Amsterdam, 1978.

Reindeer Werk, Amsterdam, 1978.



Chuck Stabe, Calgary, 1978

From "TRA" strumenti di Comunicazione N° 2. Photog

Graciela G. Marx, La Plata, 1978

