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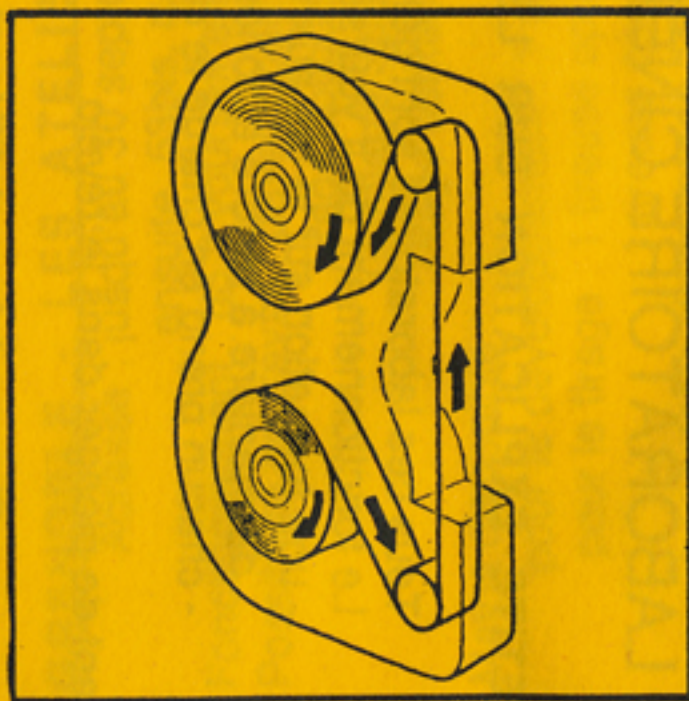
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LABORATOIRE CINÉMATOGRAPHIQUE ARTISANAL

PETITE EXPLICATION SUR LE FONCTIONNEMENT DES LABORATOIRES

Tous ces laboratoires sont gérés bénévolement par des cinéastes.

Le fonctionnement do it yourself en libre accès sous-entend :

- une formation sur le tas aux techniques de développement et de tirage, de manière à rendre autonome les utilisateurs du labo.
- chacun prend en charge le coût de ses travaux.

Avant de plonger dans le révélo :

Chaque labo est différent des autres, alors afin d'être bien aiguillé, n'hésitez pas à appeler le labo le plus proche pour parler de vos envies cinématographiques !

BRUXELLES -

Pas de locaux mais

1 spire S8 et 16mm (15m) en libre accès chez Sylvie SIMON ☎ (32) 2 538 68 41.

LE HAVRE - ELU PAR CETTE CRAPULE / LE BASSET ROUGE

Le labo est en court de constitution.

Contact : Christophe GUÉRIN 25, rue Maréchal Joffre, 76600 Le Havre

GRENOBLE - LES ATELIERS MTK

Adresse : jusqu'au 30 septembre 96, 102, rue d'Alembert 38000 Grenoble
ensuite 53bis, rue Pierre Semard 38000 Grenoble

Fonctionnement : do it yourself en libre accès.

Possibilité de travail : développement N&B et couleur (neg + pos et inversible)

Tirage optique S8 et 16mm

Report son optique N&B

Gonflage Super 8/16mm

Repiquage magnétique

Tirage contact 16/16

Montage Super 8 et 16mm

Matos disponible :

pour le développement : 1 spire 30mètre 16mm et 6 spires 15mètres S8 et 16mm.

pour le tirage : 1 tireuse optique Super 8 et 16mm.

1 tireuse contact 16mm

1 table de montage 16mm steenbeck 6 plateaux

Location de camera super 8 et 16mm, projecteurs 16mm.

Contact : Christophe Auger ☎ /FAX 76 70 14 30 - Laure STEIN-ROSE ☎ 76 70 18 56

Xavier QUÉREL ☎ 76 48 59 32

DATE DE RÉOUVERTURE : nous contacter à partir du 1er octobre 1996.



ROTTERDAM - STUDIO ÉÉN

Adresse: Tamboerstraat 9 Postbus 3784 3003 AT Rotterdam Hollande
Fonctionnement: ce labo réalise les travaux pour vous, mais fonctionne aussi "do it yourself".
Possibilité de travail: tirage contact Super 8 inversible couleur et positif N&B.
gonflage et réduction Super 8 / 16mm.
Pistage son magnétique Super 8.
Développement en "do it yourself": négative et inversible N&B / couleur S8/16mm.
STUDIO ÉÉN vend des bobines et de la pellicule Super 8.
Location de matériel: cameras Super 8, DAT portable, Projecteurs Super 8 et 16mm
Contact: Karel DOÏNG TEL/FAX: (31) 10 21 31 749.

MARSEILLE - LES FILMS DE LA BELLE DE MAI

Adresse : 41, rue Jobin 13 003 Marseille
Labo ouvert à partir de septembre 96. (info à contrôler)
Fonctionnement : do it yourself en libre accès.
Possibilité de travail : développement N&B (neg + pos) et tirage.
Matos disponible :
pour le développement : 1 spire 15mètres S8 et 16mm.
pour le tirage : 1 tireuse contact 16mm bricolée.
Contact : Denis CARTET ☎91 64 73 12

NANTES - ASSOCIATION MIRE

Adresse : 3, rue Bias 44 000 Nantes
Le labo devrait ouvrir en octobre 96. (info à contrôler)
Fonctionnement : do it yourself en libre accès.
Possibilité de travail : développement N&B (neg + pos), il faut amener sa chimie.
Matos disponible :
pour le développement 1 spire 15mètres S8 et 16mm.
Contact : Nicolas GAUTRON ☎40 20 30 73.

STRASBOURG -

Un local au MOLODOÏ.
Fonctionnement : do it yourself en libre accès.
Un embrion de labo avec 3 spires pour développer 15m de S8 ou 16mm et une table de montage 16mm Atlas. Il faut amener sa propre chimie.
Contact : Laurence BARBIER ☎88 22 52 23 et Laurent ☎88 22 13 32.

GENÈVE - ZEBRA LAB

Adresse : Arquebuse 13 1204 Genève Suisse

Fonctionnement : do it yourself en libre accès.

Possibilité de travail : développement N&B (neg + pos) et montage.

Matos disponible :

pour le développement : 3 spires 15mètres S8 et 16mm.

1 table de montage 16mm.

Contact : Ulrich FISHER ☎ (41) 22 740 54 48 et Fransiska (41) 22 740 32 95

PARIS - LABOMINABLE

Adresse : 28, rue Bernard Jugault 92 600 Asnières

Labo ouvert depuis juillet 96.

Fonctionnement : do it yourself en libre accès.

Possibilité de travail : développement N&B (neg + pos), tirage optique, repiquage mag.

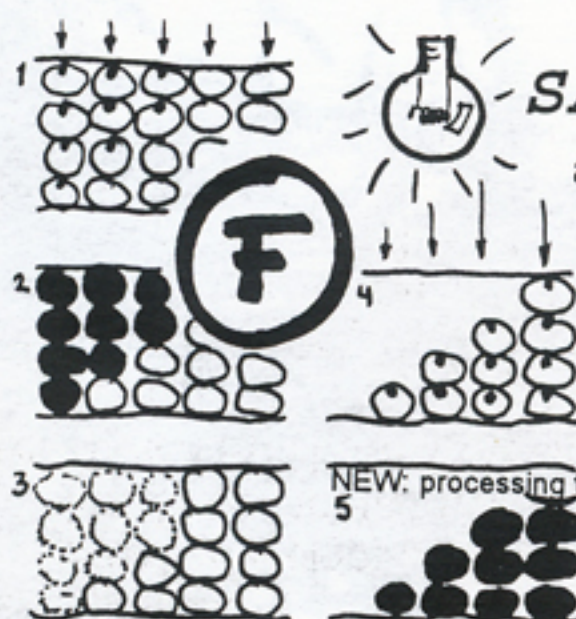
Matos disponible :

pour le développement : 1 spire 30mètres 16mm et 4 spires 15mètre S8 / 16mm

pour le tirage : 1 tireuse optique 16mm.

2 magnétos non quartzés

Contact : Nicolas REY ☎ (1) 43 25 89 34 et Anne-Marie CORNU ☎ (1) 45 45 71 85.



SAVE YOUR FILM NOW!

and SEND YOUR STOCK TO FRANK
FOR A PERFECT DEVELOPMENT
PICK ONE OF THE FOLLOWING:

1. B&W REVERSAL PROCESS S8/16MM
2. B&W NEGATIV PROCESS S8/16MM
3. COLOR PROCESS E6 S8/16MM
4. COLOR PROCESS C41 16MM

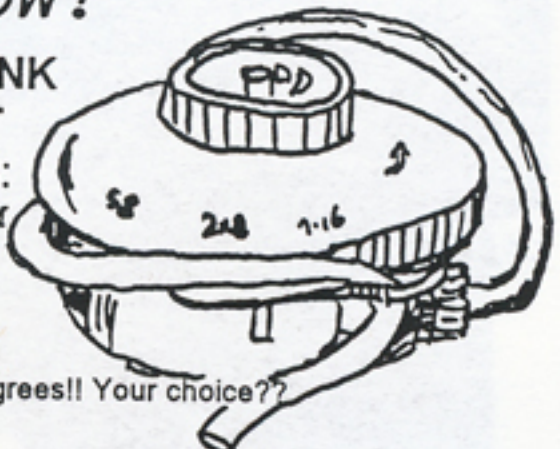
NEW: processing temperatures possible from 5 degrees up to 40 degrees!! Your choice??

B&W cost F17,50 for each S8 cartridge
ad up F5,- for a 30m spool

All colorstock F25,- for each cartridge
(ad up F5,- for a 30m spool, this is done in two halves)

It is recommended to proces very old B&W S8 stock (10 years or older) and even color film is suberb experimental stuff to process. You might be surprised of all the beautifull results wich you can never get at any other way. Every film will be under treatment of Frank personally. So don't wait and send your film today to:

Frank Bruinsma Daguerrestraat 26 2561 TT 's Gravenhage
the Netherlands phone:+31(0)70-3639541



which
world
famous
movies
do you
recognize
see for the answer page 11

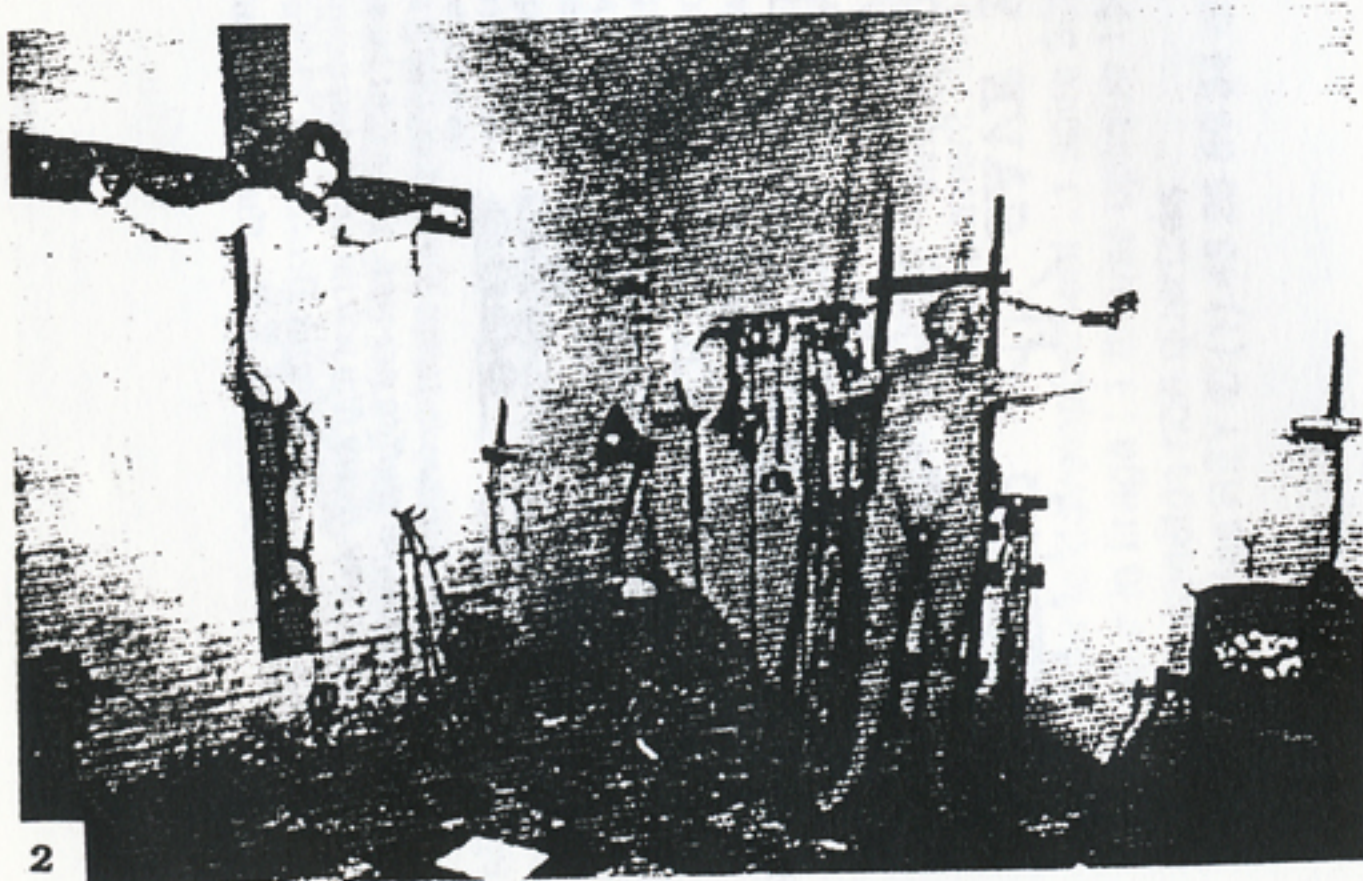
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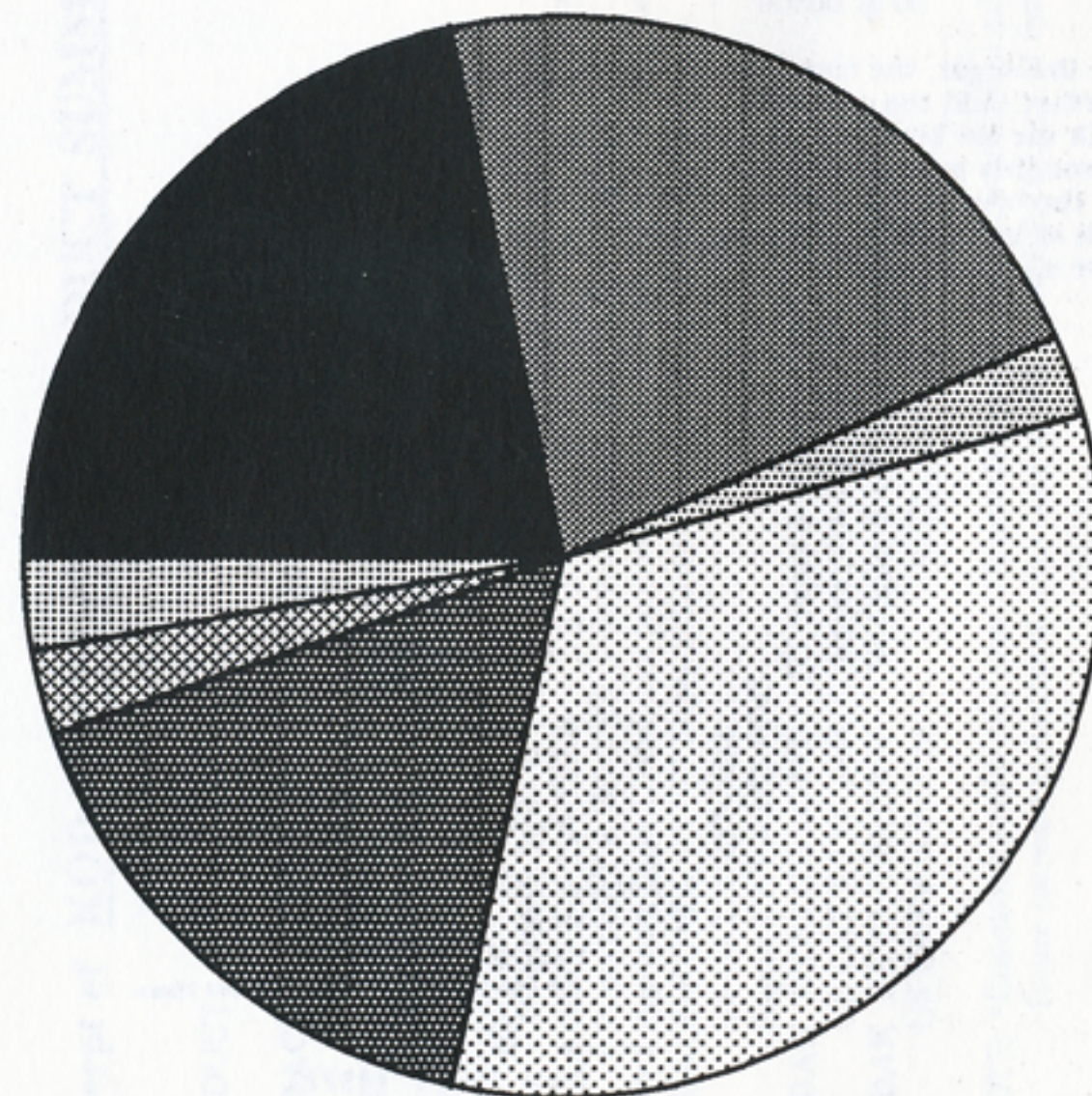
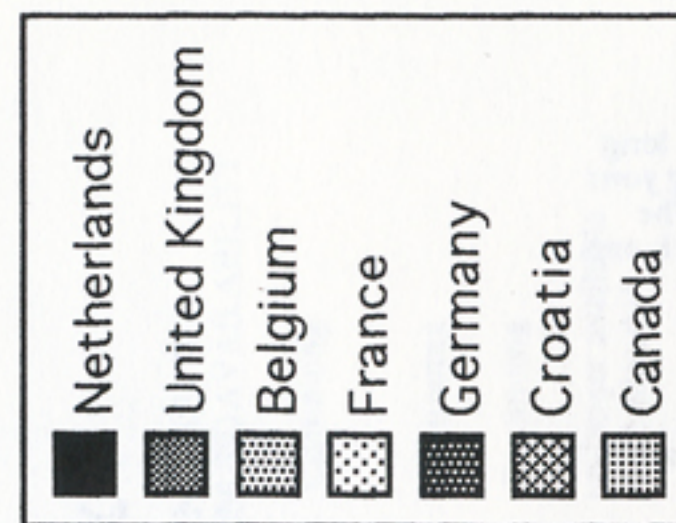
From October 14 till October 20 1996 a brand new event will happen, called the International Symposium of Shadows (ISS). This unique event will be held in a beautiful old Victorian warehouse in the Docklands, in the shadow of the highest building of London: The Canarywharf. This part of London you can easily reach by subway.

Thirtyseven artist -individuals as well as groups- from all over the world will take part in the ISS. Not only will the participating artists present prepared work but they will also be involved in a major collaboration project which will start a week before and will go on for the duration of the ISS, we call it The Shadow Laboratory. The results will be presented at the end of the event.

Beside of that there will be a space for the presentation of performances as well as for the presentation of installations, this last space will also house the ISS World Wide Web site ([http:// www.Shadows.org](http://www.Shadows.org)) on which everyone all over the world can link their digital shadow into the event.

The following artists and artist-groups are invited:

name	country	number of people
Julian Maire	France	2
Anet van de Elzen	Netherlands	1
Thomas Bartels	Germany	1
Lulu Films	Germany	2
Jurgen Reble	Germany	2
Metamkine	France	4
Christophe Cardoen (aka Pitch)	France	1
LLO 9	France	5
Karel Doing - Pierre Bastien	Netherlands	2
Simon Lewandowski	United Kingdom	1
David Rokebi	Canada	1
Joost Rekveld	Netherlands	1
Orthodogs	Netherlands	4
Bjorn Schulke	Germany	1
Goran Petercol	Croatia	1
Loophole Cinema	United Kingdom	4
Head	United Kingdom	3
Karen Vandeborgt	Belgium	1



number of participants

DarkRoom Snacks

If you have to stay in the dark for long time, for example while developing your film(s), you can get very hungry. The following recipe is a easy and quick one, to appease one's hunger.

Rotating Bitch (Fried Sop)

You need: 25 gr. sugar
1/2 teaspoon cinnamon

2 1/2 dl milk
1 egg
10 slices of old bread
50 gr butter

Mix the sugar, the cinnamon and the egg together. Add the cold milk.
Soak the old bread slices one by one thoroughly in the liquid mix.
Fry the bread in heated butter quickly on both sides untill golden brown.
Have a nice snack

which world Famous Movies do you recognize
see page 7

- 1 War is Menstrual Envy (1990)
from Penetration Films
by Nick Zedd
This movie is available on Super8 and 16mm

- see page 7
- 2 Dorothea (1973)
by Peter Fleischmann
This movie is available on Super8 and 16mm

- see page 8
- 3 Meat Joy (1964)
by Carolee Schneemann
This movie is available on Super8 and 16mm

- see page 8
- 4 Deep Throat (1972)
with Jonny Holmes & Linda Lovelace
This movie is no longer available

Excerpt of KODAK's SUPER 8 PRODUCT SUMMARY

PRODUCT	ANTICIPATED CONTINUED AVAILABILITY
KODACHROME 40 50' Super 8 silent Cartridge Type A US CAT # 501-9294	Continuing
EASTMAN PLUS-X REVERSAL 50' Super 8 silent Cartridge US CAT # 502-9087	Continuing
EASTMAN TRI-X REVERSAL 50' Super 8 silent Cartridge Type A US CAT # 502-9046	Continuing
KODACHROME 200' Super 8 Sound Cartridge US CAT # 174-4929	Out of stock, no longer available 6-12 Months*
Export CAT # 180-9359 (Processing included) Previously non-US product processing included- now available worldwide.	
KODACHROME 40 50' Super 8 Sound Cartridge Type A US CAT # 157-5091	36-48 Months*
Export CAT # 182-9597	18-24 Months*
KODAK EKTACHROME 50' Super 8 160 A Sound Cartridge US CAT # 129-1004	18-23 Months*
KODAK EKTACHROME 50' Super 8 160 G Silent Cartridge US CAT # 502-2728	12-18 Months*

NOTE: *Continued availability intervals noted above are based on historical sales rates and are therefore approximate. Any future increase in historical sales rates would shorten the period of time of product availability. * END

Studio één is looking for another Elmo GS1200 Super8 projector, this will help us to make sync-sound transfers from one film to another, and is excellent for every Super8 screening!!!!
When you know anybody who wants to sell one, please contact Karel Doing or Esther Urlus tel.nr. + 31 10-2131749



Studio één; possibilities & difficulties

This is a short explanation of technical details for printing your film at Studio één. We hope this will help you to know what you can expect, and to help us not repeating the same information over and over.

Making contact prints of your Super 8 film

Prints of Super8 film can look very good, but not everything is possible. At the moment two print stocks are available: Kodak colour reversal and Kahl b&w positive/reversal. It is not sure if these stocks will be available in the future. We are hoping for the best.

All colour reversal originals can be printed on the Kodak stock. Colours are quiet warm, Kodak has always been famous for it's beautifull red. Prints are less brilliant then originals, but the difference is not to bad. All b&w originals

can be printed on Kahl stock. Contrast of this stock is quiet high, you may loose details in the darker regions of your original. Processing of this stock is done by hand, a splice will appear every 30 metres.

Films in wich colour and b&w are mixed are really difficult to print. B&w film printed on colour reversal is always slightly coloured. Without correction the b&w will turn green&white. With correction it will be either blue, sepia, red or any other desired colour. The corrections are difficult to make, mistakes may occur. Correction can not be done on shots shorter then 96 frames.

Colour reversal printing is done approximately one time a month. We collect originals till there is minimal 180 metres of Super8 to print. Exposed prints are send to Colour by Dejonghe in Belgium for processing. They do excellent colour reversal processing. Hand developing of the colour reversal print stock does not give very good results. B&w printing can be done any time in small

quantities (minimal 30 metres).

Underexposed films can be corrected to a maximum of one stop. Extended correction does not offer good results. If desired prints can be overexposed, or colours can be changed. A change of light or colour has to be specified with a maximum of details. We can not guess your preferences.

If you edit parts of your film in reverse, the emulsion will appear on the other side. After printing these shots will be out of focus. We can not do any backward, slow- or fast motion printing. We can do several exposures on one print (superimpositions).

Please clean your film before you send it and check all your splices. Cleaning can be done with a chamois-leather and cleaning alcohol, and/or with an anti-static cloth.

Blow-ups from Super 8 to 16mm film.

Blow-ups can be done on every available 16mm film stock. The following stocks are our standard :

- Kodak 7234 b&w duplicating negative (8 ASA). Fine grain high quality print stock.

- Fuji 8610 colour negative (64 ASA).

Tungsten fine grain stock for animation, very suitable to make prints on.

- Kodak 7202 b&w fine grain release print stock.

Reversal print stocks are not widely used anymore, they are still available but it can take up to 10 weeks before the stock is delivered.

When you want to have a print on another kind of material you have to supply it to us. Be aware that tests will be necessary to have the best result.

Our printer does not have a wet gate. All scratches and dirt on your original will be very visible on your 16mm print. **Please be very precise on your splices, bad splices will jump in the machine, please clean your film before you send it.** In

making a blow-up you will gain contrast, we try to reduce this with a special developing treatment. The average amount of time for making a blow-up and having it developed is 6 days.

Soundtrack on Super 8 film.

Magnetic tracks (stripe) can be put on originals and prints.

For striping originals there are a few things to take care of:

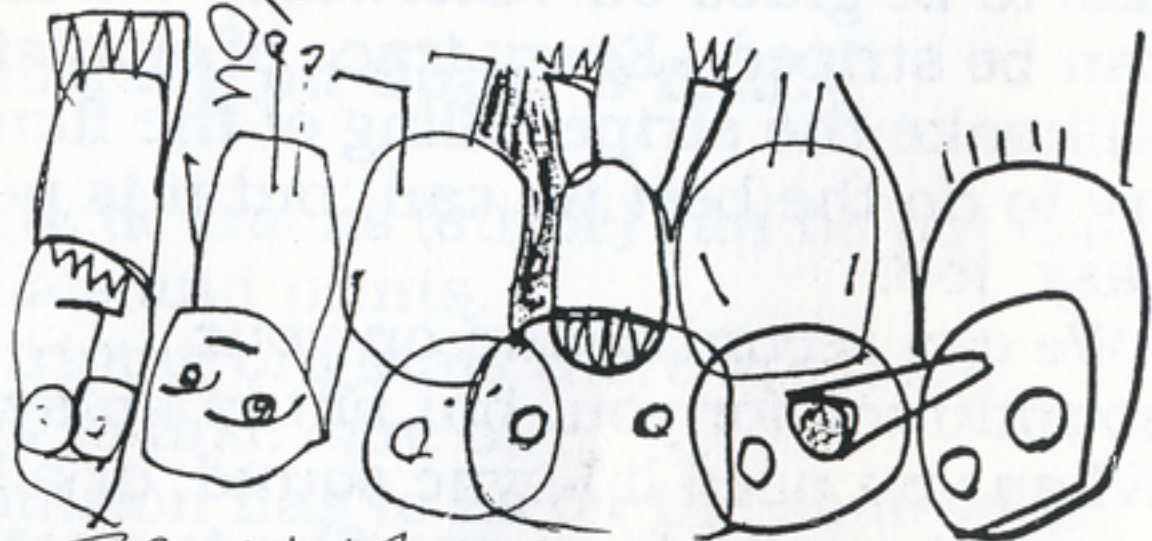
- 1) emulsion has to be on the same side during the complete film. If you edit parts of your film in reverse the emulsion side is turned over. On the emulsion side the stripe will not stick.
- 2) do not clean your film with a wet cleaning product before striping. Some of these products leave a layer on the film on which the stripe does not stick.
- 3) Use only splicing tape that leaves a free space for the stripe.

Striping Super8 contactprints is a delicate job. During printing the emulsion of original and unexposed film

are in contact. The emulsion side of the print will be on the reverse side. Because of this the emulsion has to be scraped off at the side of the film where the stripe has to be glued on. Afterwards the film can be striped. Every trace of emulsion will make the stripe falling off the film. We try to do the best we can, but it is not an easy job.

We can record sound on your soundtrack for you, but not in lip-sync. When you need lip-sync sound, or a sync-sound transfer from one film to another you have to find your own possibilities for doing this.

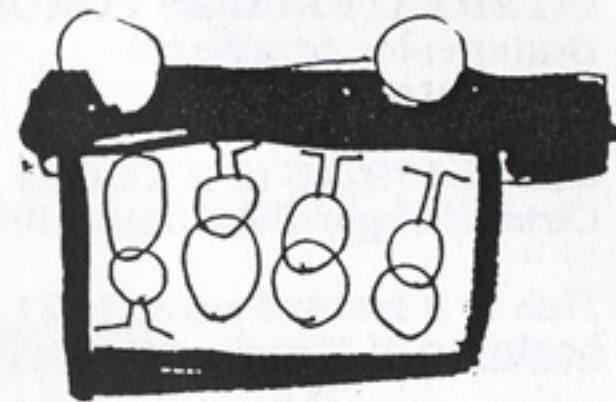
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+1071074
THANKS



HELLO FROM KATIA ET SILVI
GRUXELLES



16 89 85 2 28 00
tel 00 32 2 538 68 41
Sylvie Simon



WOULD FIND UNE TRUCA,
UN TRUC POUR TRUCQUER,
UN SYSTEME POUR FAIRE
CONNE LATRUCKA ET AUSSI
SILVI CHERCHE DE LA
PELOCH NOIR ET BLANC 16 ou 35
VOILEE POURRIE FOUTUE.
(address -> KATIA RUE DU BON SECOURS BRUX)



19-49

GERMAN FILMFESTIVALS:

INTERNATIONALES FORUM DES JUNGEN FILMS

Budapester Straße 50
Welserstraße 25
1000 Berlin 30
030-25489246 or 2136039
Ulrich Gregor / Alf Bold

This is a festival since 1971. It is held in February or the beginning of March. All filmformats and video.

WESTDEUTSCHE KURZFILMTAGE OBERHAUSEN

Grillostraße 34
4200 Oberhausen 1
0208-8252652

Festival since 1954. It is held in the beginning of the year. It uses Super8, 16mm and 35mm. There is even a price for experimental film.

DARMSTÄDTER STUDENTENFILMTAGE

Studentischer Filmkreis der TH
Karolinenplatz 5
6100 Darmstadt
Christoph Baehr

Super8, 16mm, 35mm, VHS, and U-Matic.

GÖTTINGER FILMFEST

Kinothek Göttingen e.V.
Gartenstrasse 28
3400 Göttingen
0551-41191

16mm and 35mm.

WERKSTATT FÜR JUNGE FILMER

BAG für Jugendfilmarbeit und Medienerziehung e.V.
Schweizer Straße 6
6000 Frankfurt 70
069-610439
Bernt Lindner

In June for Super8, 16mm and Video.

INTERNATIONALE DUISBURGER AMATEUR FILMTAGE

Welkerstraße 4
4100 Duisburg 1
0203-29477
Hansjoachim Stampehl

Every year in June. Super8, 16mm, VHS and U-Matic.

EXPERIMENTAL-FILM-WORKSHOP

(European Mediaart Festival)
Postfach 1861
Hasestraße 71
4500 Osnabrück
0541-21658

*and Nov?
Call in November*

Every year in September. All filmformats and video, installations and performances.

OPEN-AIR-FILFEST WEITERSTADT

AG Kommunales Kino
Bahnhofstraße 70
6108 Weiterstadt
06150-12185
Jochem Pollitt

Only Super8

WISCHEN DIE AUGEN

c/o Thorsten Schmidt
Klotzstraße 11
2300 Kiel

Only Super8

ZWICHENFilmstage Memmingen

c/o Michael Houben
Ringstraße 19
8191 Gelting

Only Super8

INTERFILM BERLIN

A.B.Art e.V.
Kino Eiszeit
Zeughofstraße 20
1000 Berlin 36

Only Super8

HAMBURGER 8mm-FILMTAGE BLICKWINKEL

c/o Inga Sawade
Am Sood 4
2000 hamburg 50

Only Super8

SCHMALFILMFORUM MÜNCHEN

Filmwerkschau Bayern
Aventinstraße 5
8000 München 5

Only Super8

Places in Germany to rent experimental films:**CINE PRO Ingo Petzke**

Allerseeweg 14/59
8706 Höchberg
0931-409745

Cine Pro has a collection with especially historical work from the 1920s, work from the New American Cinema (late '60s and early '70s) and new work from german artists.

HBK FILMARCHIV

Hochschule für Bildende Künste Braunschweig
Johannes-Selenka-Platz 1
Postfach 2828
3300 Braunschweig
0531-3919225 or 3919218 or 3919232

FREUNDE DER DEUTSCHEN KINEMATHEK

Welserstraße 25
1000 Berlin 30
030-2111725

More than 600 films!!!

KINO METROPOLIS

Dammtorstraße 30
2000 Hamburg 36
tel: 342353

Metropolis does not rent films!

paragraph advertisement

**Loophole Cinema, Metamkine
& Studio één**

proudly present

International **S**ymposium of **S**hadows

14th October -till- October **20th**

1996