

PEACEDREAM — PROJECT

UNI/vers(;

VISUAL POETRY

and experimental

10 cartes postales
de
Notre-Dame

10 F



33



UNI/VERS(;) ARTIST'S INTERNATIONAL
ASSEMBLING PORTOLIO FOR VISUAL &
EXPERIMENTAL POETRY

Issue number 33 - 1994 Participants:
Gregorio Berchenko, 386 rue de Vaugirard,
75015 Paris, France
César Figueiredo, Apartado 4134, 4002
Porto Codex, Portugal
Karla Sachse, Göhrenerstr. 13, 10437
Berlin, Germany
Willie Marlowe, 7 Euclid Ave, Albany
NY 12203, USA
Litsa Kaschau-Spathi, Rohrbacherstr. 60,
69115 Heidelberg, Germany
Pat Collins, 128 Kingston Rd., Teddington,
Middesex, England
M.B. Corbet, P.O. Box 155, Preston Park, PA
18455, USA
Ralf Langer
Stefano Schiavoni, Savignano 242,
Senigallia (AN), Italy
Hartmut Graf, Motzstr. 11, 34117 Kassel,
Germany
W. Mark Sutherland, 845 O'Connor
Dr., Toronto, Ontario M4B 2S7, Canada
Norbert Klassen (Stop.p.t.),
Lampenstr. 45, 3008 Bern, Switzerland
Royston du Maurier-Lebek, 107 Ilfield
Rd., London SW10 9AD, England
Valentine Verhaeghe, 74 Grand Rue,
70200 Vy les Lure, France
Siggi Liersch, Visonstr. 60, 64546 M.-
Walldorf, Germany
Henning Mittendorf, Pf 500365, 60393
Frankfurt/Main, Germany
Paulo Brusky, C.P. 850, Recife, PE 50010-
000, Brasilia
Bruno Chiarlone, 17010 Rocchetta Dei
Murales (SV), Italy
Toner Works, P.O. Box 422, Cumberland
ME 04021, USA

Jürgen O.Olbrich(No News),
 Bodelschwinghstr.17,34119 Kassel,Germany
 Pedro Juan Gutierrez, A.P.6239,Ciudad
 Habana,10600,Cuba
 Jürgen Kierspel(Die Axt im Walde),
 M.-Luther-Str.41,70372 Stuttgart,Germany
 Pete Spence, 4/27 Alma Grove.St.Kilda,
 Victoria,Australia
 Hartmut Andryczuk, Postlagernd,12154
 Berlin,Germany
 ART-NO DOMAIN, rue des Têtes,6800
 Colmar,France
 Antonio Gómez, Apdo.186,06800
 Mérida,Badajoz,Spain
 Andreas & Theo Breuer, Neustr.2,53925
 Sistig/Eifel,Germany
 Franco Santini, Via C.A.Dalla Chiesa,9,
 57018 Vada(LI),Italy
 Carlos Montes de Oca, Sn.Diego
 1476,Calle 3-1489,Santiago, Chile
 Christian Bedor, Basaltstr.27,60487
 Frankfurt,Germany
 Thomas Wingrich, Bahnhofstr.74,04439
 Engelsdorf,Germany
 Hans-Ulrich Präutzsch, Richard
 Schatzstr.23,06128 Halle/Sa.,Germany
 Corpá, Urb. Los Cantos 38,
 Bargas,Toledo,Spain
 R.Axel Westphal(FzKKeV), Viktoria 2,
 53879 Euskirchen,Germany
 Magda Lagerwerf, Weenderstraat 23,9551
 TJ Sellingen, Netherland
 Clemente Padin,C.Correo Central 1211,
 Montevideo,Uruguay
 Alberto Rizzi, V.Trento 5/E,45100
 Rovigo,Italy
 Virginia M.Raimondi, Wranglerstr,19,
 10997 Berlin,Germany
 Cover: Berchenko,Langer,Kierspel,Stagel,
 Dahl,Jacob & Deisler
 Contact address: Guillermo Deisler,
 Kirchnerstr. 11, 06112 Halle/Sa.,Germany
 Supported ba Marli Hoppe-Ritter.

VÖGEL

Visuelle Poesie auf Leinwand
VIRGINIA M. RAIMUNDI

VÖGEL

VIRGINIA M. RAIMUNDI

Visuelle Poesie auf Leinwand

Maica Evers

Aus Zufall Absicht machen ist die konzeptuelle Idee von Virginia M. Raimundi.

Durch ihren assoziativen Blick, die Kunst des Sehens, entwirft sie neue Zusammenhänge. Pietätlos arrangiert sie ausgeschnittene Worte abgelaufener Zeitungen mit Alu-Laschen ausgetrunkener Getränke-Dosen. Sie zieht eine Parallele von Wort zu Dose. So wie nach dem Öffnen der Dose, deren Inhalt entleert wird, wird die neuste Nachricht, wenn sie von gestern ist, wertlos.

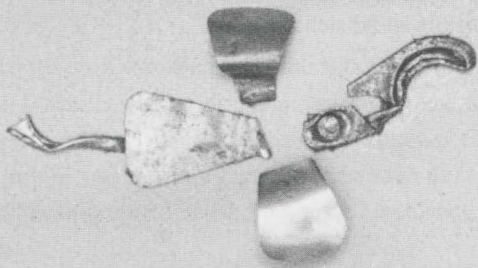
Das Wort, wie die Cola oder Bierdose, konsumierbare Wegwerfprodukte enden im Müll. Dennoch handelt es sich nicht um Recycling-Kunst. Virginia M. Raimundi biegt und formt nicht. Sie sieht lediglich was andere nicht sehen und benennt dies. Ihre Titel visualisieren ihre Betrachtungen. Ihre Bilder sind Geschichten. So entsteht ein Gespräch, ernst und philosophisch. Mit dem Verweis auf die minimal eingesetzten Mittel bleibt ihr Humor pointiert trocken. Die konsequente Beschränkung im Klein-Format, gibt dem Betrachter Raum zum sehen und denken.

Virginia M. Raimundi

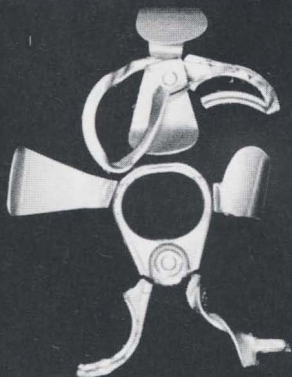
POEM DER STRASSE

In ständiger Begleitung meines poetischen, ästhetischen Verlangens
verwandle ich Zufälle in Absichten.

ZUFALL + ABSICHT + KONZEPT + AUSSAGE = VISUELLE POESIE



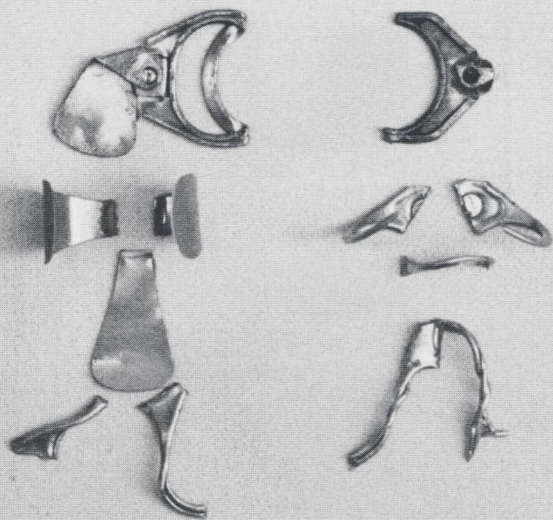
DIE VOGEL PERSPEKTIVE



DER HAHN
LEBT



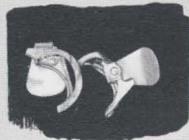
»Revierkampf«

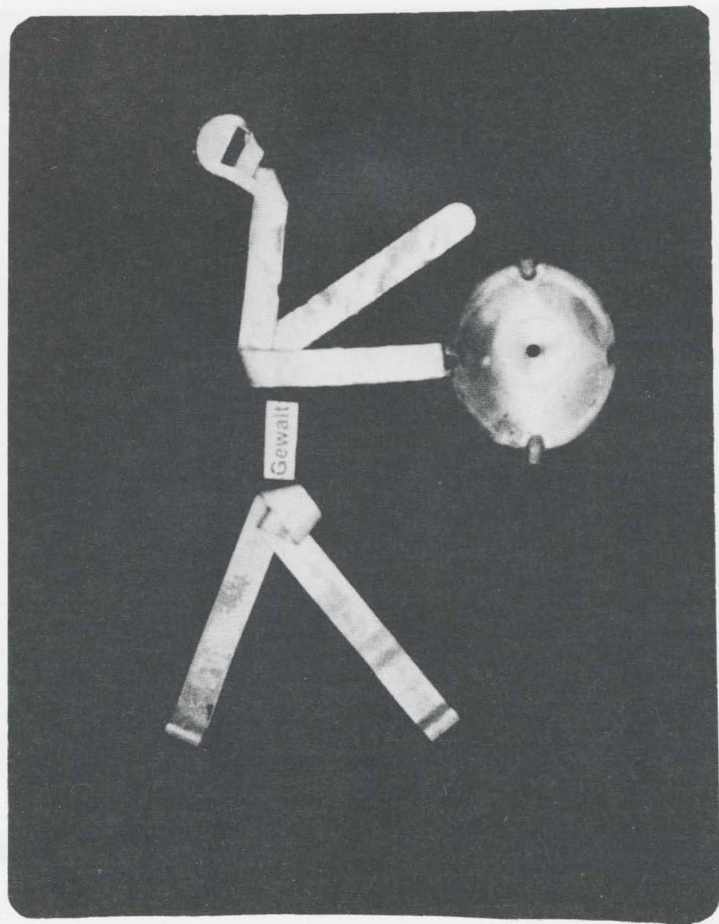


Zwei Haupttäter

HELDEN UNTER SICH

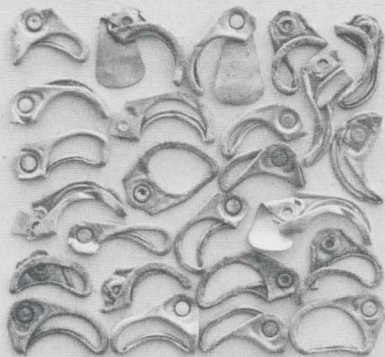
SPRACHGEWALT





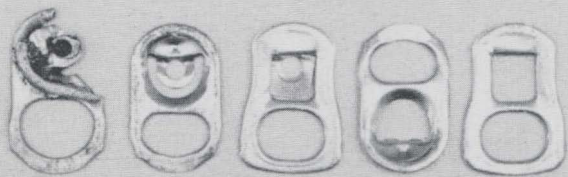
Einheit

Anordnung



ANGST

GEWALT



INDIVIDUALITÄT
GEGEN BILLIG-
KONKURRENZ

AGITATION OHNE PAUSE



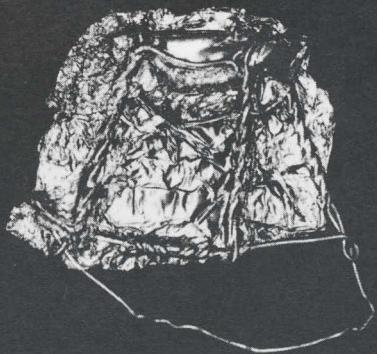
Picknick



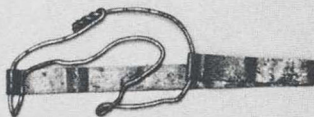
Deutschland

Field

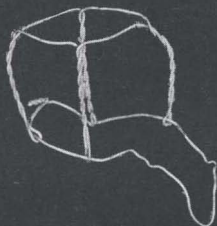




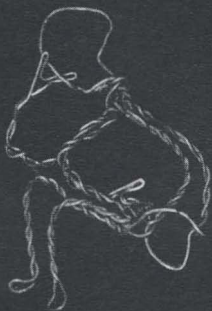
GLANZVOLLE ZEITEN



Alle Macht den Ra T ten



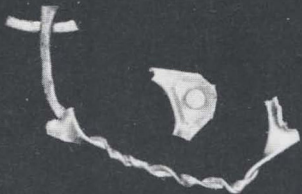
Freiheit



denkmal

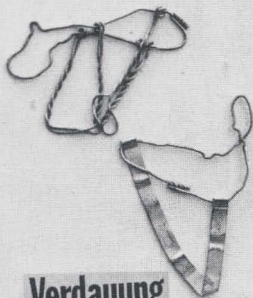






ZELLENKUR

ZURÜCKHALTEN

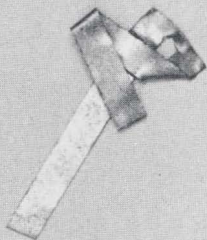


Verdauung

DER GEIST
DER KONSER-
VENDOSE



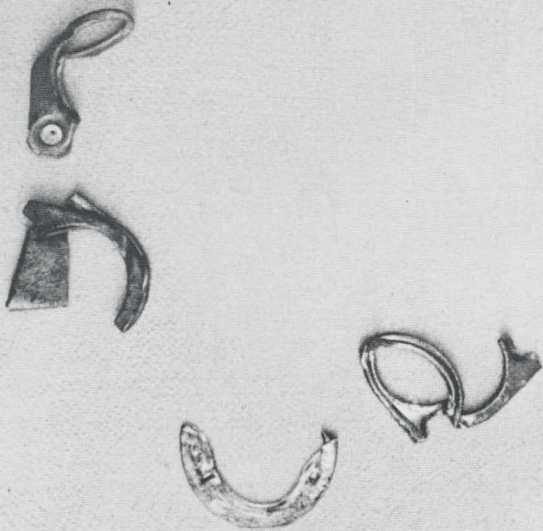
SPRUNG



*Die Wende am
Wasser*



**GEGEN DEN
STROM**



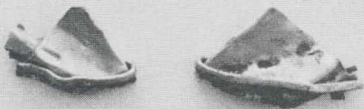
Sanfte Wellen

NICHT



FÜTTERN!

FREIHEIT IST EIN PARADIES



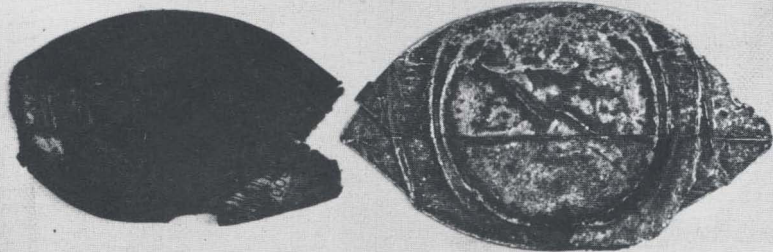
**IM SELBEN
BOOT**



Paddeln



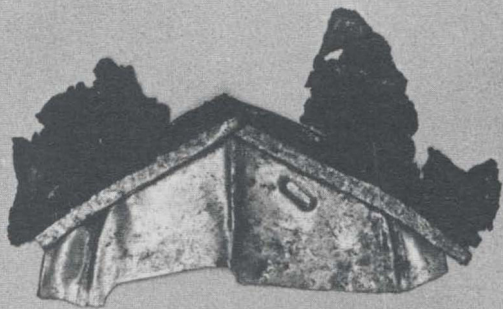
MOND



GALAPAGOS



**Heute schon ans
Ozonloch gedacht?**



RUINE



des kaisers
neue kleider



schön

schön

SCHÖN



Muße

Flüstern und Schreien

stimm

HÖREN & SEHEN



LONELY HEART



LOVE and REVOLUTION



LONELY HEART



LONELY HEART



FREI



Der andere



Engpaß im Hals

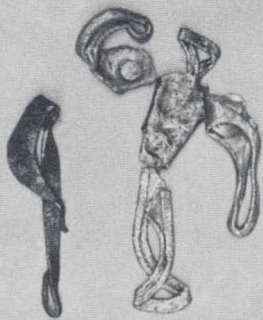


ESSEN & TRINKEN

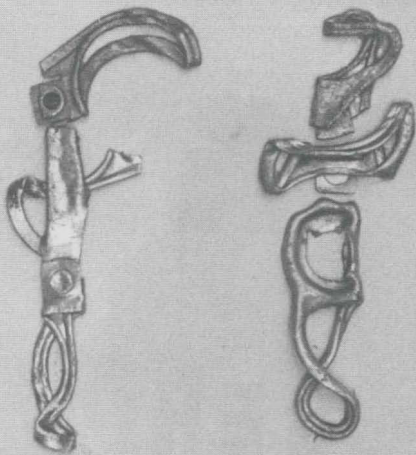


MIT NEUEN
FEDERN

ENDE



nichts dazugelernt

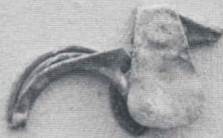


STRESSIGE BEZIEHUNG

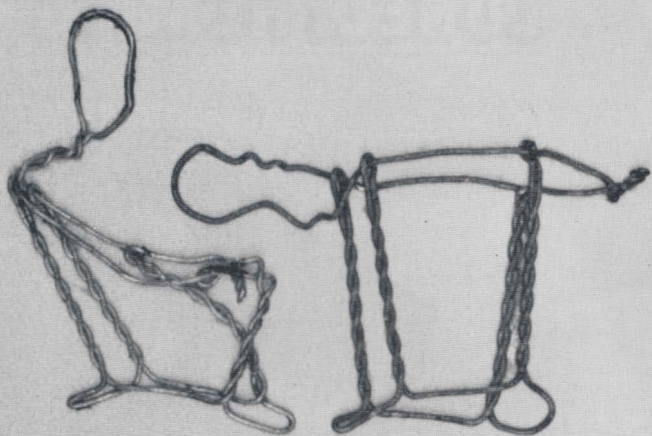


GEH

LONELY HEARTS

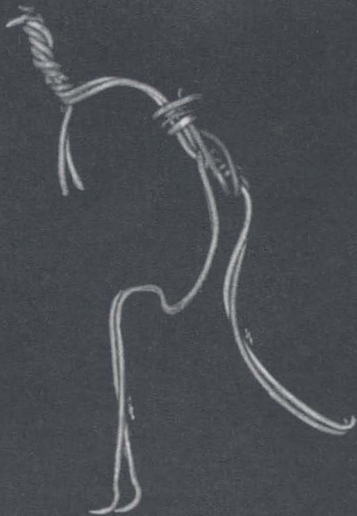


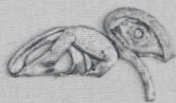
geht vor die Hunde



**INTIM
FEIND**

DER DIENER: Wenn
logischen Dramas wie H
Großes dabei heraus. In
um Klassenverhältnisse



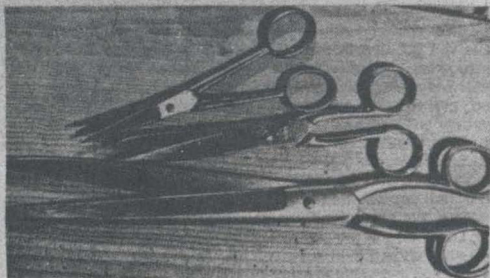
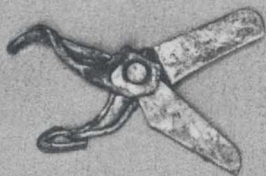


NAIVES DING

MUT ZUR MINIATUR



KIND



AUSSTELLUNG Galerie TAUBENHAUS

Wrangelstr. 19, 1000 Berlin 36

Konzeption und Fotos

M. EVERS

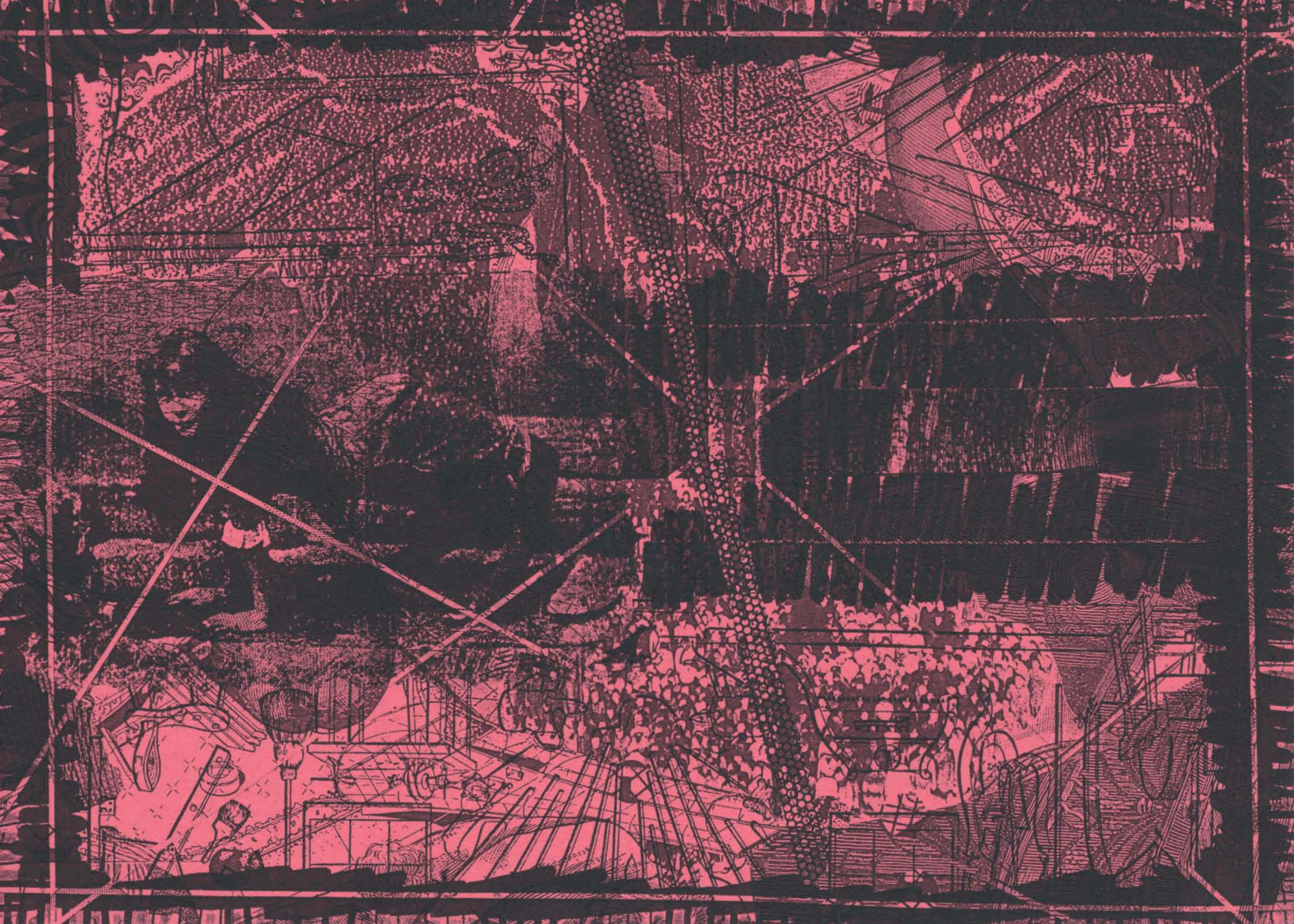
Reprofotografie

DUPLEX - Repro gmbH, Berlin

Druck

TRIGGER Ost-Berlin

c 1991 Galerie Taubenhaus



TENSETENDONED WE ABSORB
M.B. CORBETT, FLUXORCIST
P.O. BOX 155
PRESTON PARK, PA 18455 USA

JUL 31 1994

AMC 94

89/100



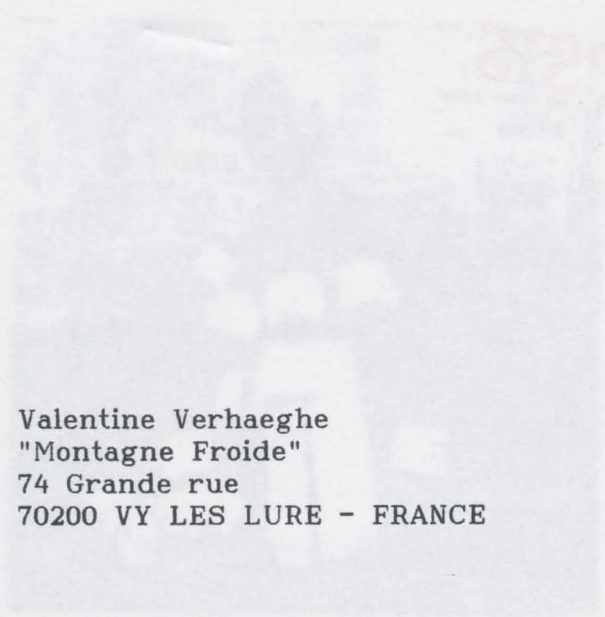
NEPSIS



Dans un bois, Aux Bertheys (1992).

Ghetto de Varsovie (1941).

Koan : c'est un hasard, car le hasard n'existe pas.



Valentine Verhaeghe
"Montagne Froide"
74 Grande rue
70200 VY LES LURE - FRANCE

Wiederaufna

kino

an der tür
steht
immer
ein dreitagebart

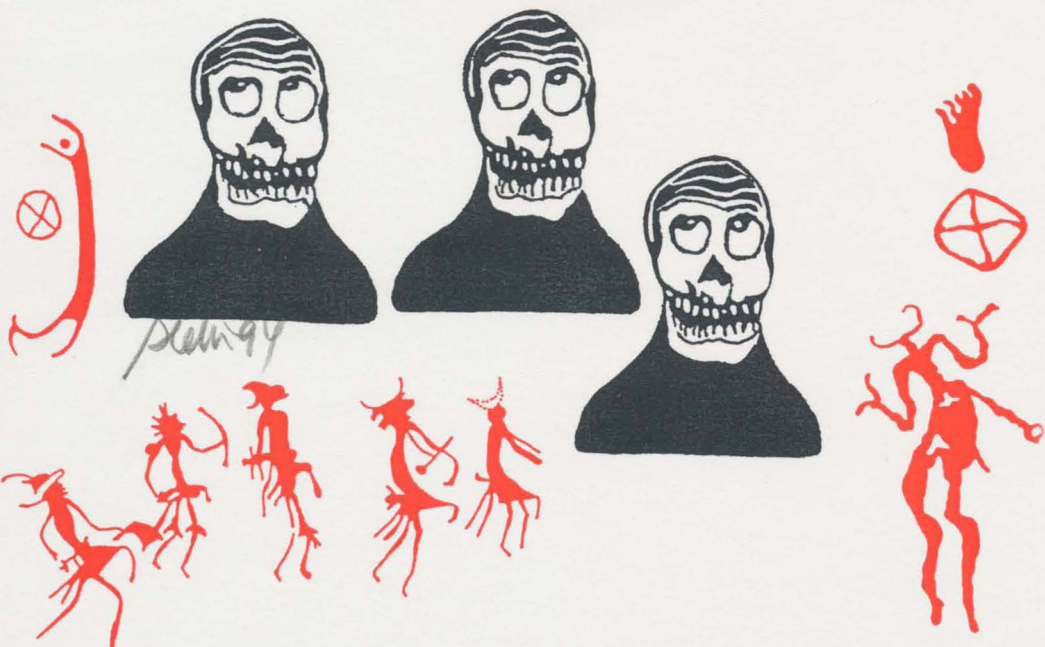
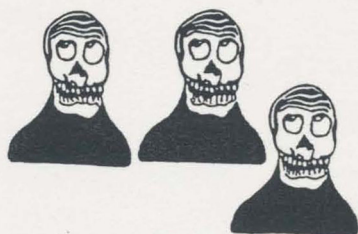
der
die unschuld
der
graugelben karten
verletzt

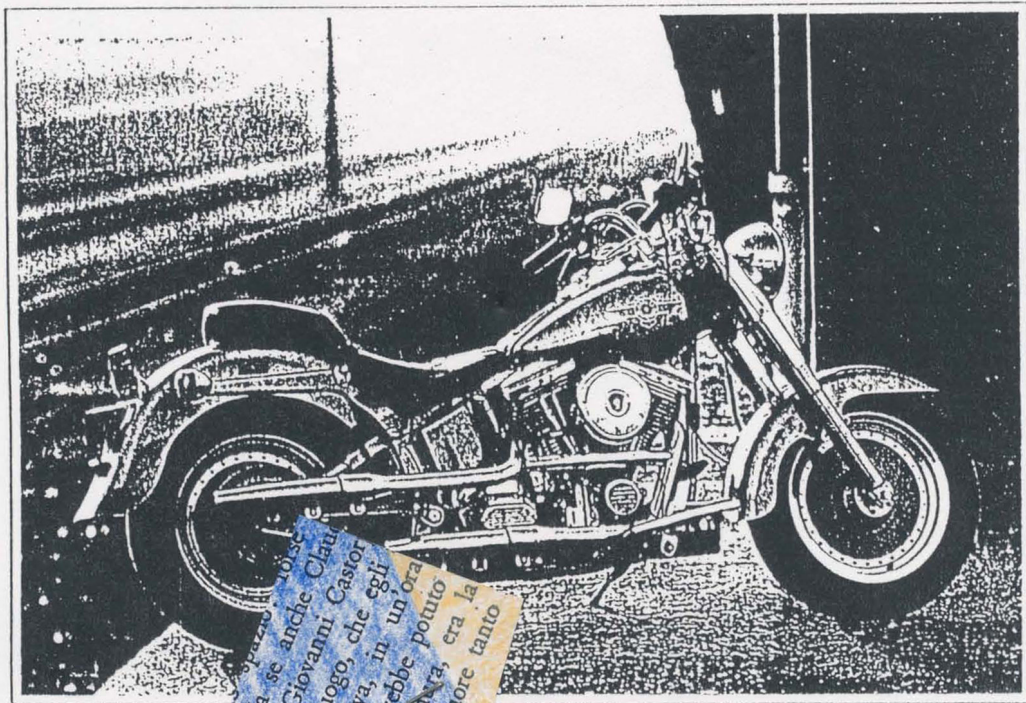
Th. Wingrich



ahme

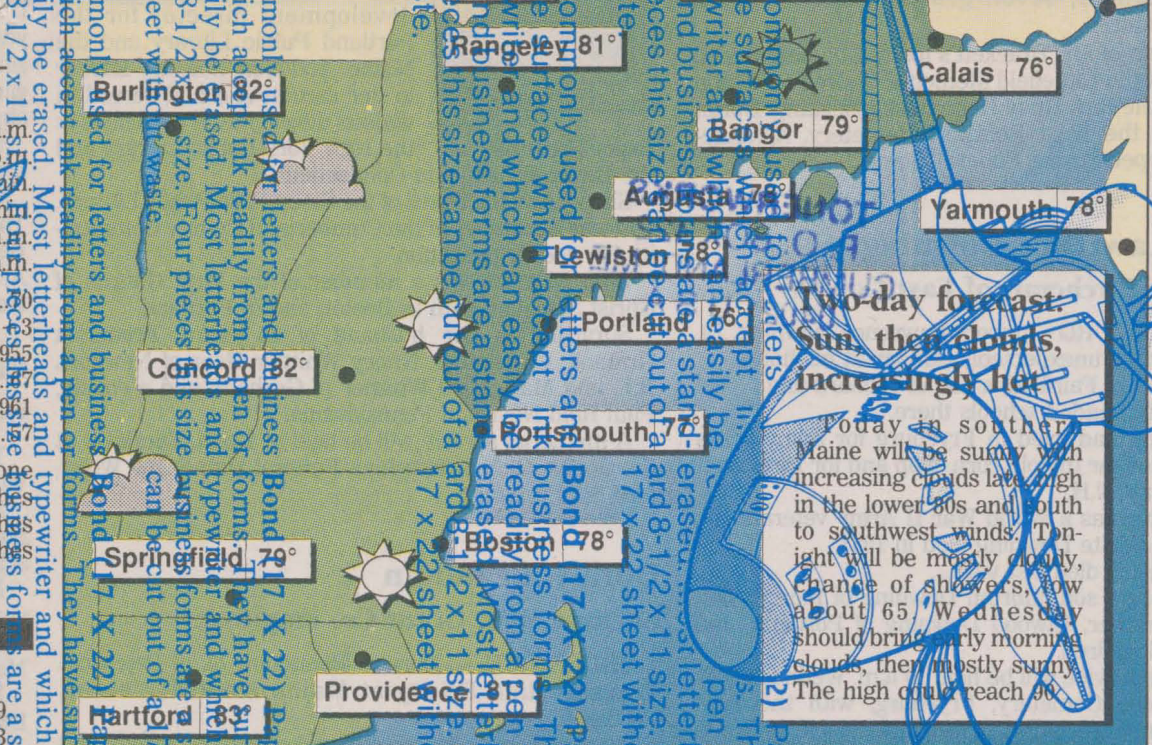
GUILLERMO DEISLER
EAST ZONE
POETRY MAKER





Ma se anche Claudio
di Giovanni Castor
io del luogo, che egli
ora cattiva, in un'ora
cui non avrebbe potuto
ncina di pianura, era la
sava sul suo cuore tanto
si.

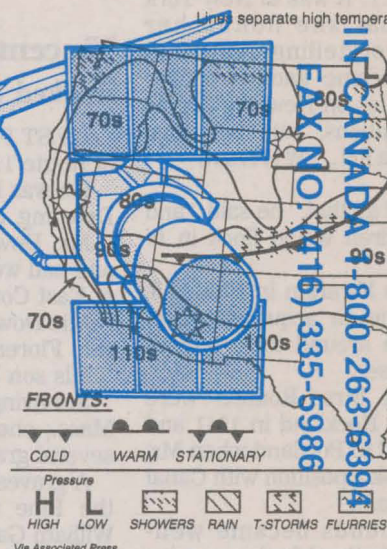
Alberto Ruggi '94



**Two-day forecast:
Sun, then clouds,
increasingly hot**

Today in southern Maine will be sunny with increasing clouds late. High in the lower 80s and south to southwest winds. Tonight will be mostly cloudy, chance of showers, low about 65. Wednesday should bring early morning clouds, then mostly sunny. The high could reach 90.

800-223-1196 weekdays
Note: An "unhealthy" ozone level can affect people with lung or heart problems or children with developmental disabilities. Stay indoors in hot periods. Close all windows.
Source: Maine Department of Environmental Protection



TODAY'S WEATHER FORECAST BY ZONES

12, 13, 14, 15, 16, 17, 20, 21, 22: Sunny. Increasing clouds late. High in the lower 80s. South-west winds increasing to 10 to 20 mph. Tonight, mostly cloudy with scattered showers and thunder-showers. Low to 65. Wednesday should bring early morning clouds, then mostly sunny. The high could reach 90.

City	Hi	Lo	Otlk	Denver
Albany, NY	81	65	cdy	Des Moines
Albuquerque	96	65	clr	Detroit
Anchorage	58	49	rain	Duluth
Atlanta	88	72	cdy	Hartford
Atlantic City	74	70	cdy	Houston
Baltimore	83	70	cdy	Jackson
Billings	78	52	rain	Juneau
Birmingham	89	72	cdy	Kansas City
Bismarck	83	60	cdy	Lafayette
Boise	73	48	cdy	Las Vegas
Buffalo, NY	84	68	cdy	Los Angeles
Burlington	81	65	cdy	Long Beach
Charleston, SC	89	74	rain	Madison
Charleston, WV	89	70	cdy	Manassas
Charlotte, NC	85	70	rain	Memphis

... junior year.

After graduation, Mrs. Rounds was the children's librarian in Brooklyn, N.Y., and was assistant to the chief librarian in White Plains, N.Y. It was in New York that she honed her storytelling skills and became known for her tales on New York radio stations, said her husband, William D.

... all that," he said, "and children would flock in to

... s librarian in Blue Hill, ... me an acquaintance of ... e around their mutual ... use.

... d Mrs. Rounds were ... n Rockland in 1941 and ... ed to Portland when Mr. ... ok a position with Canal Bank.

... rounds became well- ... Portland for her service ... munity agencies, her ... friends and her contin- ... ve of words and

... f the YWCA and the ... s chairwoman of the ... ssion and the Portland ... member of the Portland ... nited Way and was a ... Bank. She also liked to

... f Ann Arbor, Mich., and ... dredit their mother with

... both of Rockland, seven grandchildren and 19 great-grandchildren.

A celebration of Mr. Brackett's life will be held 2 p.m. Wednesday at the Littlefield Memorial Church on Waldo Avenue with the Rev. Rudy Homchuck officiating. Burial will follow in the West Rockport Cemetery. Arrangements by Burpee-Strong Funeral Home.

Vincent Lawrence Downing

WEST FRYEBURG - Vincent Lawrence Downing, 79, of Route 113 died unexpectedly Sunday at his home.

He was born in Fairfield, a son of Richard and Nellie Downing, and attended schools there.

Mr. Downing had lived in Fryeburg for many years and had worked for the old corn shop and for Birchcraft of East Conway, N.H.

Mr. Downing was a World War II Army veteran. His wife Florence White Downing died in 1983.

His son Wesley died last year.

Surviving are a son, Morton Downing of Fair Haven, Mass.; one brother, Elwood Downing of Portland, and several grandchildren.

A graveside service will be held 10 a.m. Wednesday at the Pine Grove Cemetery, Fryeburg, with the Rev. William Gardner officiating. Arrangements are by Wood Funeral Home, Fryeburg.

John H. Jackson

diesel mechanic, enjoyed outdoor pursuits

WINDHAM - John H. Jackson, 73, of Misty Drive, died Sunday at a Portland hospital.

Born in Cambridge, Mass., a son of John C. and Grace Pelton Jackson, he attended Portland schools, including Deering High School.

Mr. Jackson served in the Navy from 1940 to 1945 on the USS West Point, traveling around the world four



1986 file photo

Janet Grinnell

the Daycroft School in Connecticut.

She was on the board of the Steep Falls Public Library, and was a member of the Cumberland County Community Service Organization.

Mrs. Grinnell was a member of the First Church of Christ Scientist, both in Boston and in Portland.

Surviving is her husband of 25 years, Frederick Grinnell; two sisters, Nancy Whittier Heer of Newport, R.I., and Mary Reid Whittier of Gorham; and a cousin, Paul Reid Nevills of Pennsylvania.

A memorial service will be held at 1 p.m. Thursday at the Jones, Rich & Hutchins Funeral Home, 199 Woodford St., Portland.

Dora J. Beaudoin

onetime W.T. Grant Co. employee

BRUNSWICK - Dora J. Beaudoin, 79, of Pejepscot Terrace, died Friday at Maine Medical Center, Portland.

She was born in Brunswick, a daughter of Joseph and Louisa Belanger Grandmaison, and attended local schools.

She was married to Raymond Beaudoin in Brunswick on Oct. 2, 1939. He died in 1968.

Mrs. Beaudoin was employed at the former W.T. Grant Co. and at Dyer's Greenhouse.

She was a communicant of St. John the Baptist Church, a member of Dirigo Grange and the 55 Plus Center. She enjoyed playing bridge.

Her brother, Florien Grandmaison, died earlier.

Mrs. Beaudoin is survived by a daughter, Nancy McKissick of Brunswick; three sons, Benoit of North Huntingdon, Pa. Roger of Windham and Raymond

TONERWORKS
P. O. BOX 422
CUMBERLAND, ME
04021 USA

DEIGHTON'S IMPROVED TRANSFER SUPPLEMENT
TO WOMAN'S MAGAZINE, AUGUST, 1936.



USE ARDERN'S "STAR SYLKO" FOR WORKING THIS DESIGN EXTRA
TRANSFERS MAY BE HAD FREE ON APPLICATION TO WOMAN'S MAGAZINE
4 BOUVERIE STREET LONDON E.C.4. SEND 1½d STAMP FOR POSTAGE

DELIGHTS IMPROVED TRANSFER SUPPLEMENT
TO W. O'NEILL'S MAGAZINE, AUGUST, 1936



PAT COLLINS
128 KINGSTON ROAD
TEDDINGTON
MIDDLESEX U.K.

nous est présenté comme une sorte de nouvelle religion du salut et même M. Jaspers en attend un secours. Or l'humanisme me semble-t-il, n'est pas un remède, une doctrine de l'homme de la crise par laquelle l'homme avec lui-même d'une panacée et c'est la vision « nouvel humanisme et recherche des égards incompatibles pas tout simplement qu'on croit qu'il faut remède ou inventer un



il n'est pas une maladie à réconcilier la recherche de l'expression qu'humanisme à bien ? N'est-ce pas moins perdu chercher un remède revigoré ?

M. KARL JASPERS : Je suis d'accord avec les souhaits de M. le professeur Werner.

M. Werner pense qu'il s'agit de rétablir la vérité grecque, mais à ce sujet je dois faire remarquer que cette vérité ne peut être sincère, pour nous, que liée à la vérité biblique. Nous ne pouvons plus retrancher la vérité biblique de notre monde spirituel et c'est pourquoi il n'est plus possible de concevoir une philosophie qui embrasserait notre monde spirituel tout entier d'une façon harmonisée. Des polarités subsisteront toujours. Un philosophe ne peut donc pas communiquer un savoir, répandre un enseignement, mais il peut, d'une part, écouter avec l'esprit ouvert, en se demandant : « Qu'est-ce qui est vrai en face de moi ? » et, d'autre part, tendre à la décision pratique la plus nette et la plus lucide sur le plan de l'action. Il semble donc qu'il est impossible, désormais, d'avoir une conception du monde qui soit catholique. Mais — dit-on — la vérité est une. Je crois que la vérité valable pour tous n'est possible que dans le domaine des sciences. Partout ailleurs, la vérité est historique, donc liée à la condition de celui qui la formule. Néanmoins, j'ai le plus grand respect de la catholicité, sans pouvoir y adhérer et il ne s'agit nullement de la détruire. L'historicité reste un facteur décisif, qui interdit de trouver un commun dénominateur aux diverses conceptions humaines.

M. Baudouin cherche une philosophie qui serait un remède pour l'humanité ; mais c'est trop demander à la philosophie. Celle-ci cesse d'être vraie lorsqu'elle prétend apporter ce que seules peuvent donner les Eglises, à savoir fournir des absolus. La philosophie représente, au contraire, pour la pensée, le pôle opposé, indispensable, qui maintient la vie par l'inquiétude. L'homme se perd s'il perd ce pôle. L'attitude philosophique sera donc faite à la fois de respect et de critique. La philosophie est la source de l'inquiétude dans le monde.

L'humanisme classique n'a pas été, comme M. Thévenaz paraît le supposer, l'enseignement d'un savoir déterminé, sinon sous sa forme scalarisée.

Je vois la profondeur de ce que dit le R. P. Maydiou, jusque dans les problèmes où le philosophe, souvent, s' imagine qu'il est seul à

GUILLERMO DEISLER

12
720

pénétrer très réellement. En même temps, je ne peux pas ne pas savoir les risques que fait courir le principe autoritaire de son Eglise. En même temps aussi, en l'écoutant, je pense : « Dieu merci que cela existe ! Et comme il a l'oreille ouverte pour les choses les plus secrètes ». Mais il me semble que la communication entre les hommes n'est véritablement possible que dans la philosophie. Il me semble que les diverses formes de dogmatisme l'excluent. Pourtant cela même n'est pas sûr. Il reste qu'en philosophie l'absence de toute autorité objectivée permet seulement des appels à travers l'histoire, jetés sans aucun instrument de puissance, par des œuvres spirituelles, sans que se constitue aucun corps solidifié.

La philosophie est une inquiétude qui se maintient à travers les symboles objectivés que l'homme crée au cours de l'histoire.

M. PHILIPPART, en conclusion aux entretiens, dirait volontiers que l'humanisme, c'est la présence de l'humain dans l'homme.

Que chaque homme, dans sa vie quotidienne comme dans sa fonction sociale prenne conscience, dans les limites de sa nature d'homme, des vertus du beau, du bien et du vrai, qu'il accepte désormais une discipline ou un style de vie toujours plus authentique, et plus cohérent, qu'il prenne en charge, comme le disait si heureusement hier M. Amrouche, sa vie et la vie de tous les hommes, son prochain et son *lointain*, et l'humanisme sera bien près de s'accomplir. Ce « supplément d'âme », que réclamait Bergson, sera présent et, à mon sens, ce ne peut être le monopole ou l'apanage d'aucune religion, d'aucune doctrine philosophique en tant que doctrine fermée, d'aucune nation, d'aucune race, d'aucune classe sociale, d'aucun milieu. Pour moi, l'homme est la mesure de l'homme. Et je terminerai, en déclarant que ce qui m'a le plus ému, et ce qui a le plus contribué à m'enrichir, c'est, précisément, le sens profond des entretiens auxquels j'ai pu participer, c'est particulièrement le débat entre le théologien Barth et le théologien catholique, c'est le débat entre M. le professeur Jaspers et le R. P. Maydiou. Ce ne sont pas les solutions particulières que les uns et les autres nous ont apportées, mais c'est cette confiance, ce respect mutuel, cette amitié souveraine de l'esprit pour l'esprit qui m'apparaît définir et sceller le sens de l'humanisme.

M^{me} KAMENSKY approuve les diverses définitions de l'humanisme qui ont été proposées. Elle voudrait, à son tour, en formuler une qui en soit comme la synthèse : le nouvel humanisme sera « un humanisme spirituel, un humanisme universel et qui reconnaîtra comme but la santé, l'harmonie et la paix ». Cet humanisme-là sera aussi bien un humanisme de l'humain qu'un humanisme de Dieu.

LE D^r WYSS-DUNANT a été frappé par le caractère « européenocentrique » de ces Rencontres, dont les participants n'ont pas pu s'entendre sur un point essentiel : l'humanisme dans un sens universel. Faisant appel à son expérience de grand voyageur, le D^r Wyss-Dunant déclare que la similitude entre les êtres humains existe ; on ne peut pas la

Synthesis

5m

Synthesis

you
don't
find
him

regional
growth
growth
growth

ways
fancy
Shops
Inn

[illegible]

Sep
Oct
Nov
Dec
Jan
Feb
Mar
Apr
May
Jun
Jul
Aug

1. ~~Shelton~~
 2. ~~Shelton~~
 3. ~~Shelton~~
 4. ~~Shelton~~
 5. ~~Shelton~~
 6. ~~Shelton~~
 7. ~~Shelton~~
 8. ~~Shelton~~
 9. ~~Shelton~~
 10. ~~Shelton~~
 11. ~~Shelton~~
 12. ~~Shelton~~
 13. ~~Shelton~~
 14. ~~Shelton~~
 15. ~~Shelton~~
 16. ~~Shelton~~
 17. ~~Shelton~~
 18. ~~Shelton~~
 19. ~~Shelton~~
 20. ~~Shelton~~
 21. ~~Shelton~~
 22. ~~Shelton~~
 23. ~~Shelton~~
 24. ~~Shelton~~
 25. ~~Shelton~~
 26. ~~Shelton~~
 27. ~~Shelton~~
 28. ~~Shelton~~
 29. ~~Shelton~~
 30. ~~Shelton~~
 31. ~~Shelton~~
 32. ~~Shelton~~
 33. ~~Shelton~~
 34. ~~Shelton~~
 35. ~~Shelton~~
 36. ~~Shelton~~
 37. ~~Shelton~~
 38. ~~Shelton~~
 39. ~~Shelton~~
 40. ~~Shelton~~
 41. ~~Shelton~~
 42. ~~Shelton~~
 43. ~~Shelton~~
 44. ~~Shelton~~
 45. ~~Shelton~~
 46. ~~Shelton~~
 47. ~~Shelton~~
 48. ~~Shelton~~
 49. ~~Shelton~~
 50. ~~Shelton~~
 51. ~~Shelton~~
 52. ~~Shelton~~
 53. ~~Shelton~~
 54. ~~Shelton~~
 55. ~~Shelton~~
 56. ~~Shelton~~
 57. ~~Shelton~~
 58. ~~Shelton~~
 59. ~~Shelton~~
 60. ~~Shelton~~
 61. ~~Shelton~~
 62. ~~Shelton~~
 63. ~~Shelton~~
 64. ~~Shelton~~
 65. ~~Shelton~~
 66. ~~Shelton~~
 67. ~~Shelton~~
 68. ~~Shelton~~
 69. ~~Shelton~~
 70. ~~Shelton~~
 71. ~~Shelton~~
 72. ~~Shelton~~
 73. ~~Shelton~~
 74. ~~Shelton~~
 75. ~~Shelton~~
 76. ~~Shelton~~
 77. ~~Shelton~~
 78. ~~Shelton~~
 79. ~~Shelton~~
 80. ~~Shelton~~
 81. ~~Shelton~~
 82. ~~Shelton~~
 83. ~~Shelton~~
 84. ~~Shelton~~
 85. ~~Shelton~~
 86. ~~Shelton~~
 87. ~~Shelton~~
 88. ~~Shelton~~
 89. ~~Shelton~~
 90. ~~Shelton~~
 91. ~~Shelton~~
 92. ~~Shelton~~
 93. ~~Shelton~~
 94. ~~Shelton~~
 95. ~~Shelton~~
 96. ~~Shelton~~
 97. ~~Shelton~~
 98. ~~Shelton~~
 99. ~~Shelton~~
 100. ~~Shelton~~

[illegible]

ураган

Σημειώσεις

[illegible]

Gift
12. [unclear]

Good
Charm

Sneepnd

[Handwritten notes, mostly illegible]

Snap
Snap
Snap
Snap
Snap
Snap
Snap
Snap
Snap
Snap

1000

[Faint handwritten notes, possibly bleed-through from the reverse side.]

day in front of you!

Enigma

www
www
www

1. *Staphylococcus aureus*
 2. *Staphylococcus aureus*
 3. *Staphylococcus aureus*
 4. *Staphylococcus aureus*
 5. *Staphylococcus aureus*
 6. *Staphylococcus aureus*
 7. *Staphylococcus aureus*
 8. *Staphylococcus aureus*
 9. *Staphylococcus aureus*
 10. *Staphylococcus aureus*

Shepherd
Shepherd
C.

(Faint handwritten notes)

11/11/11

1. *Staphylococcus aureus*
 2. *Staphylococcus aureus*
 3. *Staphylococcus aureus*
 4. *Staphylococcus aureus*

Shepard
Shepherd

CO-ART
DEISLER & BREUER



KARLA SACHSE

"hundert von sechzigtausend"

Fehldruck! K. Sachse

HAUS AM KLEISTPARK, BERLIN 1992: KESKUS • MITTE/FINNLAND • BERLIN

[illegible]

Produkt der
S/GGI WERKSTATT
LIERSCH

11/100

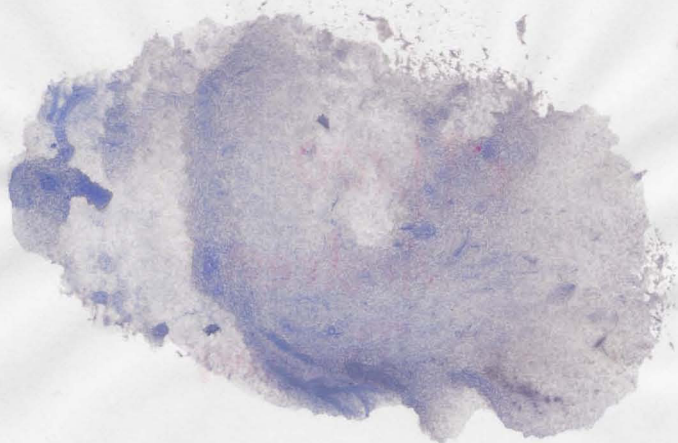


Siggi Liersch

Produkt der
WERKSTATT
S/GGI LIERSCH

11/100

53. 1011 1334



23. Juli 1994

89/100

Andreas

Breuer

4. KORRIDOR-PROJEKT

Laupenstrasse 45, (3.Stock) 3008 Bern

NORBERT KLASSEN
JÜRGEN O. OLBRICH
ACHIM SCHNYDER

3 KLEINE FREUNDE

Portraits, durch europäische Augen
1988 - 1994

Samstag, 17. September, 19-22 Uhr

«**Eröffnung/Performance**»

Sonntag, 18. September, 17-20 Uhr

«**Besichtigung, Teil 1**»

Samstag, 24. September, 19-22 Uhr

Sonntag, 25. September, 17-20 Uhr

«**Besichtigung, Teil 2**»

Es erscheint ein Gucki



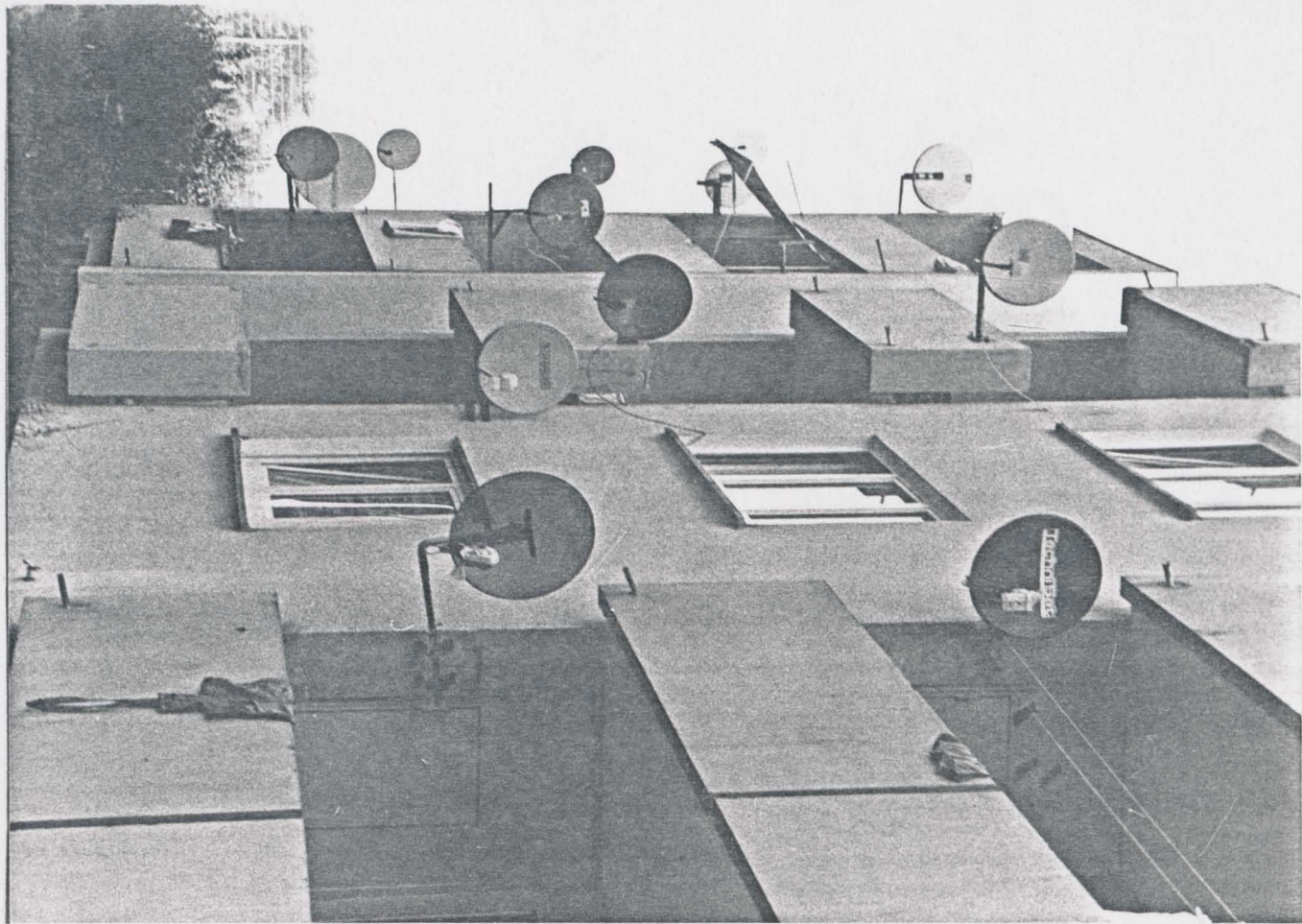
DOOR NEDERLANDSE OGEN - THROUGH DUTCH EYES
Norbert Klassen · Jürgen.O.Olbrich · Achim Schnyder
Arnhem 1993

STOP.P.T. · NO-Institute · Centre of Artistic Perforation

Rens Plaschek, Fotograaf
Pauwstraat 7, 6811 GK Arnhem

STADT.

Wir danken
der Stadt Bern
für ihre freundliche
Unterstützung.



Die Vergasungen in den Köpfen
Idee/Fotos: Christian Bedor
Frankfurt/Main



Tempo

Ozonalarm:

W A L

F L E

S C H

E R



M E I S T



E R

S E H T E



T E



M E E R



Guillermo Deisler & Hartmut Andryczuk

Gemeinsame Bücher

Fundsachen Stempel Collagen Poesie Zeichnungen

Die Walfischangst und andere Sehtexte

Berlin 1994

14 Exemplare, mit 2-4 Originalarbeiten

65.- DM

Köder

Halle/Saale 1994

6 Exemplare, nur Originalarbeiten

222.- DM

(demnächst):

Aus den Aufzeichnungen heimatvertriebener
Seeleute

Originalarbeiten

Preis: ?

Bestellungen an:

Poetry Factory

Guillermo Deisler

Kirchnerstrasse 11

06112 Halle/Saale

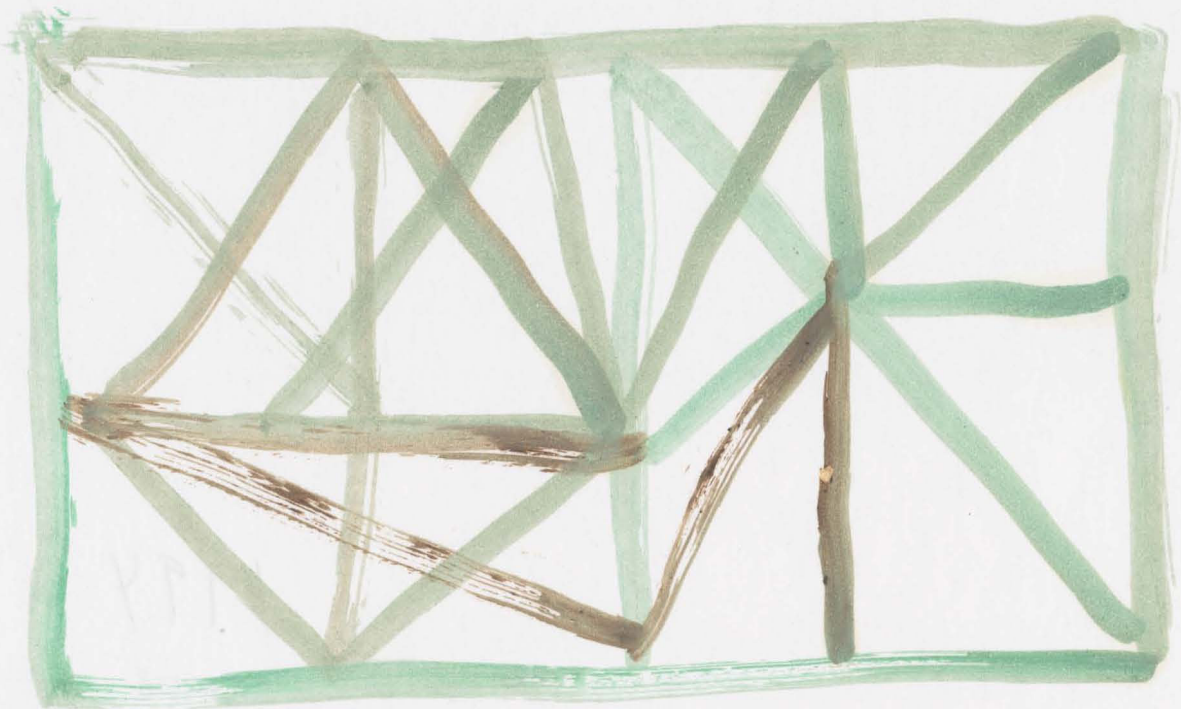
Hybriden Verlag

Hartmut Andryczuk

Postlagernd

12154 Berlin







1994

CORPÁ
EXPERIMENTAL POET
Urb. Los Cantos, 38
BARGAS (Toledo)
ESPAÑA

poem

Vom meldenden Verein auszufüllen!

Startkarte

Wettkampf Nr.:

Schwimmart:

Name:

Verein:

geboren im Jahre: Pflichtzeit:

bisherige Bestzeit: Meldegeld DM:

letzte sportärztl. Untersuchung am:

Vom Veranstalter und Kampfrichter auszufüllen!

Lauf Nr.: Startbahn Nr.:

erzielte Zeit: Reugeld DM:

.....
(Unterschrift des Zeitnehmers)

2.3	PR 2494	PR 2050 33866	IC 676 12	PR 2448	IC 616 13	E 210 13	PR 2496	PR 2052	PR 2450	P 624 626 12	EN 212 13	E 1212	IC 618 13	E 800	E 366	E 1874	E 806
	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
Palermo Centrale										7.30	7.30		7.30				
Messina Centrale										10.40	10.40		10.40				
Villa S. Giovanni										12.15	12.15		12.15				
Paola				9.22						13.53	13.53		13.53				
Salerno				11.20						15.55	15.55		15.55				
Napoli Centrale				12.12	10.14	13.57				16.37	16.37		16.37	20.30	20.23	21.28	21.28
Roma Tiburtina	a				16.03	16.20			16.20	16.37	16.37		16.37	23.04	23.04	23.59	23.59
Roma Termini	a			14.15						18.40	18.40		18.40	22.42			
Roma Termini 33				15.15					17.10	19.00	19.10		19.40	23.15	23.30		
Roma Tiburtina																	
Roma Tuscolana					16.13	16.25			17.20			19.20	19.40		23.41	0.11	23.59
Roma Ostiense				15.25					18.04				19.40	0.01	0.21		0.20
Civitavecchia	a			16.14	16.51				18.04				20.30	0.03	0.24		1.03
Civitavecchia				16.15	16.52				18.05				20.30				1.05
Orbetello-M. Argentario				17.00		N			18.49								
Grosseto 32	a			17.23	17.54	A			19.11	S	P		21.29	1.03	1.24		2.06
Grosseto				17.25	17.55	P			19.13	T			21.30	1.05	1.27		2.09
Follonica				17.48	A	O			19.36	O	A						
Campiglia M.ma				18.00	P	L			19.48	F			22.00				
Cecina				18.25	O	I			20.15	O	A						
Livorno Centrale	a			18.55	D	19.10	19.20		20.43	R	N		22.48	2.21	2.44	3.04	3.27
Livorno Centrale		18.17		18.58	19.13	E	19.23		20.46	O			22.51	2.24	2.47	3.07	3.30
Pisa Centrale	a	18.31		19.12	M	19.26	X	19.37		21.00	O	22.16	23.03	2.36	3.00	3.19	3.43
Firenze S.M. Novella 280		17.00			O	18.00	P	18.00	18.40	C							
Firenze Rifredi		17.04			N	R			18.45	O	20.42	20.42					
Pisa Centrale	a	17.52			T	18.52	E	18.52	19.37	L	21.24	21.24					
Pisa Centrale 32		18.34			E	19.29	S	19.40	20.07	O	21.27	22.27	23.06	2.41	3.05	3.22	3.48
Viareggio		18.49				19.44	S	19.59	20.22	M	21.41		23.21	2.57	3.24		
Massa Centro		19.02				19.57			20.36	B	21.54		23.34	3.12			
Carrara-Avenza		19.08							20.42	O							
Sarzana		19.17							20.50								
La Spezia Centrale 31	a	19.31			20.21	20.33			21.04		22.16		23.59	3.37	3.59	4.11	4.38
La Spezia Centrale		19.33			20.23	20.35			21.06		22.18			3.40	4.03	4.14	4.41
Sestri Levante		20.14							21.42						4.39		
Chiavari		20.22			21.00				21.49		22.48				4.48		
Rapallo		20.30			21.09	21.19			21.57		22.56				4.59		
S. Margherita-Portofino		20.34				21.25			22.01						5.05		
Genova Brignole 25	a	20.56			21.34	21.47			22.25		23.14			4.42	5.26	5.30	5.44
Genova Brignole		20.59			21.37	21.52			22.28		23.17			4.45	5.30	5.33	5.47
Genova P. Principe	a	21.04			21.42	21.57			22.33		23.22	22.10	0.22	4.50	5.35	5.38	5.52
Genova P. Principe		20.19	21.40					22.18			23.25				5.55		
Varazze	a	20.37						22.42							6.20		
Albisola	a																
Savona	a	20.47	22.13					22.51			23.51					6.31	
Finale Ligure Marina	a	21.03						23.11								6.50	
Pietra Ligure	a							23.19									
Loano	a	21.14						23.27								7.01	
Ceriale	a																
Albenga	a	21.24	22.42					23.36								7.10	
Alassio	a	21.31	22.50					23.43								7.18	
Andora	a																
Diano Marina	a	21.45						23.57								7.35	
Imperia Oneglia	a	21.52						0.04								7.45	
Imperia P. Maur.	a		23.14														
Taglia-Arma	a	22.11						0.22								8.04	
S.Remo	a	22.22	23.36					0.31								8.13	
Bordighera	a	22.33	23.47					0.43								8.31	
Ventimiglia	a	22.40	23.55					0.50								8.40	

2.3
da Messina-Villa S. Giovanni-
Napoli-Roma-Firenze
Genova-Ventimiglia

- Per dettaglio del servizio Roma-Palermo vedi q. 7.2
- 10 Roma S. M. Novella
11 Napoli-Campo Flegrei
12 Napoli P. Garibaldi
13 Sospeso il 31/10, il 25/12, l'1/1, il 3/4, il 24/4.
14 Sul percorso Pisa-Savona espletta servizio di treno intercity ordinario, non comprensivo di servizi accessori e di ristoro, a prenotazione obbligatoria con assegnazione gratuita del posto.
15 Espletta solo i servizi letti e cuccette per i viaggiatori diretti all'estero.
16 Si effettua dal 28/12 al 29/12, il 23/5.
17 Sospeso il 31/10, dal 24/12 al 25/12, il 31/12, dal 2/4 al 3/4, il 24/4.
18 Si effettua dal 17/12 al 23/12, dal 2/1 all'8/1, dal 30/3 all'1/4, dal 4/4 al 6/4.
19 Sospeso il 25/12, l'1/1.

3.1

da (Domodossola-Chiasso)-
Milano per Bologna-Ancona-
Bari-Lecce

Il viaggiatori di 2° classe sono ammessi solo se in possesso di biglietto con percorrenza superiore a 300 km.

1 Ferma a Codogno il sabato e nei festivi.

2 Si effettua sabato e domenica: sospeso il 31/10, dal 25/12 al 26/12, l'1/1, il 3/4, il 24/4; si effettua l'1/11, l'8/12, il 4/4, il 25/4.

3 Sospeso la domenica, giornalmente il 25/12, l'1/1.

4 Servizio di ristoro sospeso la domenica.

5 Sospeso il 25/12.

6 Si effettua fino al 9/12, dal 9/1 al 29/3, dal 7/4; sospeso il sabato.

7 Sospeso il 24/12, il 31/12.

8 Si effettua dal 29/10 al 30/10, dal 3/12 al 4/12, dal 17/12 al 23/12, dal 3/1 all'8/1, dal 30/3 all'1/4, dal 4/4 al 6/4.

9 Espleta solo i servizi letti e cucette.

10 Espleta solo i servizi letti, cucette e sleepette (poltrone reclinabili).

11 Ferrandino Malatesta

12 Espresso del Levante

3.1

	E 389 12	R 2131 12	R 1711 12	IE 561 12	R 2135 12	IE 565 12	IE 567 12	R 2141 12	IE 571 12	R 2143 12	IE 1575 12	R 2145 12	E 921 12	E 923 12	E 1975 12	E 1951 12	E 925 12
Chiasso 27	22.48																
Milano Centrale 45	0.05	5.50	6.25	7.00	10.00	11.00	11.55	14.00	15.00	16.05	16.30	17.55	19.50	20.46	20.51	21.45	21.50
Codogno		6.25															
Piacenza		6.58	7.22		10.47			14.47		16.50		18.48					
Fidenza	a	6.58	7.53		11.07			15.12	A	17.12		19.12					
Fidenza		6.58	7.53		11.08	N		15.13	N	17.13		19.13					
Parma	a	7.11	8.10	I	11.21	I		15.24	N	17.25		19.25					
Parma		7.12	8.12	A	11.23	Z		15.26	U	17.27		19.27					
Reggio Emilia		7.27	8.32	T	11.39	E		15.42	N	17.43		19.43					
Modena		7.40	8.50	I	11.55	T		15.56	Z	17.58		19.57					
Bologna Centrale	a	2.20	8.06	9.19	C	8.57	12.24	T	12.56	13.42	16.18	16.52	18.22	18.32	20.20	22.06	22.50
Bologna Centrale 60		2.25	8.37	9.24	O	9.01	12.37	I	13.00	13.46	16.37	O	16.56	18.46	18.36	20.37	22.11
Rimini	a		10.00	10.50	10.08	14.00	14.08	14.56	18.00	18.07	20.09	19.52	22.00	23.38	0.17	0.26	0.30
Ancona 61	a	4.28	11.24	11.58	10.59	15.21	15.03	15.51	19.25	19.01	21.25	23.15	0.40	1.16	1.26	2.22	2.40
Pescara Centrale 62	a	6.10		13.50	12.22		16.30	17.28		20.32			2.24	2.45	2.56	3.51	4.17
Bari Centrale 63	a	10.09			15.39		19.40	20.54					6.04	6.12	6.35	7.33	8.10
Lecce	a	12.38			17.47		21.48						8.48		9.10	10.26	10.48

FRANCO SANTINI
Via C. A. Della Chiesa, 9
57018 VADA (LI) - ITALY
Tel. 0586-787093

Hotel Postia

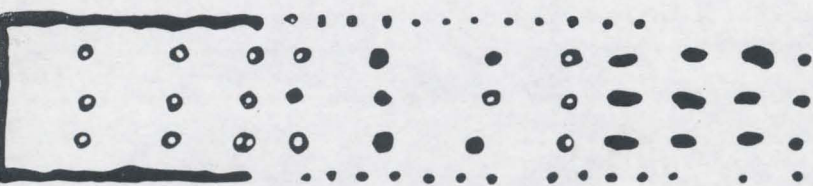
NEL PALAZZO DEL CAPITANO DEL POPOLO

PIAZZA C. BATTISTI 4
42100 REGGIO EMILIA
tel. (0522)432944
fax (0522)452602

CENTRALISSIMO
1° CATEGORIA
43 CAMERE E SUITES.
FORNITE DEI PIU'
MODERNI CONFORTS

GARAGE INTERNO.
BAR, RISTORANTE
CON CUCINA
REGGIANA.
CHIUSO AGOSTO

SALONE DEL CAPITANO DEL POPOLO
SPLENDIDA CORNICE PER MEETINGS,
CONVEGNI, BANCHETTI, MOSTRE, SFILATE,
MATRIMONI. CAPIENZA 120 PERSONE



im Walde

Intimshop überfallen Gummipuppe erbeutet

KIRCHHEIM/Teck, Kreis Esslingen. Auf einen Intimshop in der Innenstadt von Kirchheim ist ein Raubüberfall verübt worden. Nach Angaben der Polizei hatten zwei junge Männer, vermutlich Staatsangehörige, gegen 18 Uhr den Laden betreten und nach einer aufblasbaren Gummipuppe gefragt. Statt zu bezahlen, schlug einer der beiden Männer den Verkäufer mit einem Faustschlag nieder. Beide Täter flüchteten durch die Fußgängerzone und bestiegen am Schweinemarkt ein Mofa. ² ema

40/100 June '84



die Axt

Spott



MARKT

VI SI ON
Hartmut Graf

© Editions Marion-Valentine - Paris, Tél. (1) 48 87 69 01

8232

© Gilles LARRAIN
Karen Allen & Thierry Lhermitte D.R.
C 0889168 Reproduction interdite



Imprimé en France

u parte, ha ofrecido un to de los visados que uesto a conceder a los os que pretenden emi- uba —hasta 27 000 se- es no oficia- antea discuti- lo se v- or parte tro.

de Mad

diplomát ñalaron. enidas e or el mi xteriores baina, co ión mod le esos s Adminis , que m erlocuto president cional O ia, Jorge Ma i pronun obre el o s de Mac d.) use del a ayer era de visado qu importa cubanos, idos podn

is permisos que ualmente. Pero fuentes s a las conversaciones que pueden ser tema de ión otros aspectos que

pos disidentes cubanos recibió con optimismo, pero con reservas el en- cuentro sostenido en Madrid entre el minis-

terio, sería "un paso adelante para evitar una salida violenta a la actual crisis que vive el país"

afuera han intentado poner en peligro las conquistas de la revolución".

En un nuevo signo

Cuba, Roberto Robaina, precisó ayer que su encuentro en Madrid con los opositores Eloy Gutiérrez Menoyo,

a y Al- a titu- no con opositi- Ángeles

ubano, revistó e cana- rmoso, s, dijo ie "con r sepa- enden- ra que la filia- que me nuda, on Me- euní ni anos ni anos".

Clinton ar con que el io per- niliares n de la e ejerce

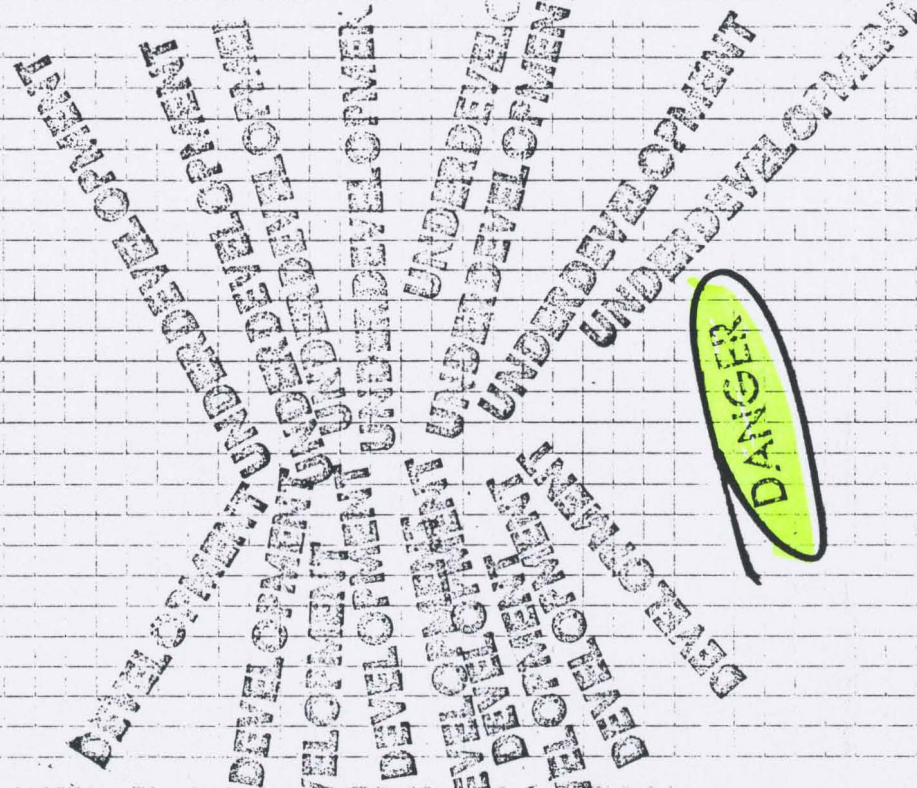
la política interna estadounidense, podría dar mayor capacidad de maniobra a Clinton. Observadores en Washington advierten, no

can: "pés del deci Cul ecor

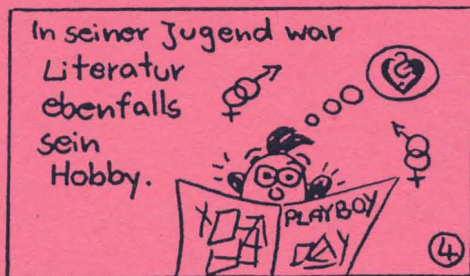
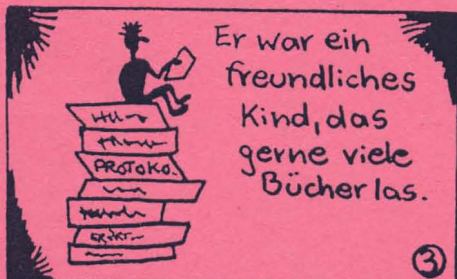
Res La Cul de I den aye que ma: de l resj cub Cul ten- gar del pol

mic fue Ha ció qu der del ob: pa

de: for cre pa no xai



Desafío 194.



DAS LEBEN DER SPEICHE



Archivexemplar



1980
Alle
Frauen
~~lassen~~
immer

die
Tür
offen!!!

Arbiles

© Guillermo Deisler (FPK 37)

1993



c/o Joseph W. Huber, 10437 Berlin, Göhrener Str. 13

MANIFESTO ARTE INVISIBILE

41/100

© CHIARLONE BRUNO

Chi

X

*L'Arte Invisibile comprende tutte le forme
d'arte che non possono essere viste.*

*L'Artista Invisibile si propone di indagare
l'evento incorporeo, il gesto del fare Arte
Invisibile come unica possibilita' di andare
oltre le barriere del "déjà vu".*

*Gli strumenti di sperimentazione nell'universo
sconosciuto dell'Arte Invisibile sono nel
nostro cervello e nel nostro corpo umano.*



WORKAREARTH
movimento planetario
creatività comunicazione

Bruno Chiarlone
17010 Rocchetta dei
Murales (SV) Italy

X

for

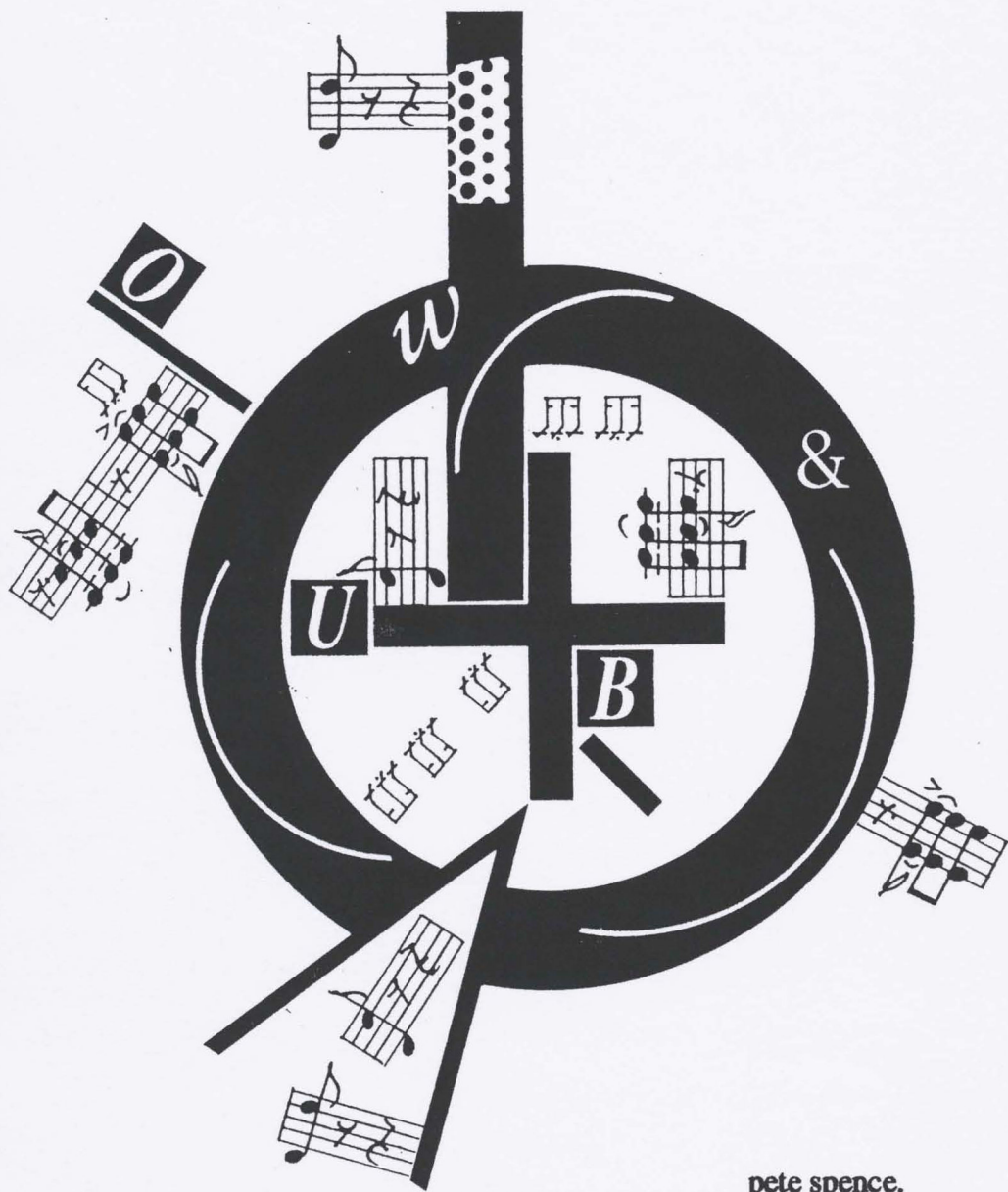


WORKARTH
movimento planetario
creatività comunicazione
Bruno Chiarlone
17010 Rocchetta del
Murales (SV) Italy

BRUNO CHIARLONE

Via Bertolotti, 58/4
17014 CAIRO MONTENOTTE

ITALIA



pete spence.
4/27 Alma Grove.
St.Kilda. 3182.
Victoria. Australia



ANTONIO GOMEZ

Apartado: 155
06800 MERIDA
BADAJOZ-ESPAÑA



tua
que v
conce
mo d
Silva
pensa
sulta
cons
qua
fia-e
isso,
tence
grafia

Jo
mod
em pl
trein
de f
pend
que
quanta
já inde
constr

alargada das imagens fotográficas

14/100

Chigind

CÉSAR FIGUEIREDO
APARTADO 4134
4002 PORTO CODEX
PORTUGAL



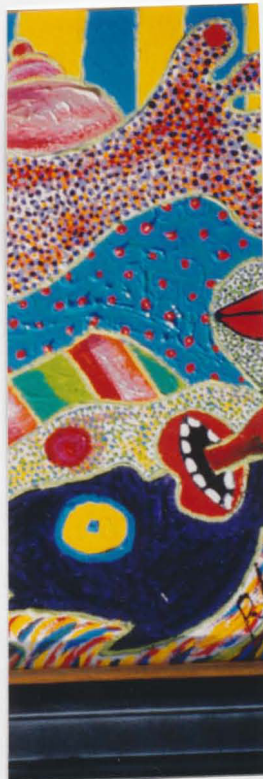
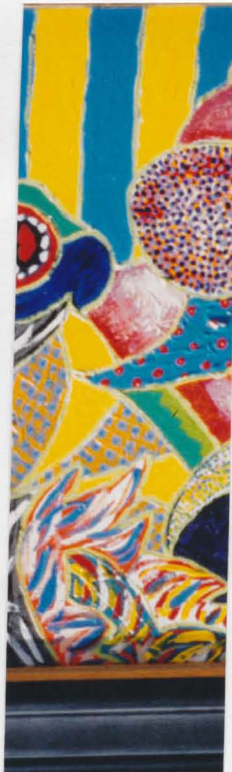
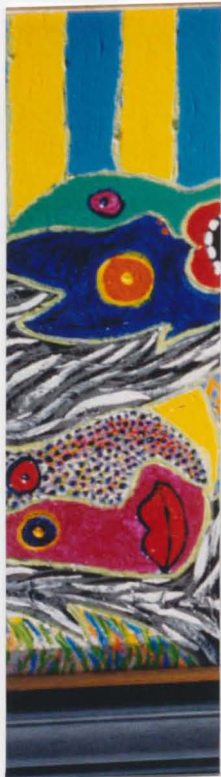
EX

LIBRO

PACIS

S. SCHIAVONI.

[Handwritten signature]



94

roYstOn Du maurier-LeBek 94

loye

Clemente Padin



ART NO 86
- 808' 2' 83

AGRADEÇO A
S. JUDAS TADEU
UMA GRAÇA ALCANÇADA
SEVERINO GENIR

A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
AGRADECE A.D.C.

A S. JUDAS TADEU
AGRADECE UMA GRAÇA ALCANÇADA
LIZETE

AO GLORIOSO
S. JUDAS TADEU
AGRADECE UMA GRAÇA ALCANÇADA
YOLANDA BRUNO
3-7-61

S. JUDAS TADEU
AGRADECE UMA GRAÇA
R. R.

A S. JUDAS TADEU
UMA GRAÇA ALCANÇADA
PARA MINHA MÃE
JANDYRA B. FERNANDES
15-6-1969

A S. JUDAS TADEU AGRADECE
UMA GRAÇA ALCANÇADA
J. FIGUEIRA - OUTUBRO: 66

AGRADEÇO A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
DJANIRA SENA-1956

AGRADEÇO A S. JUDAS TADEU
DUAS GRAÇAS ALCANÇADAS
15-5-61 — 24-5-62
L. V. O.

A SÃO JUDAS TADEU
POR UMA GRAÇA ALCANÇADA
JANILDA
19-11-66

AGRADEÇO A S. JUDAS
TADEU POR UMA GRAÇA
ALCANÇADA
M. S.

AGRADEÇO UMA
GRAÇA ALCANÇADA A
SÃO JUDAS TADEU
I.M.S.

A SÃO JUDAS TADEU
AGRADECEMOS UMA
GRAÇA ALCANÇADA
FRANEFATIMA

GRAÇAS ALCANÇADAS
A
S. JUDAS TADEU
AIDA MEDEIROS

A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
M. J. S.

AGRADEÇO A SÃO JUDAS
TADEU, UMA GRAÇA
ALCANÇADA - I. B. S.

AGRADEÇO
A S. JUDAS TADEU
UMA GRAÇA ALCANÇADA
JANICE

A S. JUDAS TADEU AGRADEÇO
UMA GRAÇA ALCANÇADA
JOSÉ PIRES

AO GLORIOSO
S. JUDAS TADEU
POR UMA GRAÇA ALCANÇADA
F.G.A. EM 22-7-63

A SÃO JUDAS TADEU
POR UMA GRAÇA ALCANÇADA
AGRADECE - THEREZINHA

A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
AGRADECE I. B. S.

A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
J.S.B.

S. JUDAS TADEU
AGRADECE
N. A. L.

A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
AGRADECE FSB

A S. J. TADEU
AGRADECE ALCANÇADA
I. T. C.

A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA F.S.

UMA GRAÇA ALCANÇADA
ROSILDA AMARAL
EM 11-6-54

GLORIOSO S. JUDAS TADEU
AGRADEÇO A GRAÇA ALCANÇADA
MOCINHA CHAGAS

AO MILAGROSO
SÃO JUDAS TADEU
POR UMA GRAÇA ALCANÇADA
AIRTON MEDEIROS
27-4-68

AGRADEÇO A
S. JUDAS TADEU
ESTA GRAÇA
M.L.B.

A S. JUDAS TADEU
AGRADECE
UMA GRAÇA ALCANÇADA
MARIA GRIFFO

A S. JUDAS TADEU
AGRADEÇO UMA
GRAÇA ALCANÇADA
MARIO PINHA

UMA GRAÇA ALCANÇADA
AO GLORIOSO
S. JUDAS TADEU
HEMPUNACY

AO MEU GLORIOSO
SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
6-6-1959 BIBI

A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
DORA RIBEIRO

A SÃO JUDAS TADEU AGRADEÇO
UMA GRAÇA ALCANÇADA - F.29167

A S. JUDAS TADEU
UMA GRAÇA ALCANÇADA
DORALICE BRAGA

A SÃO JUDAS TADEU
POR UMA GRAÇA ALCANÇADA
LUIZ

A SÃO JUDAS TADEU
POR UMA GRAÇA ALCANÇADA
JOAQUIM LORDEIRO

A SÃO JUDAS TADEU

AGRADEÇO
A S. JUDAS TADEU
POR UMA GRAÇA ALCANÇADA
CAVENTURA BATISTA
J. A. L.

A S. JUDAS TADEU
AGRADECE
GRAÇAS ALCANÇADAS
SEVERINA
1969

A S. JUDAS TADEU
UMA GRAÇA
ALCANÇADA
T. P.

A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
JOÃO NUNES

AO GLORIOSO
SÃO JUDAS TADEU
AGRADEÇO
UMA GRAÇA ALCANÇADA
FRANCISCO DINIZ PACHECO

A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
JOSEFA MONTANHA DO AMARAL

A S. J. TADEU AGRADEÇO
POR UMA GRAÇA ALCANÇADA
S. M.

A S. JUDAS TADEU
AGRADEÇO UMA GRAÇA
ALCANÇADA 20-1-1967
M. LORDES SIQUEIRA

A SÃO JUDAS TADEU
POR UMA GRAÇA ALCANÇADA
AGRADECE - TLC

A SÃO JUDAS TADEU
POR UMA GRAÇA ALCANÇADA

NIVALDO

A SÃO JUDAS TADEU
AGRADECEMOS UMA GRAÇA
JORGE E LAURITA TIRICO

A S. JUDAS TADEU
AGRADEÇO UMA GRAÇA
ALCANÇADA AMAURY

A S. JUDAS TADEU
UMA GRAÇA ALCANÇADA
DIVA P. L.

A SÃO JUDAS GRATA D. P.

A SÃO JUDAS TADEU
MEUS AGRADECIMENTOS
PELA GRAÇA ALCANÇADA
QUE DEZEJAVA
ADAUTO CORDEIRO
1-3-58

A SÃO JUDAS TADEU
NOSSO RECONHECIMENTO
PAULO - ELIANE
25-5-65

AGRADEÇO A S. JUDAS TADEU
UMA GRAÇA RECEBIDA
J. R. S. - 12-5-60

A SÃO JUDAS TADEU
POR UMA GRAÇA
ALCANÇADA
ZEZE

A SÃO JUDAS TADEU
POR UMA GRAÇA ALCANÇADA
AGRADECE JARDELINA LEAL

AO MEU BOME GLORIOSO
S. JUDAS TADEU
AGRADECE PELAGRA
ALCANÇADA
1-6-68
BIBI

A S. JUDAS TADEU
UMA GRAÇA ALCANÇADA
HELENA C. P. LIMA
20-2-1953

A SÃO JUDAS TADEU
UMA GRAÇA
ALCANÇADA
24-12-65

A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
ETERIAMENTE GRATO P.C.

A SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
26-12-1966
FERNANDO E HELENA

A S. JUDAS TADEU
AGRADECEMOS MAIS
UMA GRAÇA ALCANÇADA
ADAUTO CORDEIRO
E EVA CAMPOS
6-3-59 E 20-3-59

AGRADEÇO A
SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
BIBI

A SÃO JUDAS TADEU YOLANDA CARVALHO
AGRADECE UMA GRAÇA EXTRAORDINARIA
EM FAVOR DE SEU FILHO

SÃO JUDAS TADEU
UMA GRAÇA ALCANÇADA
V. S. O.

A S. J. TADEU
A. C. S.

A S. JUDAS TADEU AGRADEÇO
UMA GRAÇA ALCANÇADA
M. A. P. 21-3-67

PAULO BRUSCKY
CP 850 - RECIFE — PE
BRASIL - 50010-000
Phone/FAX: 0055-81-2314960

POSSÍVEL ACHADA

3524-20 8

VALIDAÇÃO MECÂNICA ↑

INCLUI IVA
A TAXA LEGAL

T1 (M) **285612** K

17	18	19	20	21	22	23	24	DP
9	10	11	12	13	14	15	16	29
1	2	3	4	5	6	7	8	30
							A	40
							B	50
							C	60
							D	56b

VÁLIDO SÓ DEPOIS DE OBLITERADO

CONSERVE ESTE BILHETE

12/100
Porto, 25.V.94

@H. Zind
K. Sachse

CÉSAR FIGUEIREDO
APARTADO 4134
4002 PORTO CODEX
PORTUGAL

KARLA SACHSE
GÜHRENER STR. 13
10437 BERLIN
FAX/24422417

MINISTERRAT DER DDR

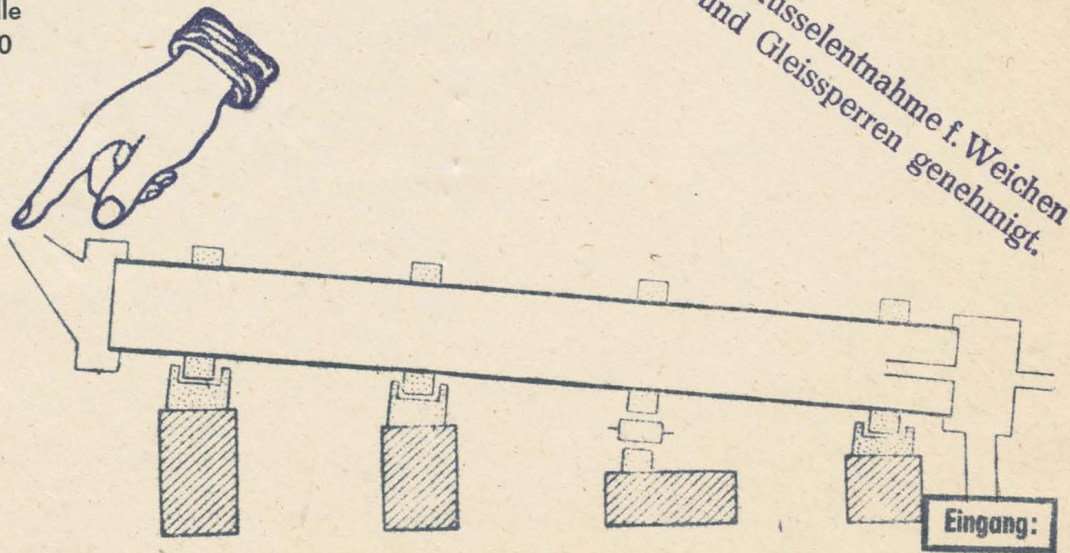
Staatliches Vertragsgericht

Bezirksvertragsgericht Halle

Weidenplan 20

Halle

4010



Geheime Verschlusssache

RL



Persönliche GLÜCKSKARTE

Gewinn-Nummer

3171

Vergleichen Sie bitte, ob Ihre persönliche Gewinn-Nummer mit einer der bereits gezogenen Nummern übereinstimmt. Falls Sie gewonnen haben, bringen Sie diese Karte unbedingt mit.



language decoy
w. mark sutherland

**SOMETIMES LANGUAGE
IS AN
EMPTY GESTURE**

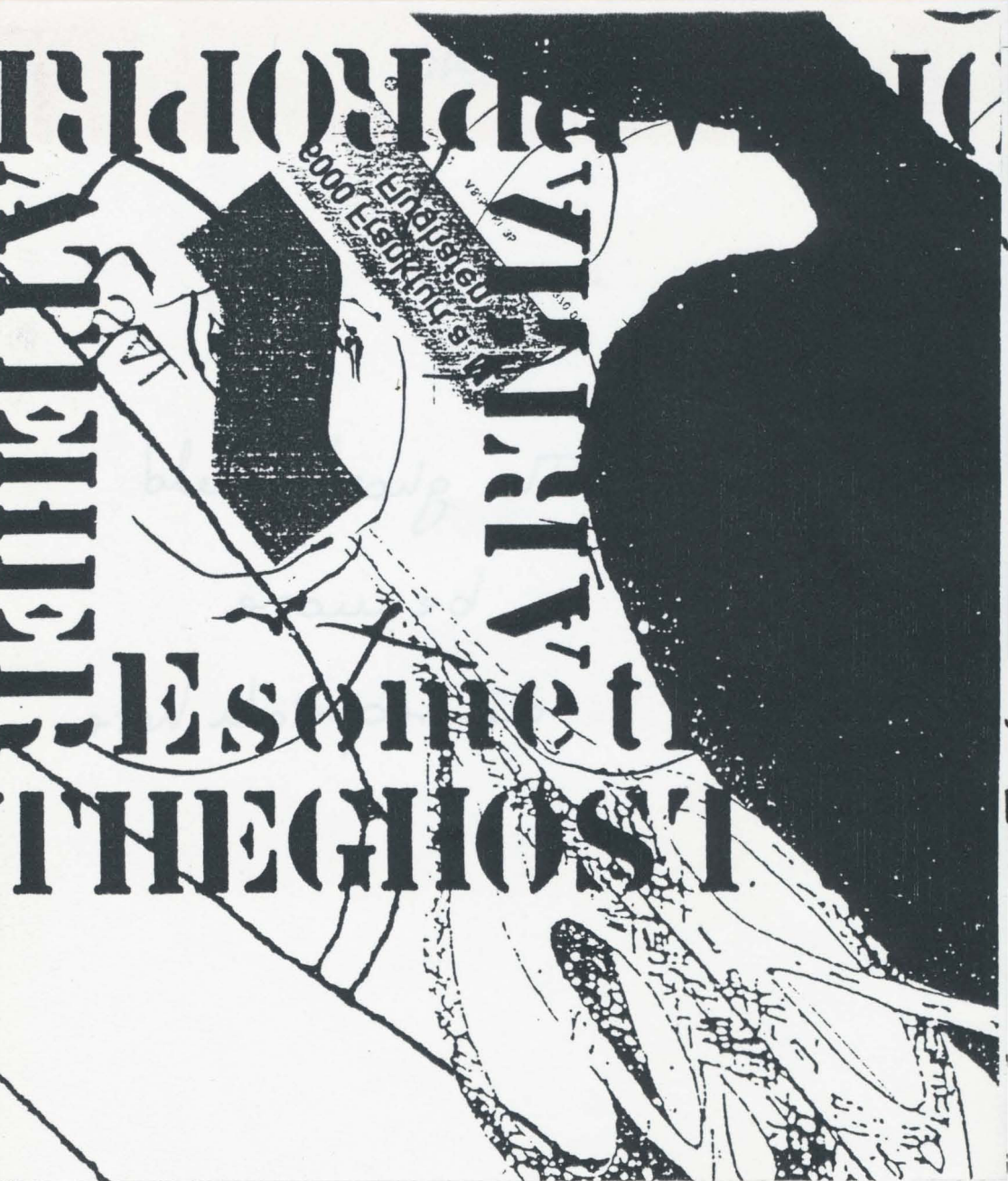
(see)



12/100

Karl Spill Longing

Freundeskreis
SCHACH



Freundeskreis
SCHACH

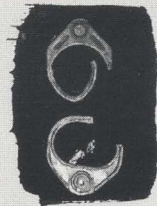
14. 07. 1994

Litsa Kaschau-Spathi
Rohrbacher Straße 60
69115 Heidelberg
GERMANY

The ghost would
be more
appropriate here

Freundeskreis
SCHACH

SPRACHGEWALT



Virginia M. Raimundi

Sprachgewalt

Materialcollage auf Leinwand

Virginia M. Raimundi

Futuro Atelier

Wrangelstraße 19

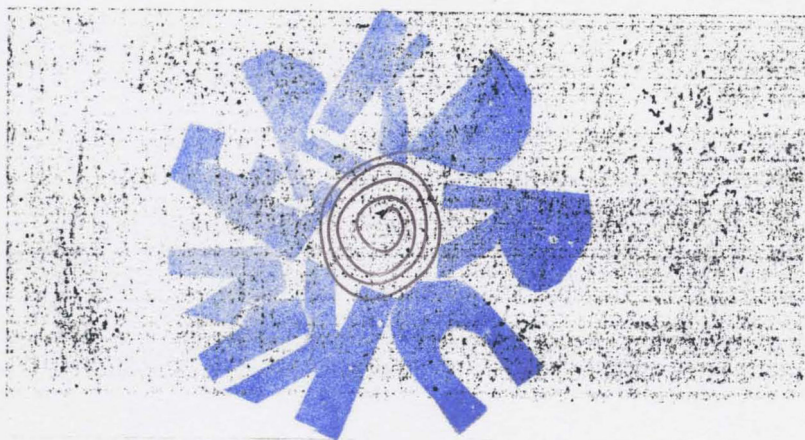
10 997 Berlin

Tel. 030/618 99 40

In ständiger Begleitung meines poetischen,
ästhetischen Verlangens verwandle ich Zufälle in
Absichten. *Virginia M. Raimundi*

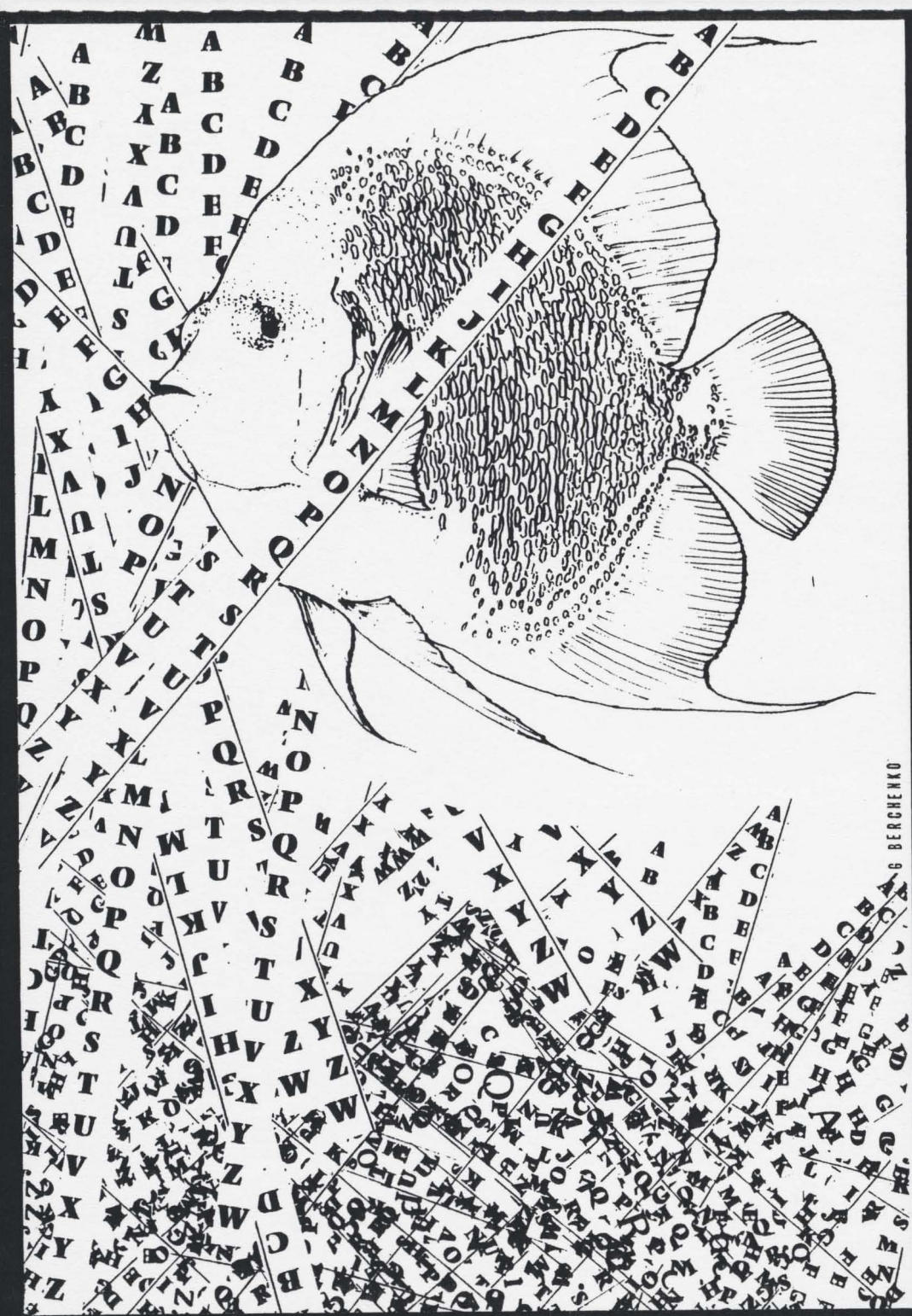
ZUFALL+ABSICHT+AUSSAGE=VISUELLE POESIE

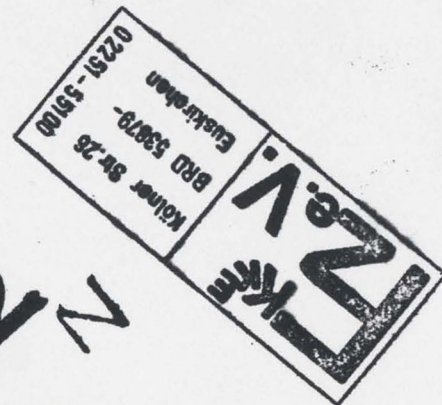
Aan de hand van schet
modellen geeft hij in
van de kunstenaar in
situaties. Hij laat i
de vrijheid van expre
van de kunstenaar op
geïntegreerd kunnen v
drachten. Zo ontstaan
en tussen autonome er
De liefde voor het ma



12/100

12/100





Vom **ICH** zum Wir



Hans-Ulrich Prantisch
Fischer-von-Ersch-Str. 67
0-4020 Halle (S.)



ICH

BIN

EINLAGE
No 778

BIN

ICH



ICH

Hans-Ulrich Prautzsch
Fischer-von-Erlach-Str. 67
O-4020 Halle (S.)



GUILLERMO DEISLER
EAST ZONE
POETRY MAKER

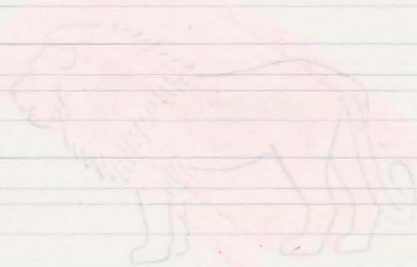
BIM

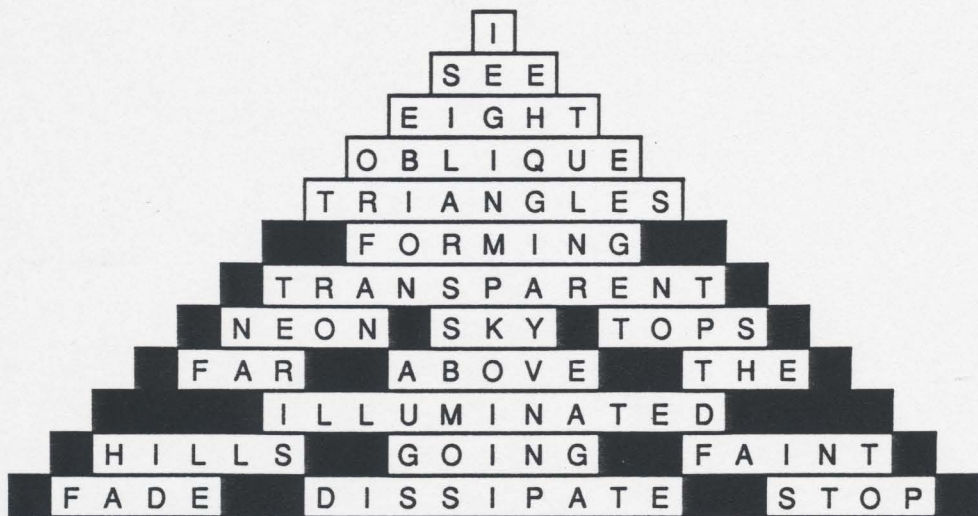
ICH

ICH

BIM

ICH





ZIGGURAT #4

Willie Marlowe

M