

sorry
no art today

gabor toth

FLUGPÓSTUR
PAR AVION



Budapest, 1978.

LUNCHEONS		
TEAS		
DINNERS		
SOUP		
FISH		
JOINTS, GRILL		
VEGETABLES		
SWEET, ICES		
BREAD, CHEESE		
CAKES, PASTRIES		
TEA, COFFEE		
MINERALS		
BEER, WINES		
CIGARETTES ETC.		

PAID

4 ROBIN CROZIER
58 TUNSTALL VALE
SUNDERLAND SR2 7HP
53 ENGLAND

PAGE N° 1

NO! THE EMER A

First year, April 1978. A monthly journal of mail and ephemeral works. Editors: Ulises Carrion, Aart van Barneveld, Salvador Flores. Price per issue: f 2,50. Foreign: \$ 1.25+\$ 0.50 for post. Subscription for 1 year: f25,-. Foreign: \$ 12.50+\$ 6.00 for post. Address: c/o Other Books and So, Herengracht 259, Amsterdam, NL.

The Museum of Modern Art Library

Entertaining!

Educational!

HOW TO ASSEMBLE & COMPLETE THIS BOOK.

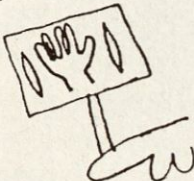
1. Cut dashed line of perimeter and dashed vertical line in the center.
2. Fold each of these 2 halves inward then cut the horizontal dashed lines.
3. Stake the leaves with the title-index leaf on the bottom, in succession. The top leaf should be 9-10.
4. Staple the crease for a 20 page book.
5. Draw the "copulation" character, in red, on the cover and illustrate the blank pages as you wish.

PICTURE-WRITING
of the
EROS CULTURE
of the
SOUTHWESTERN USA.
A TRANSBOOK IT.
©1977 Ken Saville

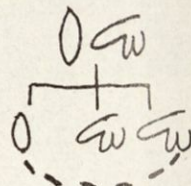
This book first appears in sheet form in lightworks.

INDEX

Methods of, 252
Payments for, 362-3
Pigs, for dispersal of, 379
Power associated with, 41.
Scents associated with, 449
Signs of, 155, 460 and n.



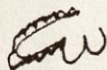
caress my penis.



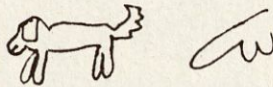
"copulate with thy sister"



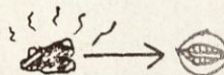
copulation



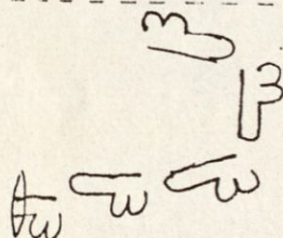
"covered with stale discharge is thy penis"



perversion



"Eat your excrement"



romania.



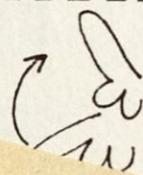
"sore-covered is thy penis."



a woman, wanton



"oo, my testicles!"



love

"very small is thy penis"

malformations of the private parts

her

Ephemera no. 6 - Notes

1. This issue includes an additional work by Niels Lomholt, Odder, 1978. (4 pp).
2. The post-stamps reproduced on pages 1 and 8 are from the Artists' Stamps Show held at the Smith College, Northampton, 1978. The show was curated by Al Souza.
3. The rubber-stamp print on page 2 is by Balint Szombathy, Novi Sad, 1978.
4. The post-stamp by Barbara J. Hahn on page 4 is one of 5 models.

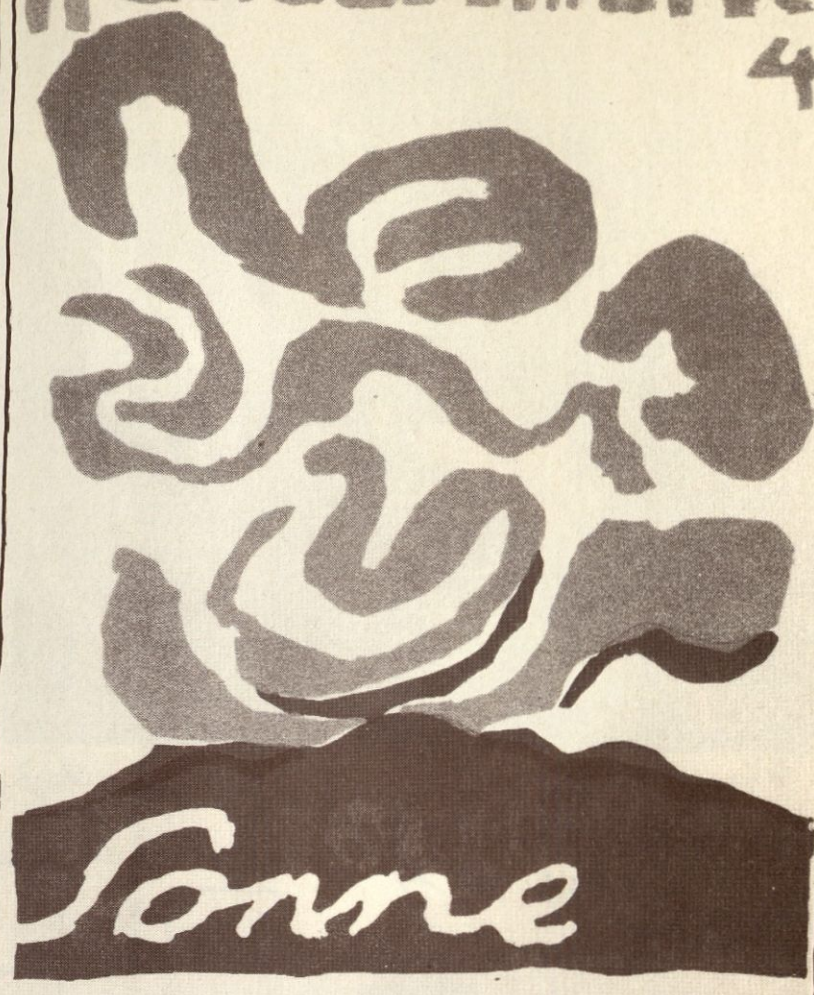
Edition *Jan 78*
Hundertmark

3



Edition *Jan 78*
Hundertmark

4



PAGE N°3

General Idea's
**RECONSTRUCTING
FUTURES**
(Reconstruction de l'avenir)



Paris, 1978.

THE WORLD
OF  BZZZ

MAIL
ART
78

POLAND



COMMUNICATION AS ART

BZZZ

H.BZDOK

Henryk Bzdok, Katowice, 1978.

The Museum of Modern Art Library



Klaus Boegel: "Tigermann". Den Haag, 1978.

PAGE N° 4

P.G. Splettstößer: "Ich war in Paris",
Birkenhoff, 1978.



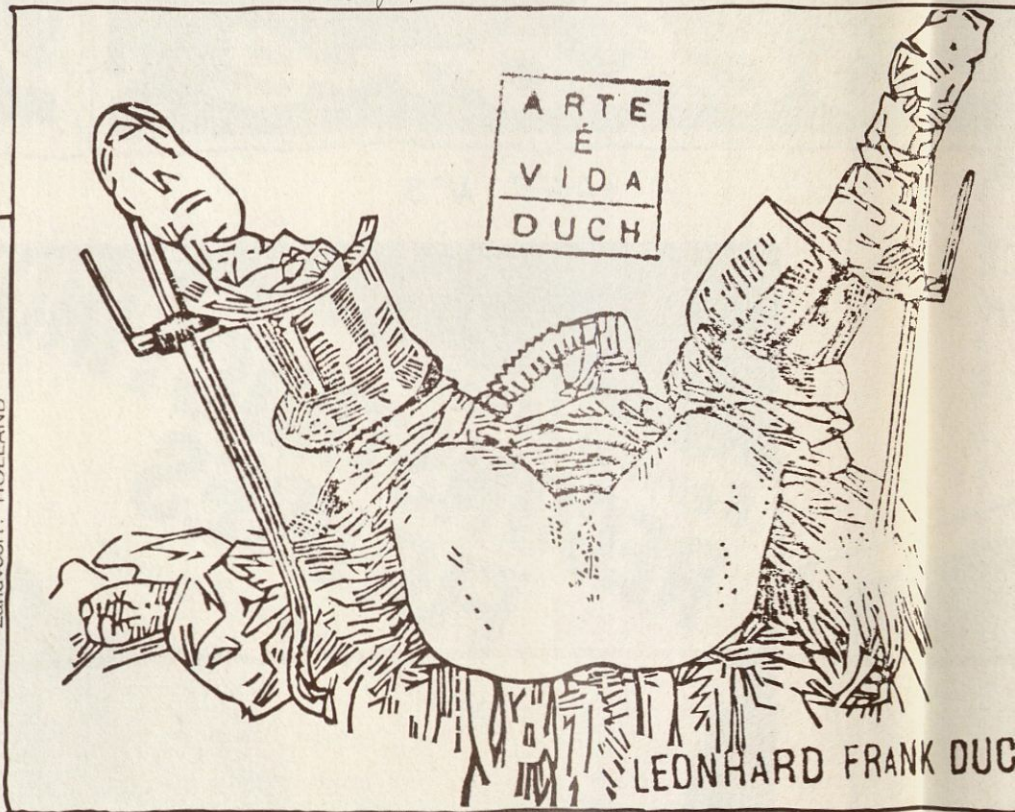
Zandvoort. HOLLAND



Stamps published by
"Futurismo Oggi" Roma

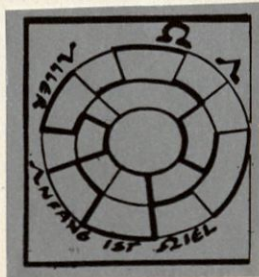
PAR AVION LUFTPOST
VIA AEREA

Recife, 1978.

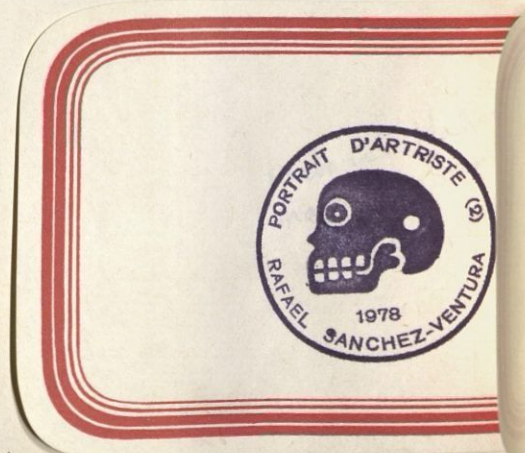


ARTE
É
VIDA
DUCH

Genève, 1978.

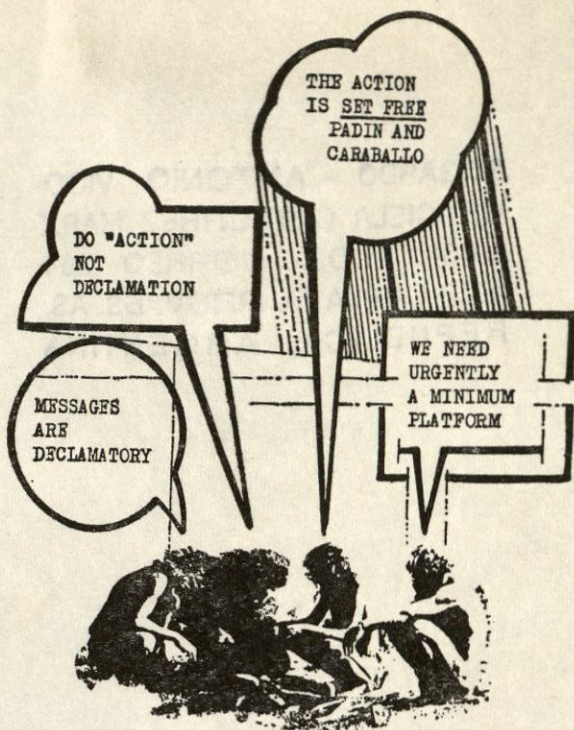


Barbara J. Hahn:
"Mail-Art-Stamp", Köln, 1977/78.





PAGE
No 5



POSSIBILITIES FOR A PLATFORM..

1. INVITE MAIL-ARTISTS FOR INDIVIDUAL AND/OR COLLECTIVE PRONOUNCEMENTS ABOUT LATIN AMERICAN SITUATION. "PADIN AND CARABALLO" 's CASE SHOULD BE THE PUSH.
2. MAKE IN PRACTICE THE ACTION-PROPOSALS OF AND BY EACH AUTHOR.
3. CHANGE THE USE OF MARGINAL RESEARCHES POINTING TO A PROPER CODE WHICH IS CANALIZED INTO MULTIMEDIA TECHNIQUES.
4. ANALYZE AND UNIFY ALL PROPOSALS SO AS TO SET OUT AN INTERNATIONAL WORKCENTER.
5. PLACE THIS CENTER IN A COUNTRY WHICH STILL DEFENDS HUMAN RIGHTS.
6. POINT OUT INSTITUTIONAL INACTION BY MEANS OF MARGINAL ACTION. INTERNATIONAL ORGANIZATIONS HAVE FORGOTTEN THEIR SPECIFIC PURPOSES AND HAVE LOST THEIR STRENGTH IN USELESS CALLINGS.



Bautizo



*Al recibir hoy las aguas sacrosantas
del Bautismo, pido al Todo poderoso
para que en vuestro paso por la vida
brillen en ti las mejores luces de
Felicidad*

a "EPHEMERA" n° 2

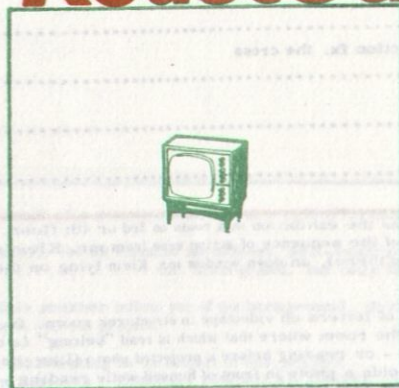
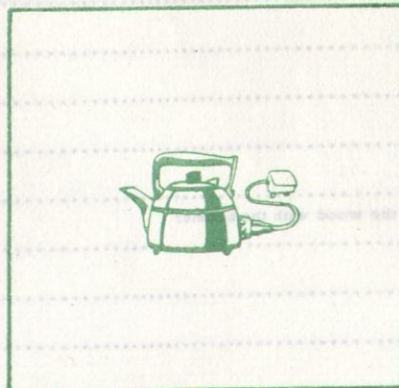
son los deseos sinceros de tu
amigo

D. Ogaz

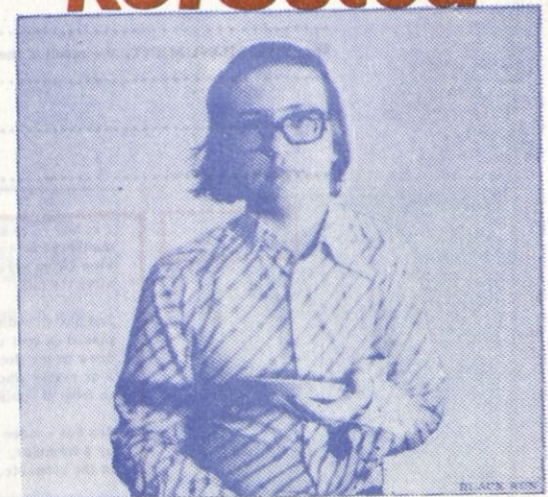
Damaso Ogaz, Caracas, 1978

ref. to blue copy

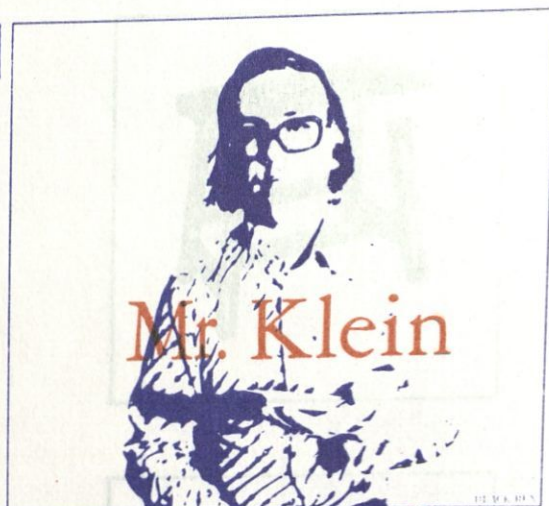
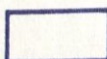
gr 7



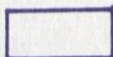
green copy



Reduced Retouced



(journal of a fall)



1st THE ROOM, hammer, nail and wood

2nd THE ACTION, the nail is driven into the wood with the hammer

3rd THE MONUMENT, the result of the action fx. the cross

blue copy



1st box - I imagine the exhibition in a room on 3rd or 4th floor, a series of numbered photos of the sequence of action seen from mr. Klein's point of view (from here to there), an open window mr. Klein lying on the ground after the fall.

2nd box - reading of letters on videotape in structures room, fx. reader placed on spot in the room where that which is read "belong" (a diagram draw on the floor) - or reading before a projected photo (like the TV-news) - or reader who holds a photo in front of himself while reading - or reader in front of "pointed" camera.

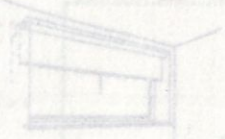
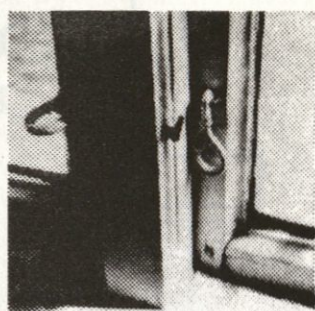
3rd box - video and formular. Here I imagin the video-camera "guided" by a formular, for use by a spectator-comment - spectator movements in the room etc.

red copy

gr 8



BLACK RUN

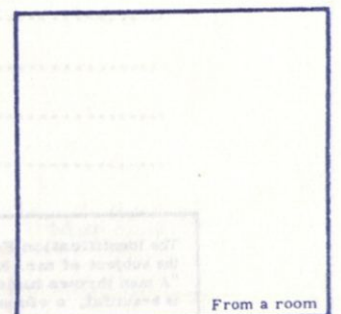
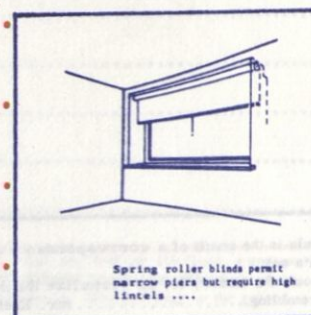
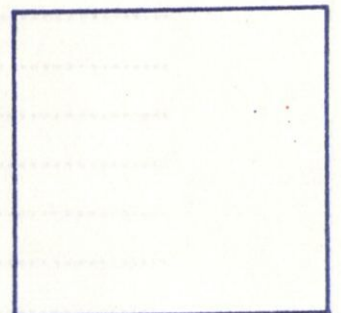
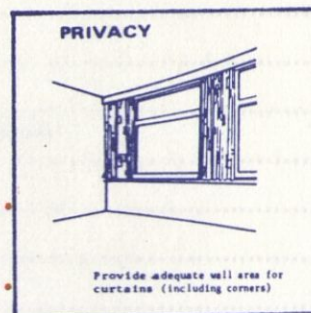
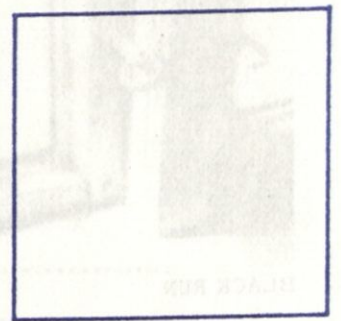
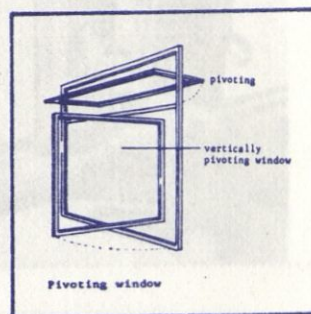
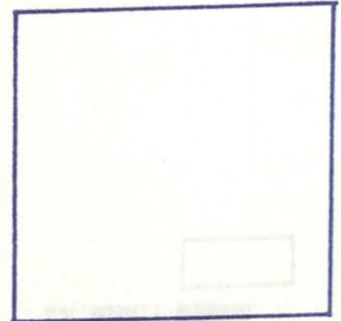
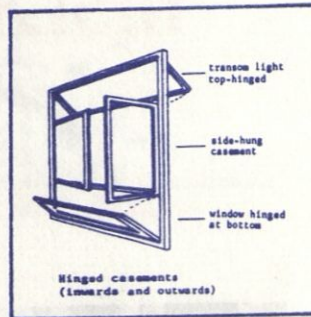
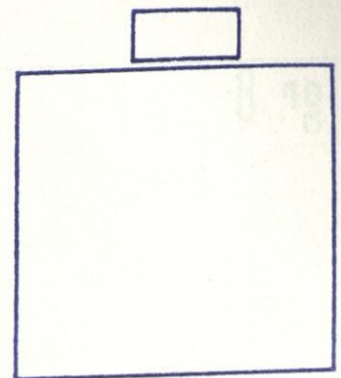
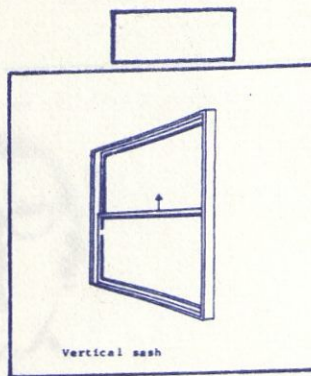


The Identification-Formula is the result of a correspondence about a video/formula project on the subject of mr. Klein's act:
 "A man throws himself out of a window, let us visualize the descent, self-destruction, to glide is beautiful, a violent trembling.....mr. Klein glided, but only for himself".

The Identification-Formula will in this manner inform you of the background, development, and "questions" in connection with the mr. Klein project.

We would like your participation in elaborating on the subject in this project.
 Please complete formula and return same to : LOMHOLT FORMULAR PRESS, ÅKJERVEJ 49, FALLING, DK-8300 ODDER.

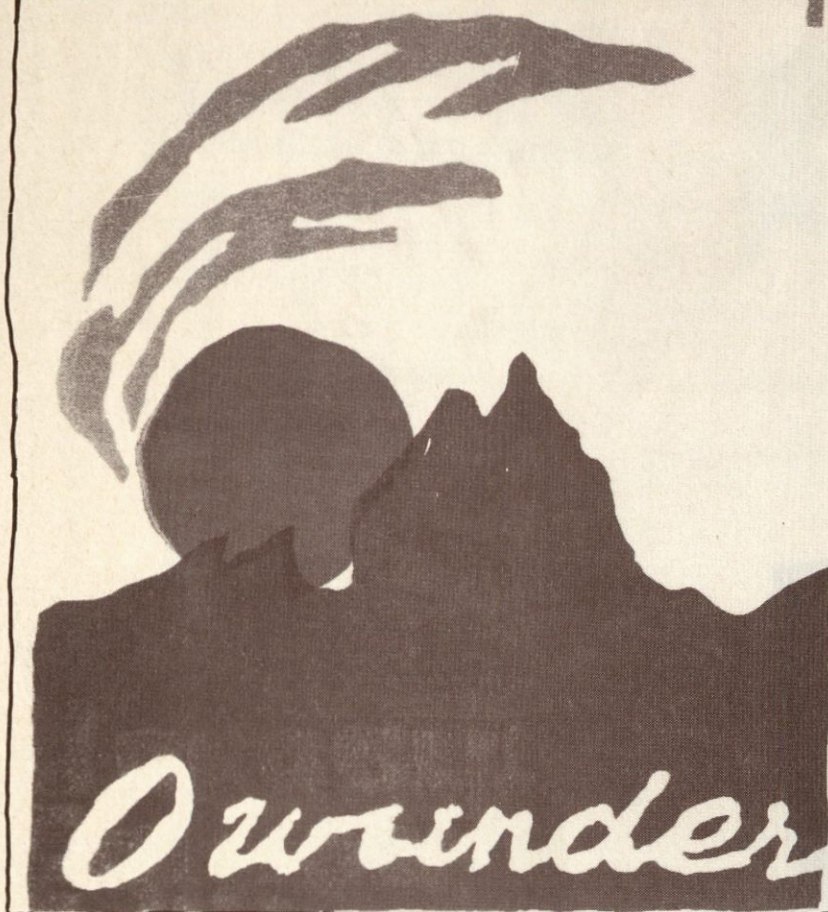
Returned formulae will be used in a video production.



BLUE RUN

From a room

Jan 78
Edition
Hundertmark 1

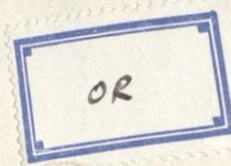


Gunther Brüss, Berlin, 1978.

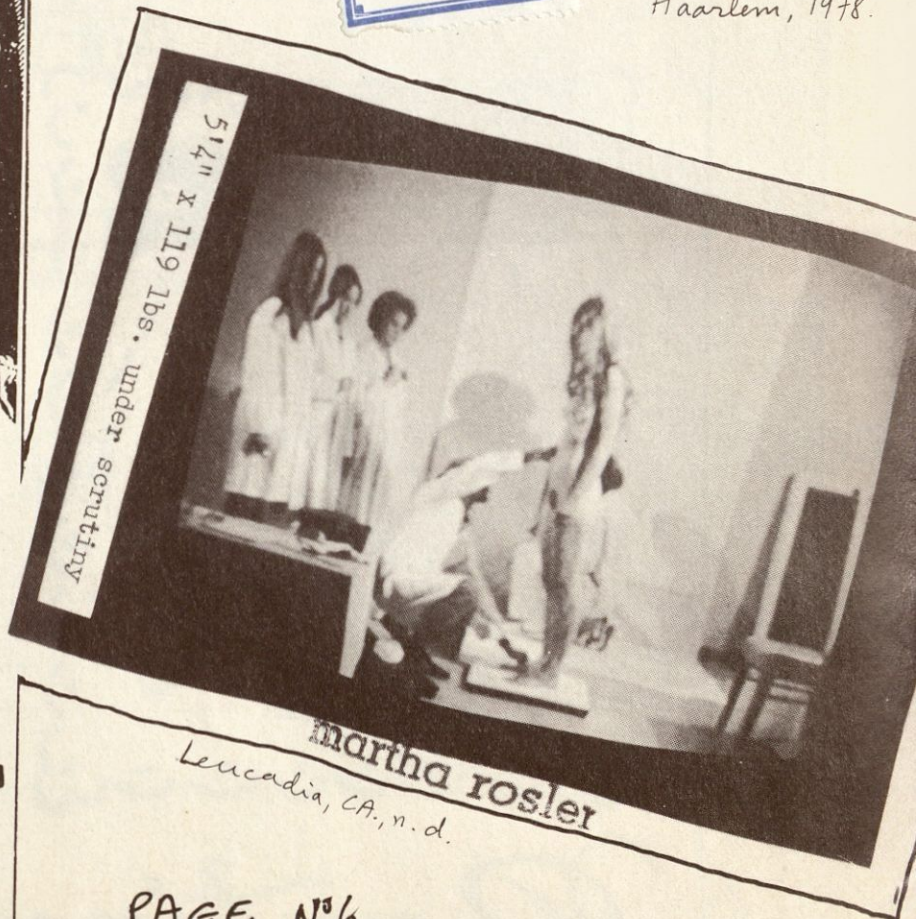
Horst Hahn: "Schankelpolitik". Köln, 1978.



Jan 78
Edition
Hundertmark 2



Rini: "Item"
(one of 500 "Items")
Haarlem, 1978.



martha rosler
Leucadia, CA, n. d.

SEX & CRIME

Truth

OTHER
Exclusive
PAPERS

BEAST OF THE NIGHT IS JAILED FOR LIFE

PAGE 4

ALL HUMAN LIFE IS HERE!

THE GRUESOME FACTS AND THE MYSTERY MAN



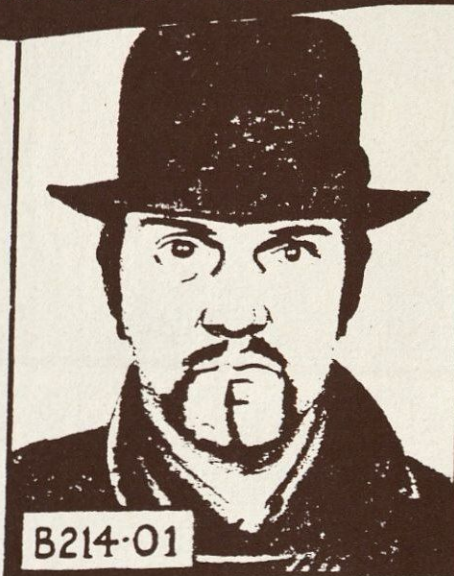
HELEN BARTHELEMY

Jack the Stripper's hunting ground

Zodiac Killer's Letter



Devil



B214-01

ASSASSIN



BLACK JACK

HUNT FOR THIN-FACED MAN

Beast dragged a girl to terror

Truth is COMING SOON

RICHARD HARTWELL,
2 HAMBURG 6, FETTSTR. 5-7,
GERMANY. Tel: 436502.

R. Kostelanetz	A. Williams	J. Funnell	K. Gosh	J. Dupuy	Sarenco	E.F. Higgins III	H. Francis
J.M. Rastorfer	Ag-O	T. Schulz	W. Wiley	G.A. Cavellini	P. Ostrow	M. Crane	T.J. Hoare
A. Banana	G.P. Orridge	J.W. Felter	S. Durland	A. Souza	A. Schmidt	T. Mew	G. Tolt
N. Lewis	R. Di Palma	P. Below	B. Watte	U.D. Milliken	B. Buczak/G. Hendricks	J. Dogmatic	C. Camu
A. Knowles	L. Levine	D. Boyd	T. Saito	J. Christie	P. Smith	A. Souza	H. Pindell
P.v. Beveren	J. Baldessari	K. Friedman	E. Varney	B. Cleveland	T. Ockerse	B. Brandfass	P. Tavernier
B. Andrews	H. Backer	Opal Nations	M. Westberg	D.D. Thompson	P. Frank	H. Treese	K. de Jonge
P. Petasz	P. Pasquini	R. Thomas	I. Tyson	D. Besant	M. Halas	E. Tolt	R. Grozier

PAGE N° 8

